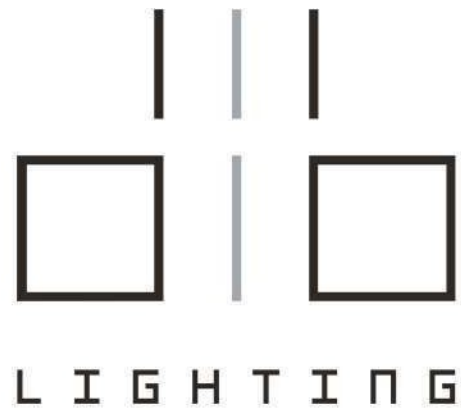


CONSULTANCY

REV: 01/24



IDENTITY WITH LIGHT

A room is like a stage. If you see it without lighting, it can be the coldest place in the world, yet even the most discreet of lights can bring it to life. Light is revealed to the human eye through interactions with surfaces, objects and the interplay of light and shadow.

the company

DIB Lighting is a young and dynamic lighting design consultancy based in UAE, Kuwait and Lebanon.

We're a group of lighting designers, product designers and electrical engineers who work together to create the best architectural lighting solutions for each project by bouncing ideas off each other and working with a collaborative spirit. Our projects range from residential, retail, urban development projects to F&B complexes and tower facades.

We approach each task from conception through completion with a sense of curiosity and a desire to design creative, unique yet functional lighting solutions that would exceed our clients' expectations.

the process



1. preparation & brief



2. concept design



3. developed design



4. technical design

This is where we brainstorm as a team alongside the client in order to gain an understanding of the project and develop our pre-concept

The outcome of the preliminary thinking process expanded further through analysis and diagrams to yield a creative lighting concept

During the design development stage the concept is brought to life and processed into a buildable design that fits the project's budget

By coordinating with the different practices working on the project, we issue a comprehensive package of drawings, specifications and documents for construction

Title of work: Yacht Club
Type of space: Commercial
Location of work: Jeddah, KSA
Year: 2022
Scope: Façade & Landscape lighting
Consultant: Saudi Diar Consultants
Contractor: MBL



Yacht

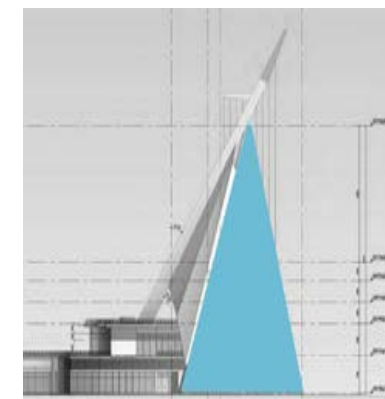
Sailboat



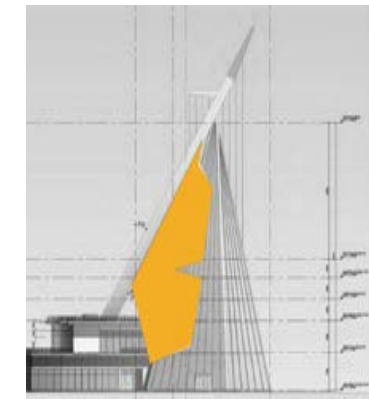
Concept Analysis



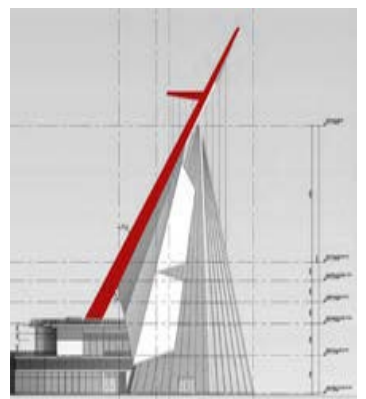
Renders



Conical glass



Mainsail



Mast

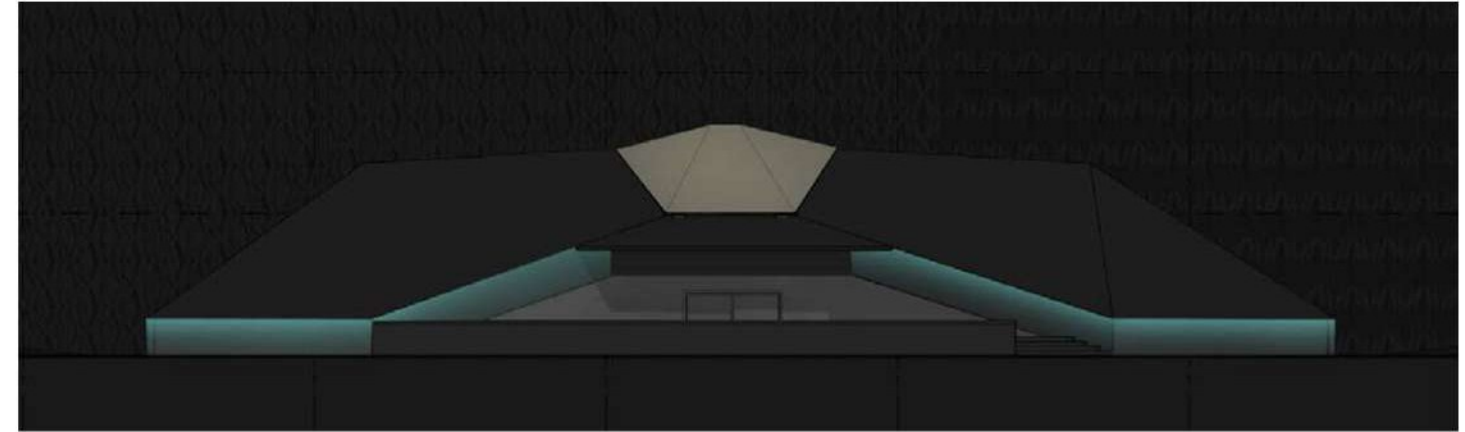
By analyzing the location of the Yacht Club, the materiality of the elements, and the architectural form, we conclude the following: The main elements of the facade are the mast, the mainsail structure and the conical glass.

Concept Analysis

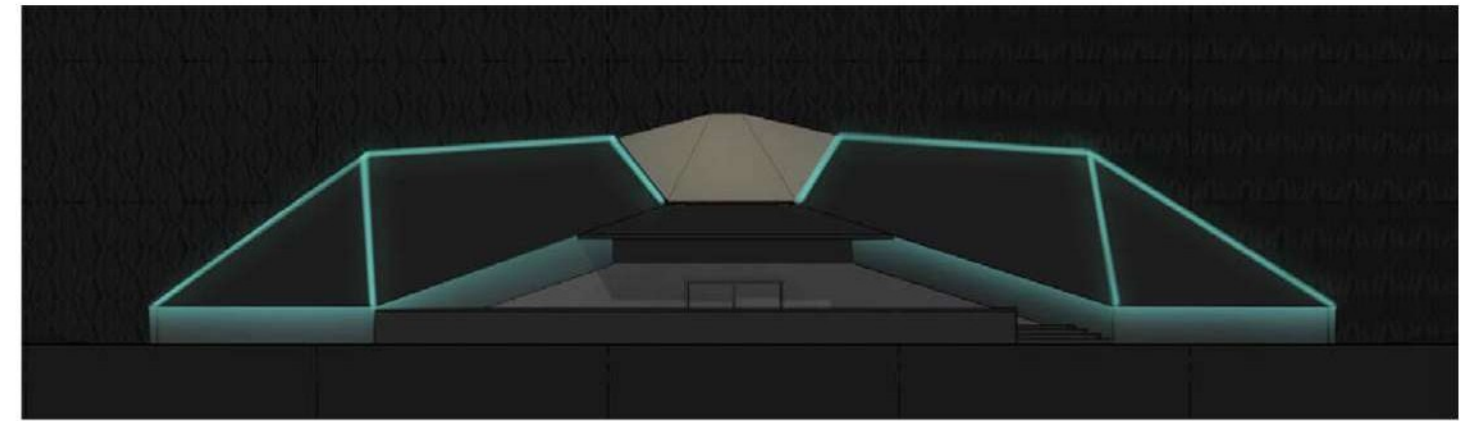
Title of work: Saudi space Commission
Type of space:
Location of work: Riyadh, KSA
Year: 2021
Scope: Façade lighting
Consultant: SSH



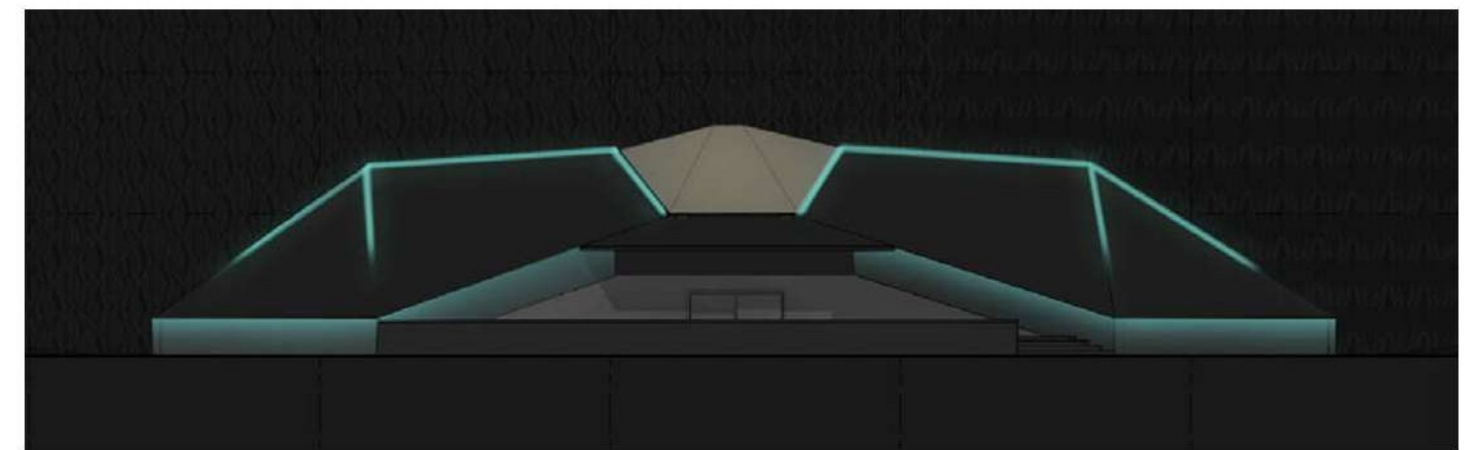
Stars from a trail of light when traveling at light speed



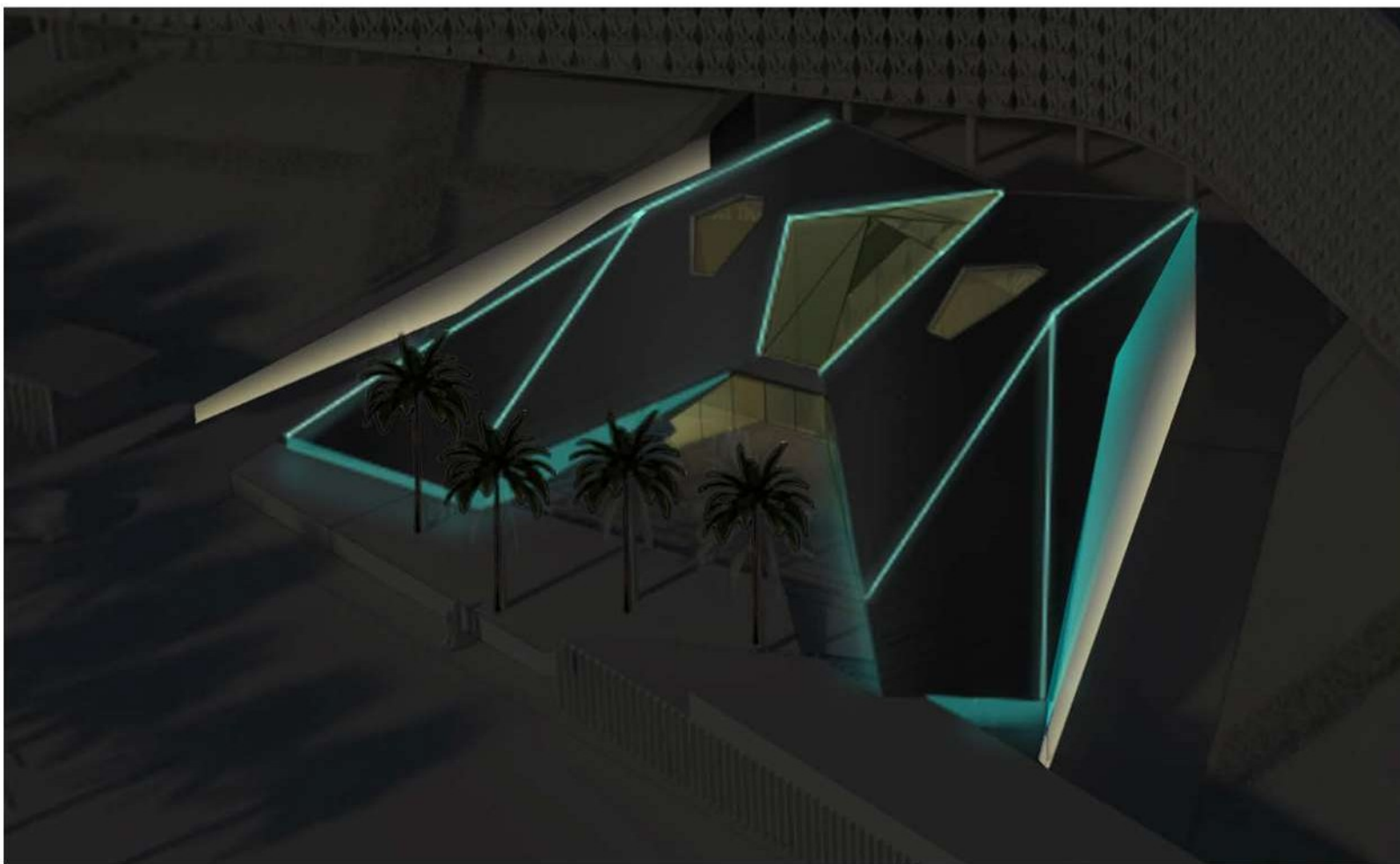
Downward flow of light for spatial illusion



Horizontal / Vertical lines



Dynamic light to mimic movement



Render

The Lighting Concept:

Following the concept of space in relation to the spirit of the main building, the auditorium building emerges in metallic spaceship-like form to appear like it's hovering and ready to take off. The facade lighting design focused on the direction of light and flow of light to create the illusion of movement and speed.

Concept

Title of work: Saudi space Commission
Type of space:
Location of work: Riyadh, KSA
Year: 2021
Scope: Façade lighting
Consultant: SSH

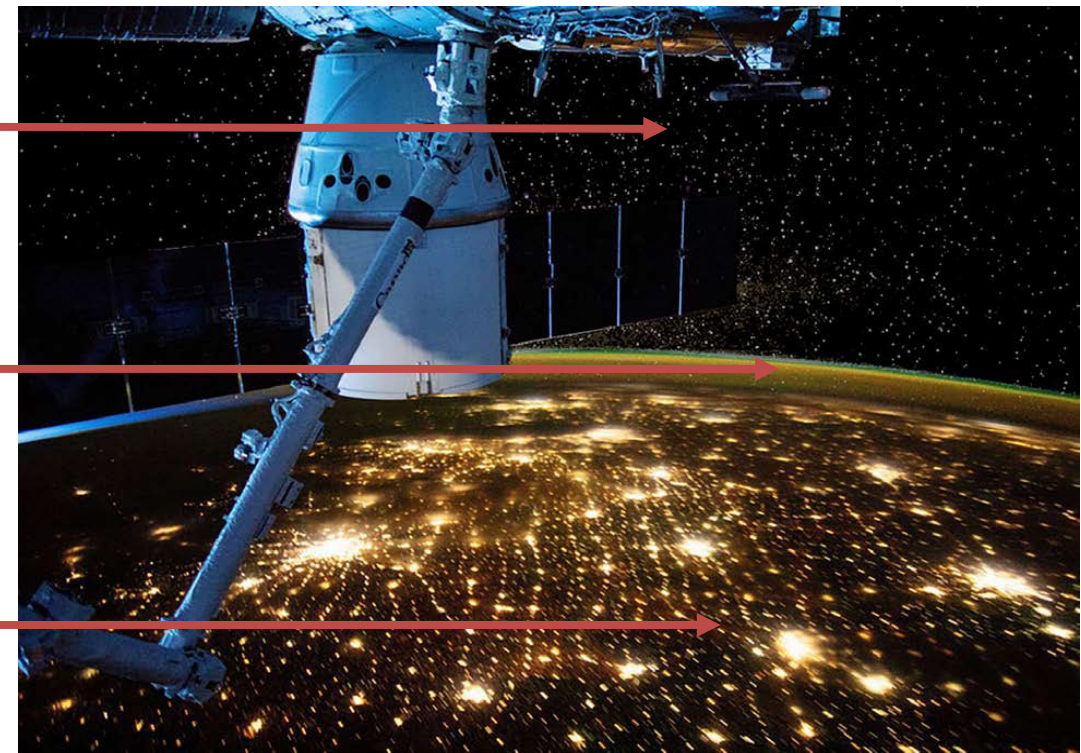
Stars are visible



Earth atmosphere (Shield) is visible



Light on earth mimicking stars glow

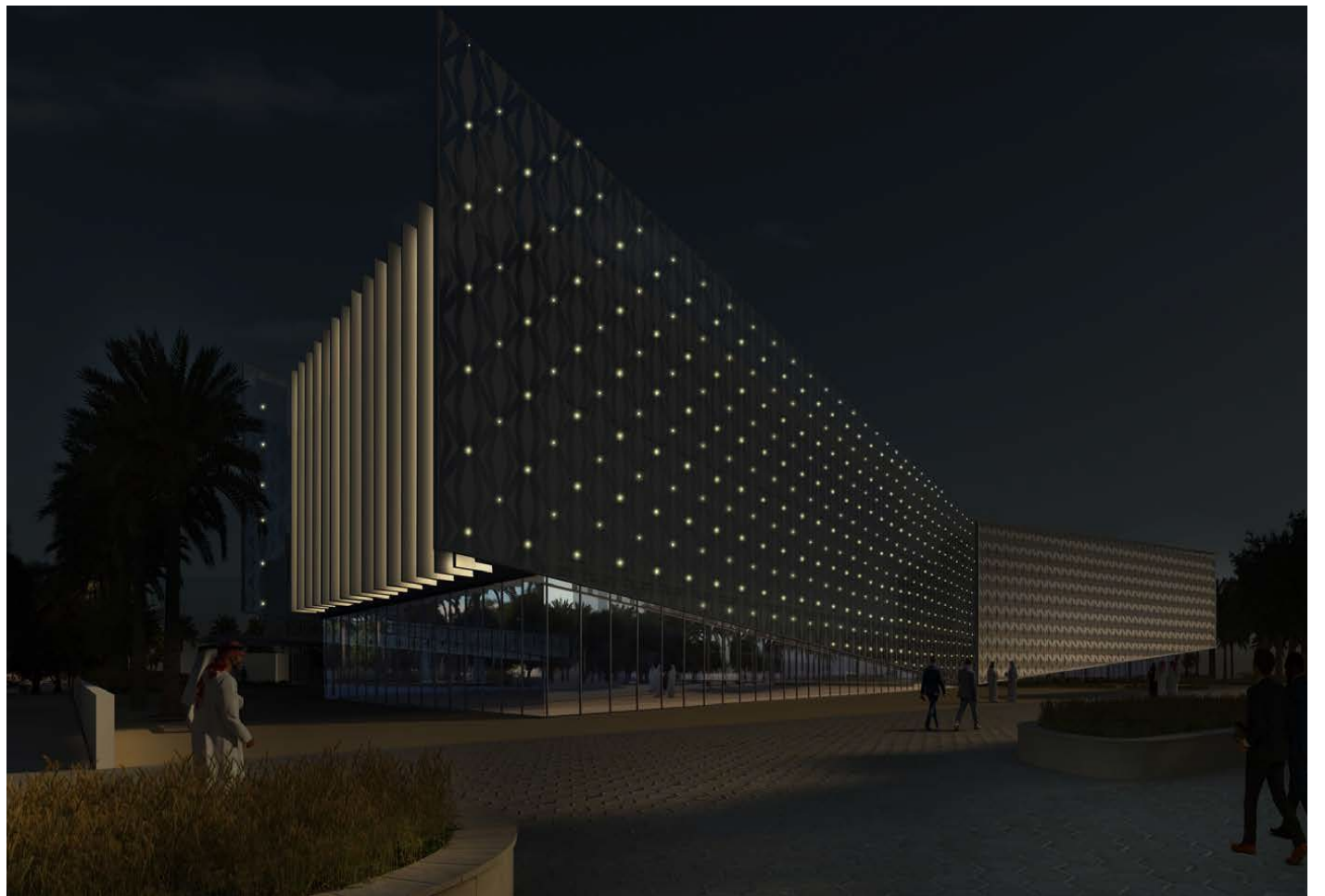
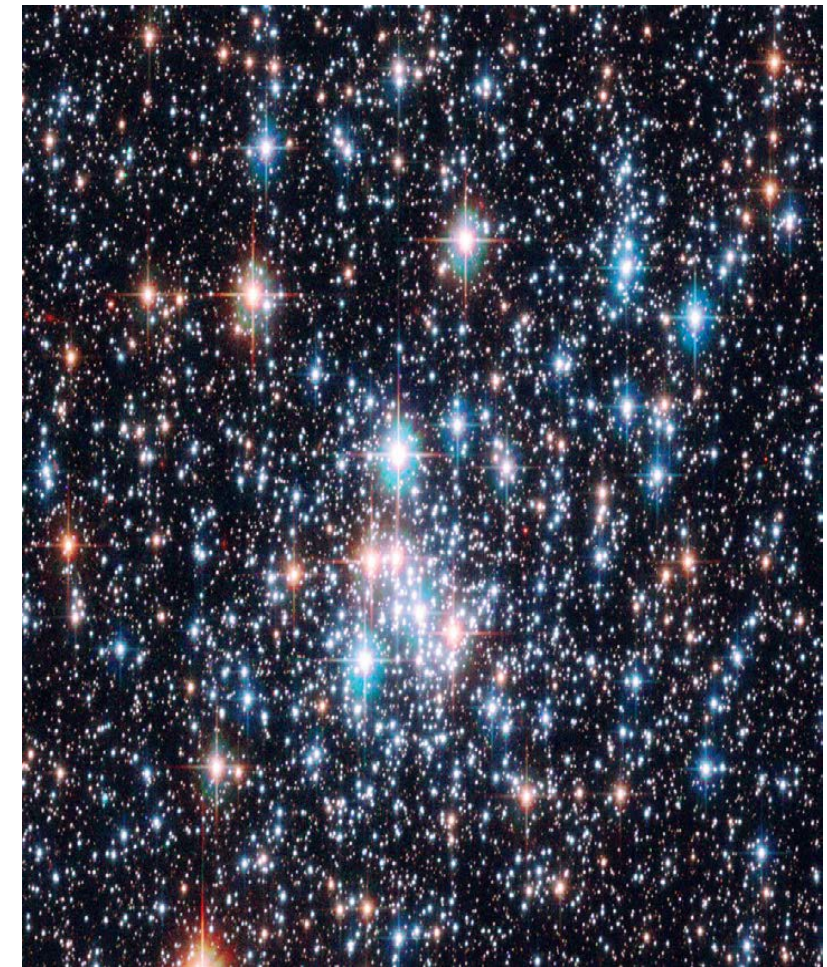


Light on earth appear like stars

Concept

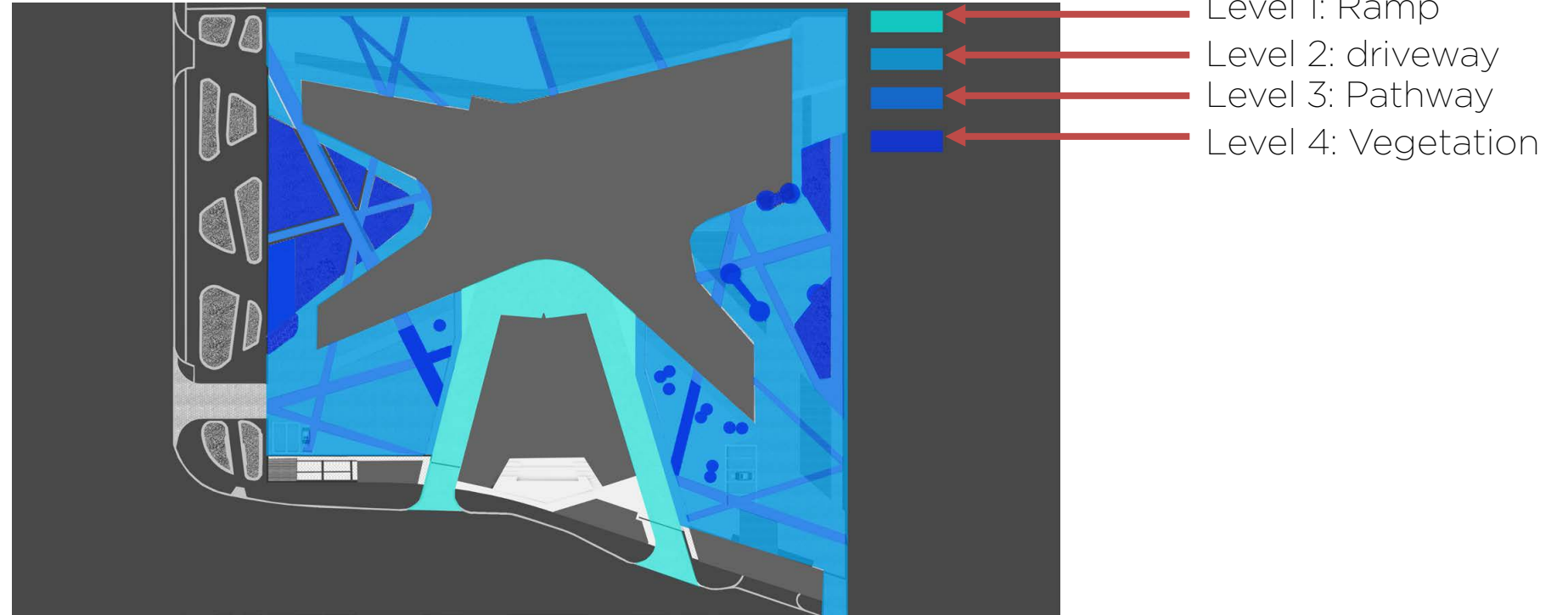


Mood images



Render

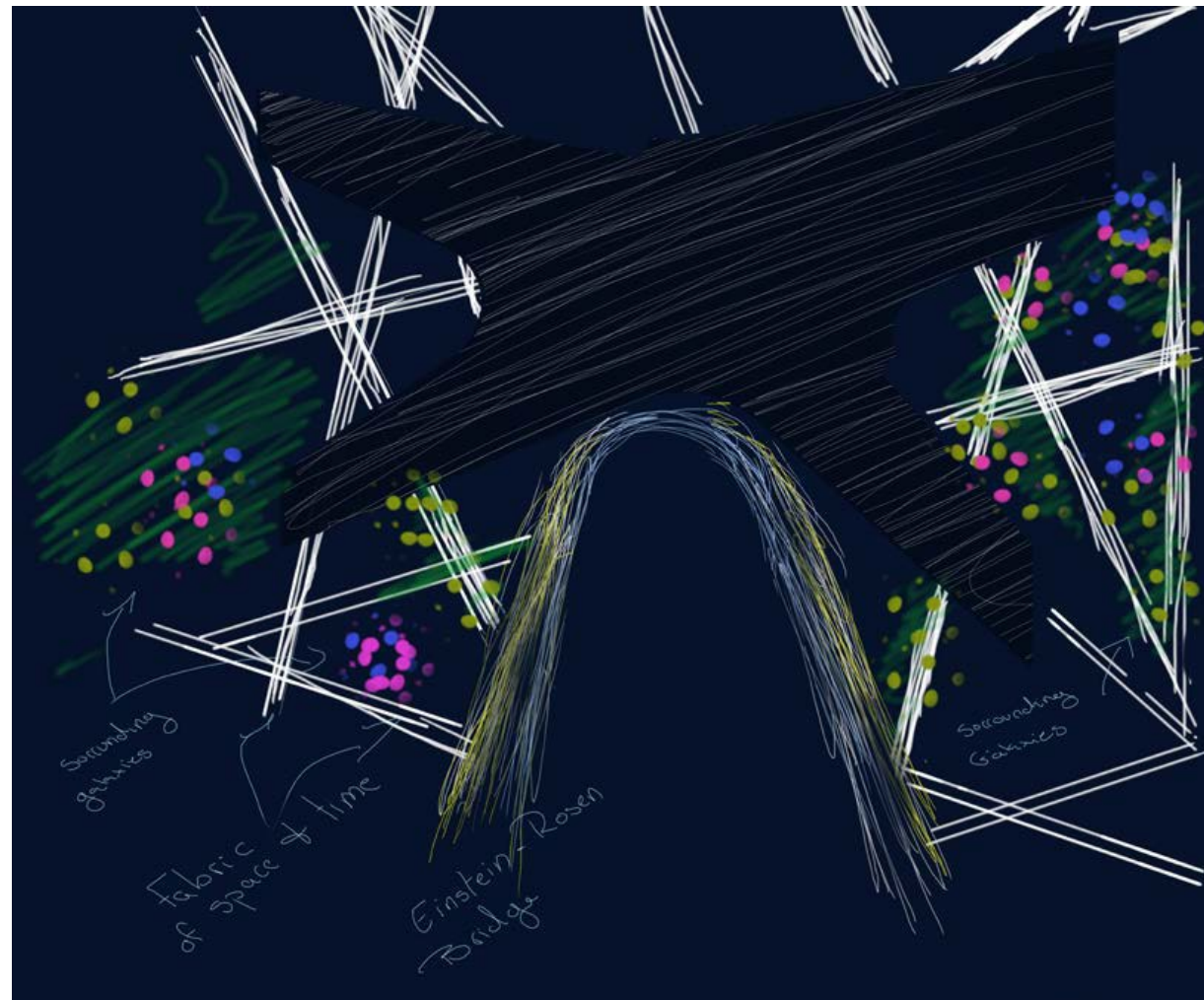
Title of work: Saudi space Commission
Type of space:
Location of work: Riyadh, KSA
Year: 2021
Scope: Landscape lighting
Consultant: SSH



Site Analysis – Landscape Hierarchy

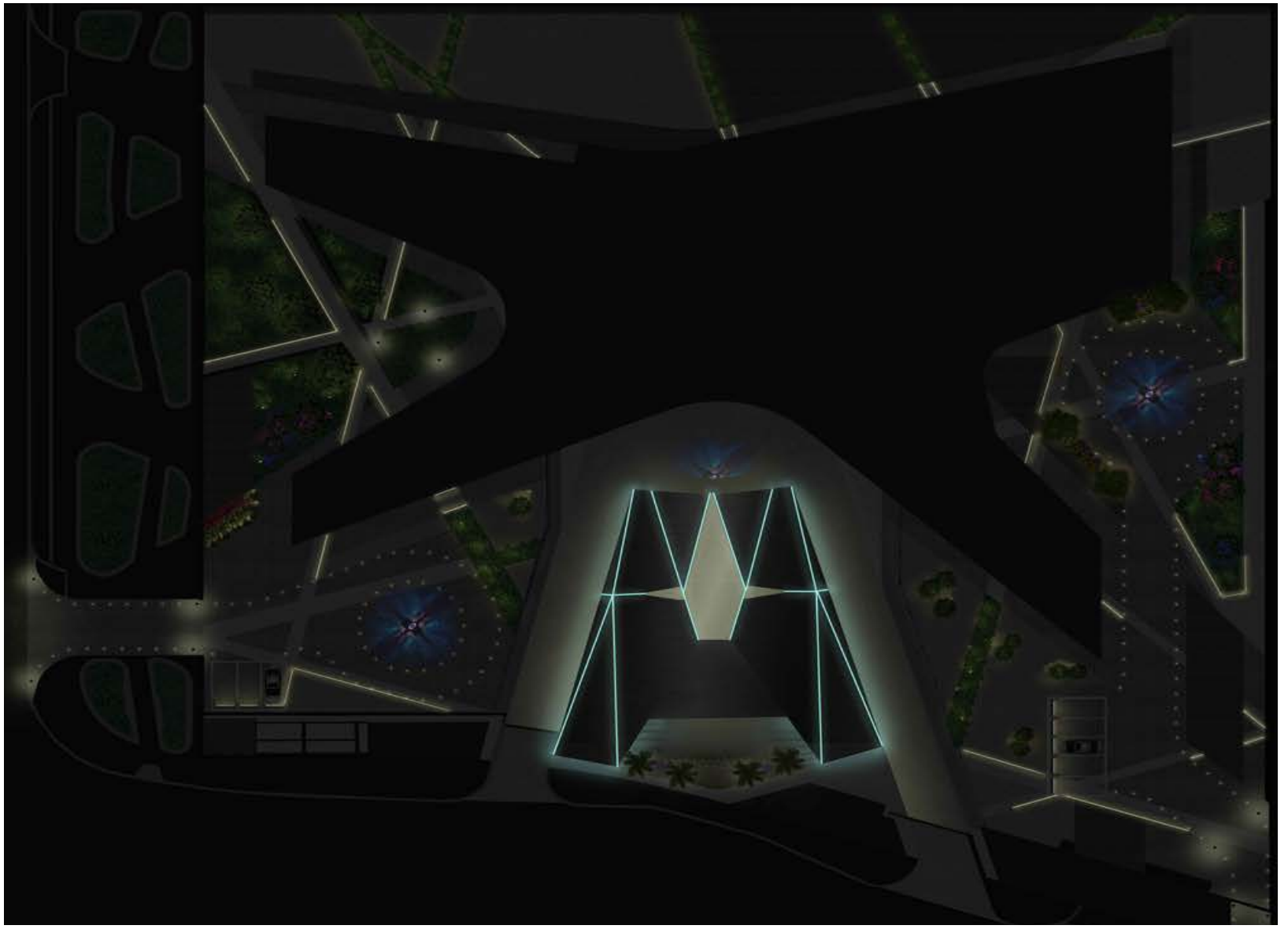
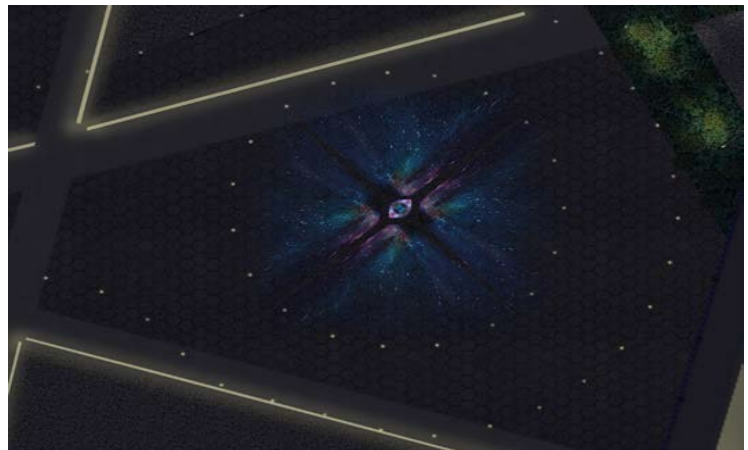
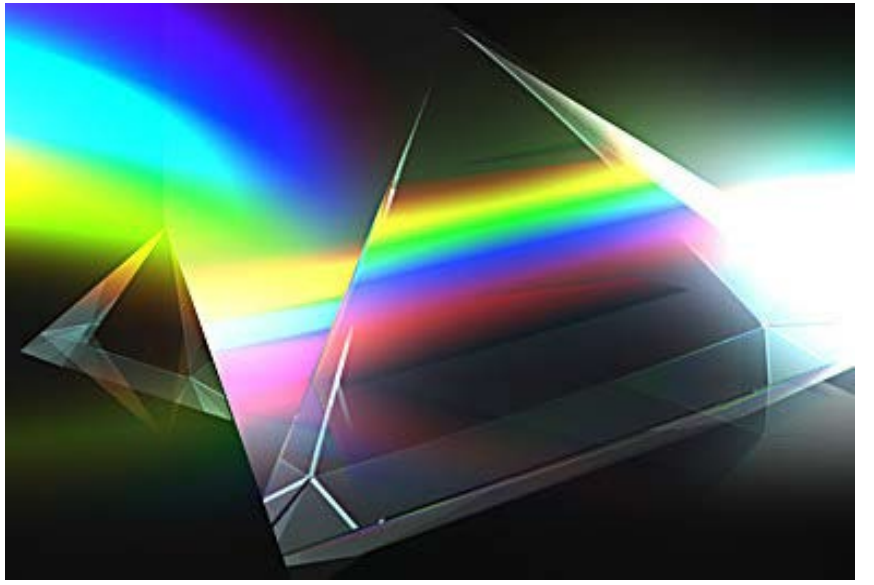
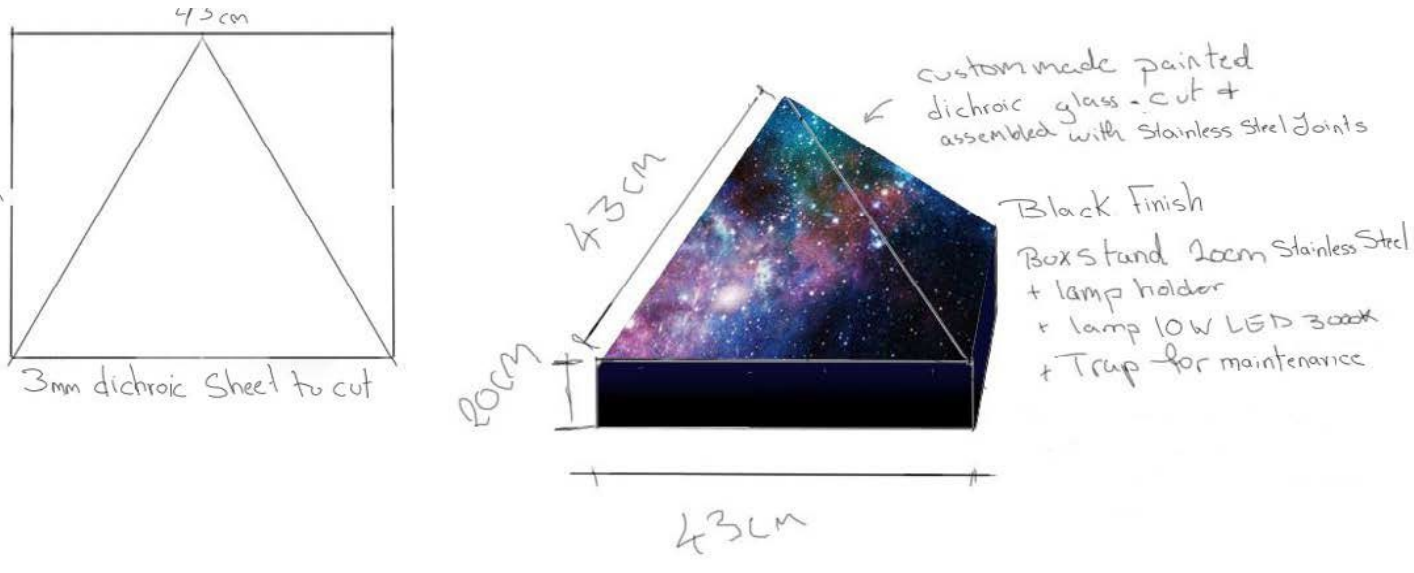


Concept & Moodboard



In this design scenario, the futuristic design of the Saudi space commission HQ building resembling a space ship, features the landscape as some sort of space docking port. The colorful flowers and plantation serves as tiny galaxies scattered across the universe, while the cast-in concrete slab acts as the fabric of space and time.

Title of work: Saudi space Commission
Type of space:
Location of work: Riyadh, KSA
Year: 2021
Scope: Landscape lighting
Consultant: SSH



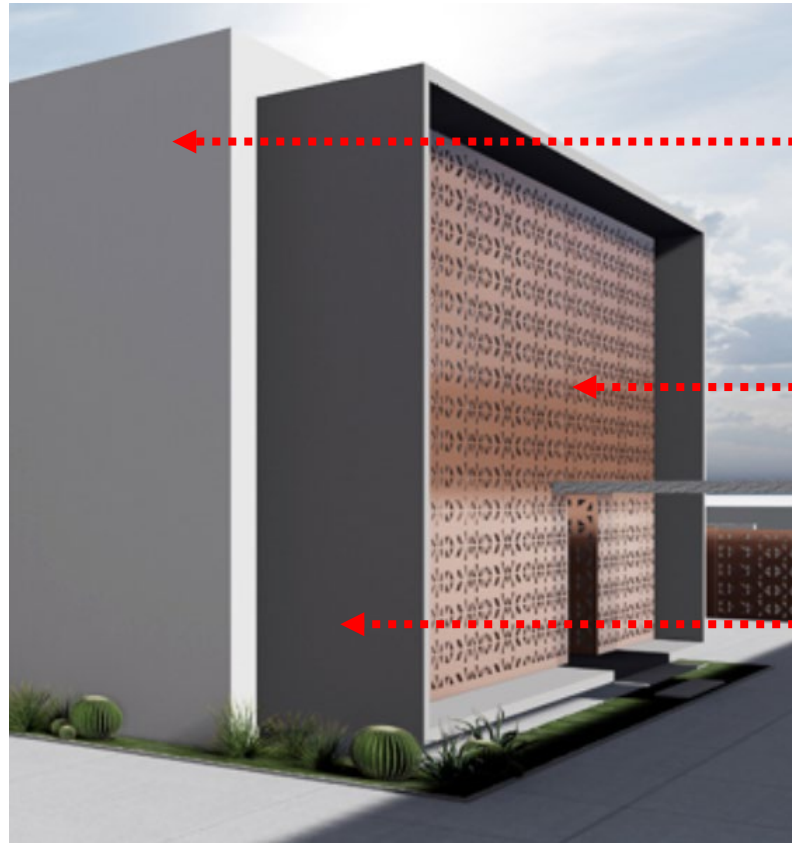
Originally created for the Aerospace industry, Dichroic Glass is now Made available to the artist community.

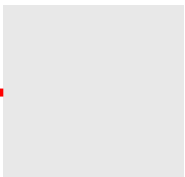
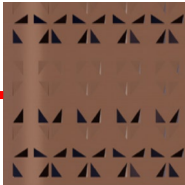
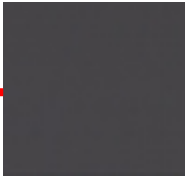
The main characteristic of Dichroic Glass is that it has a transmitted color and a completely different reflective color.

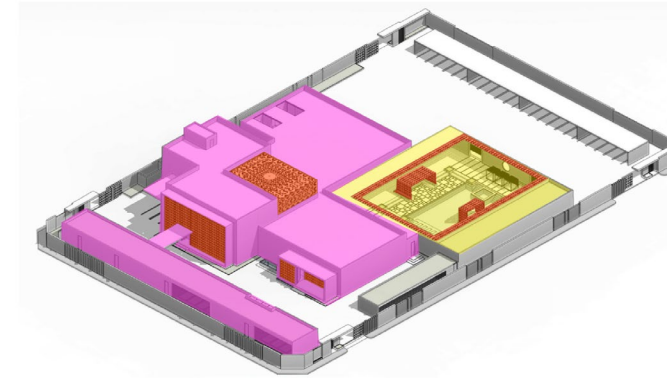
Furthermore, these two colors shift depending on angle of view.

With the play of light together with its vibrant color, Dichroic Glass is a prime tool used to add interest to any piece of work or project.

Title of work: Dar Al Baraka Villa
Type of space: Residential
Location of work: Jeddah, KSA
Year: 2023
Scope: Facade lighting
Consultant: EQ Solutions



-  Perforated metal powder coating
-  Perforated metal powder coating
-  Fairfaced concrete dark grey

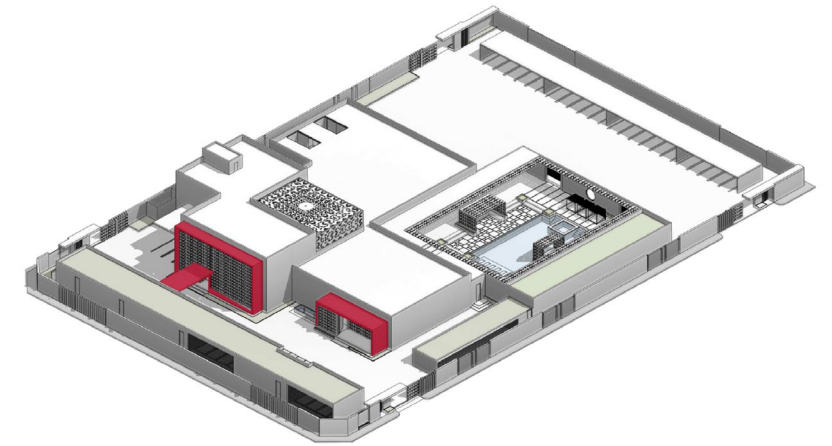
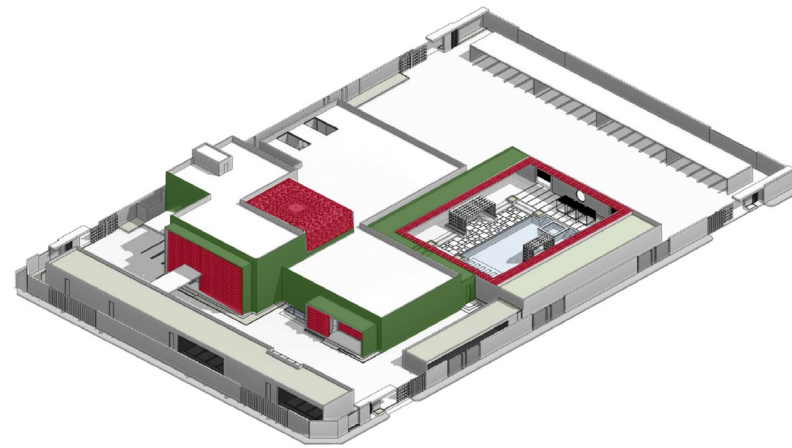
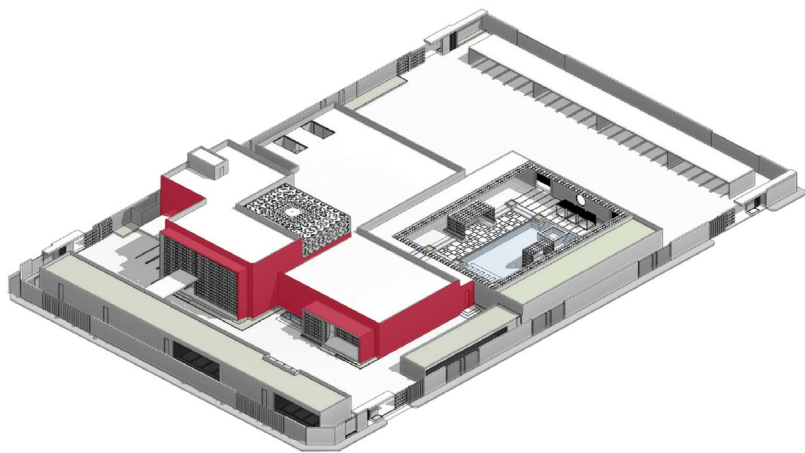


- Seamless blending of old and new.
- Traditional design motifs.
- Traditional courtyard layout
- Geometric shapes

Modern Islamic Architecture

An architecture style that builds upon centuries of rich artistic traditions While pushing the boundaries of design, incorporating the Islamic cultural Traditions into the ever-changing modern world.

Material Analysis



WHITE SPACE OR NEGATIVE SPACE
 Refers to areas of a design that has no design elements. It's important for having an uncluttered design, making certain elements stand out.



CONTRAST
 Difference between elements within a design that makes them stand out from each other.

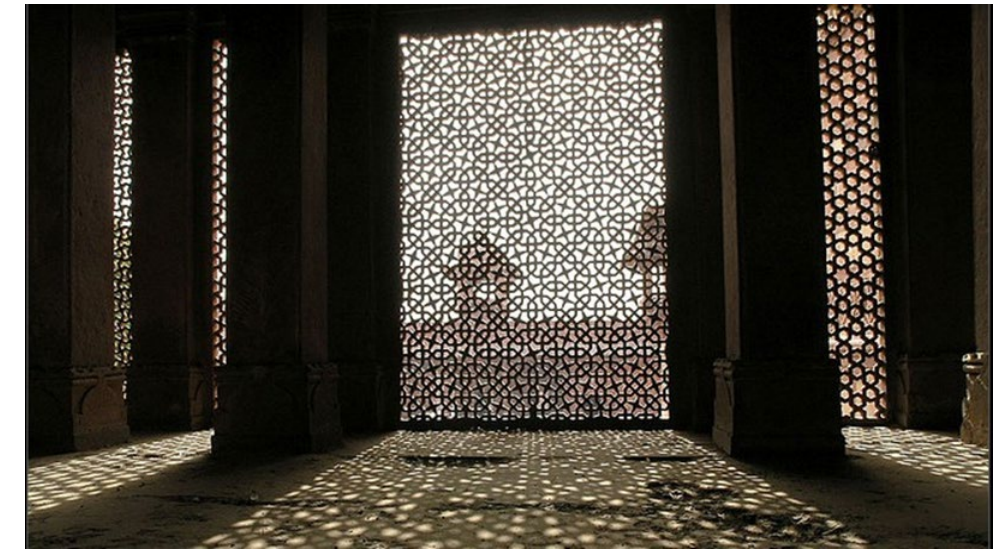


EMPHASIS
 Causes certain parts of a design to stand out compared to other elements.

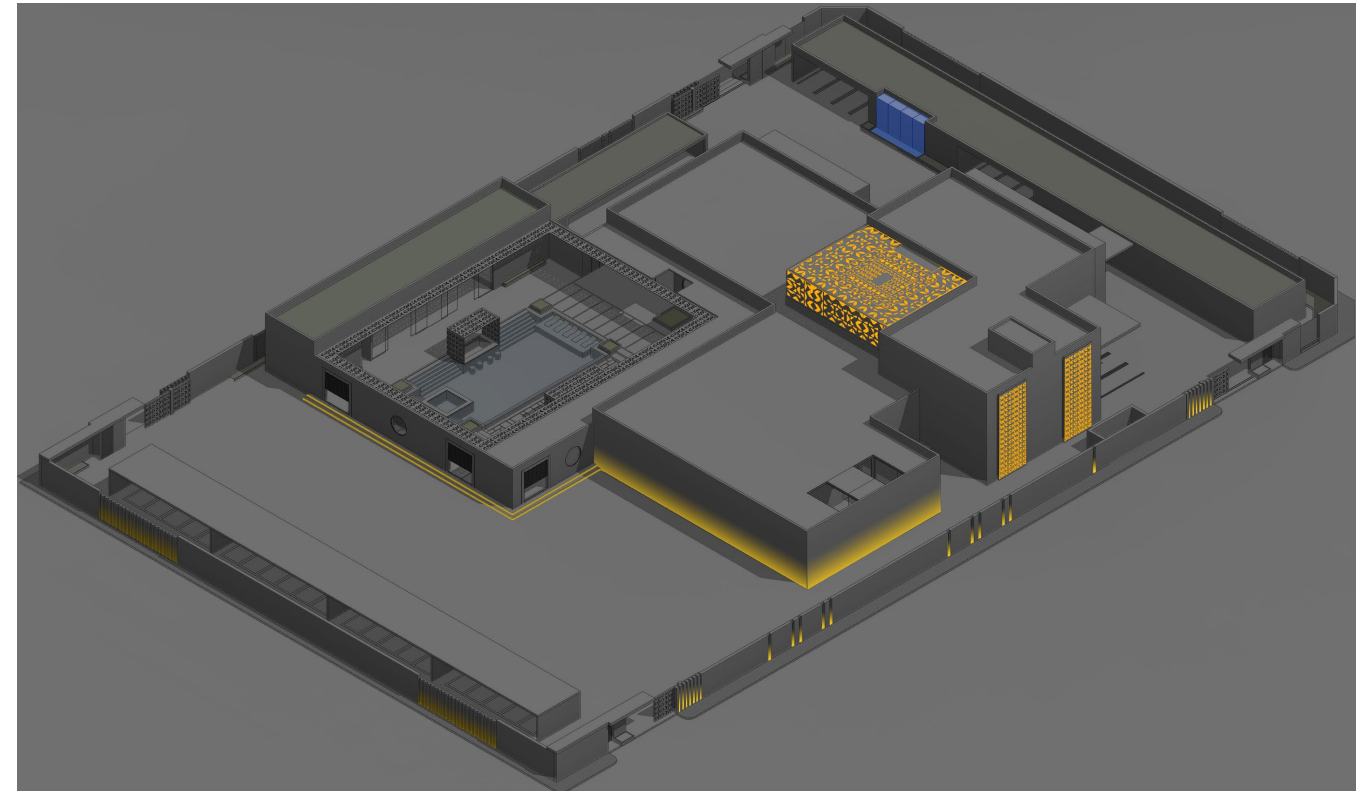
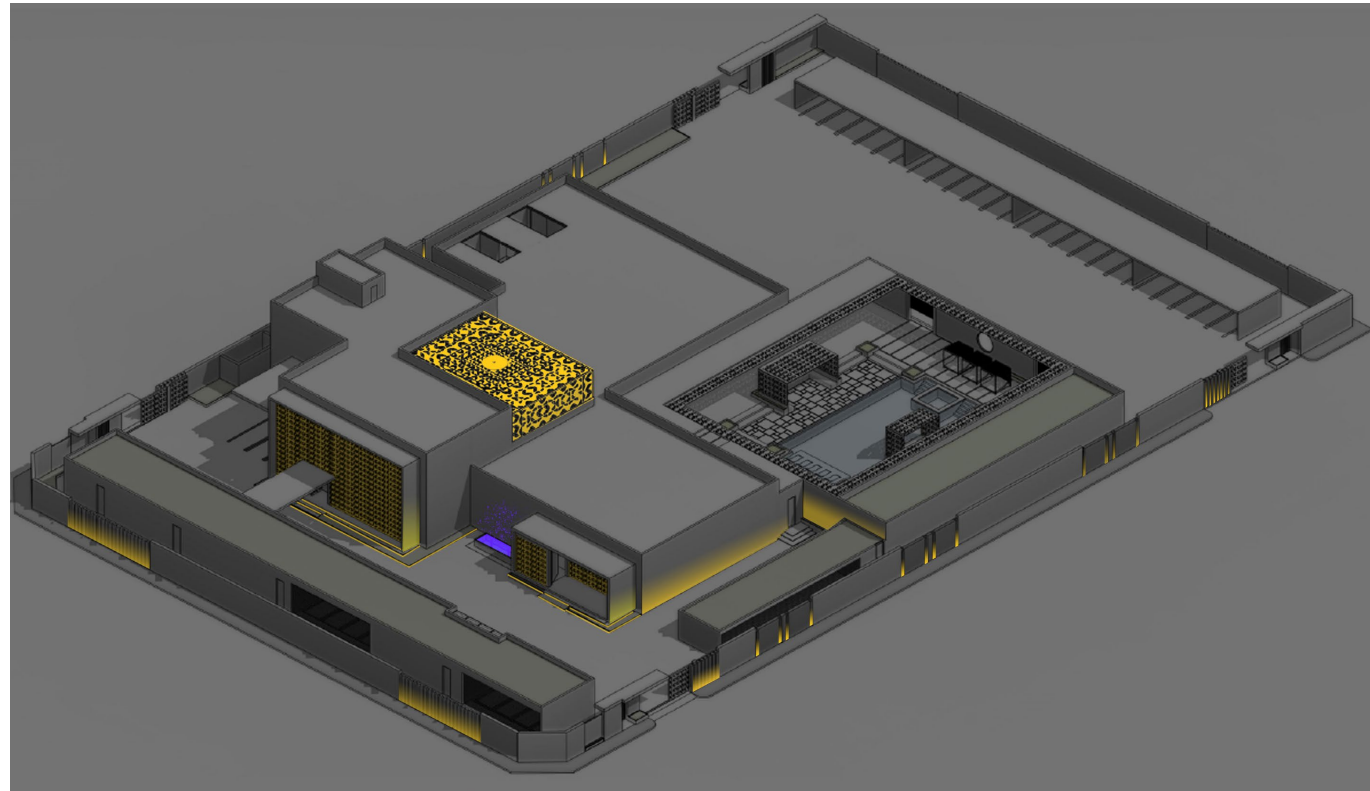
Title of work: Dar Al Baraka Villa
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Consultant: EQ Solutions

Light in Islamic Architecture

- Light represent the sanctity of God and it was one of God's very first creations
- Perforated components that mediates the amount of sunlight that enters the room
- Creating a magical display of lights and shadows.
- The materiality of Islamic buildings comes to life more vividly when the stonework and brickwork are illuminated and emphasized



Light Analysis

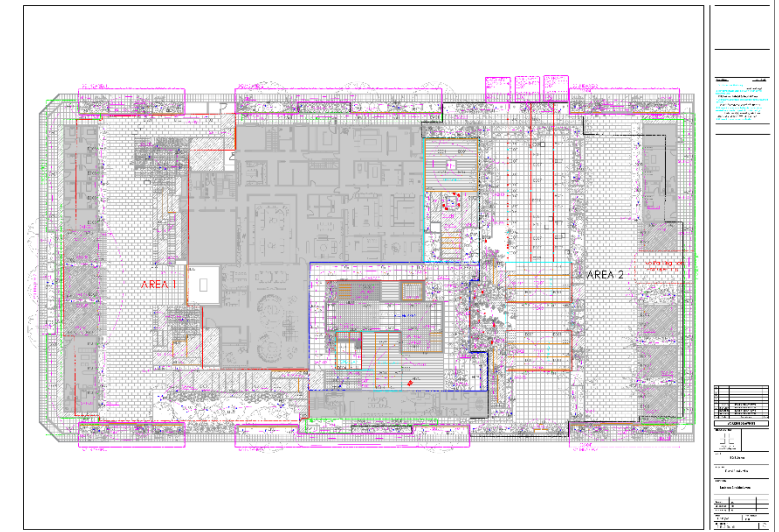


The concept is about revealing the intimate relationship between the spiritual and the material. Where light is timeless resembling a godlike essence. Its dynamism possesses a transformative ability to shape the configuration of time and space thus transforming the building into a living entity. With the play of shadow and light we explore the duality between light, pattern and colors creating a unity within the architecture. With the fluidity of this dynamic entity, the sublime becomes architectural.

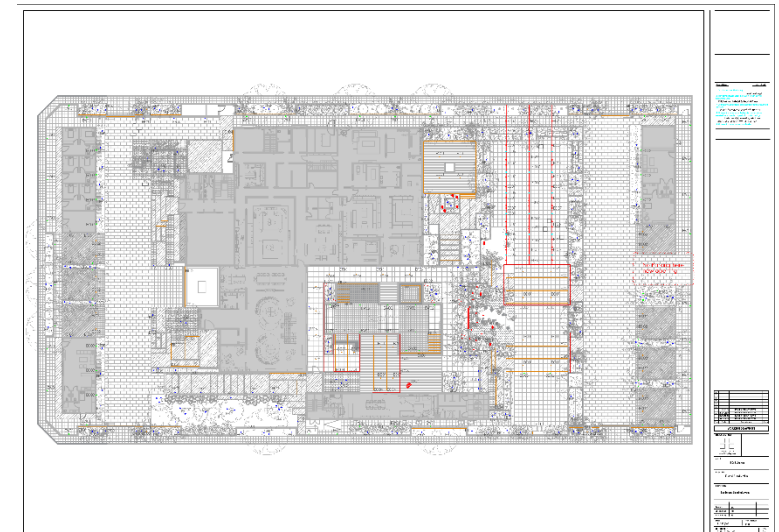
Title of work: Dar Al Baraka Villa
Type of space: Residential
Location of work: Jeddah, KSA
Year: 2023
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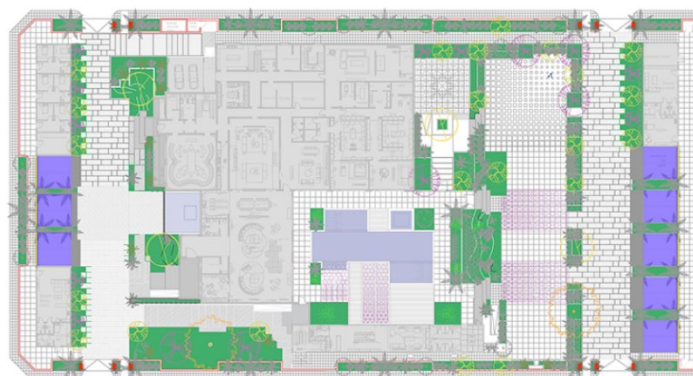
Render



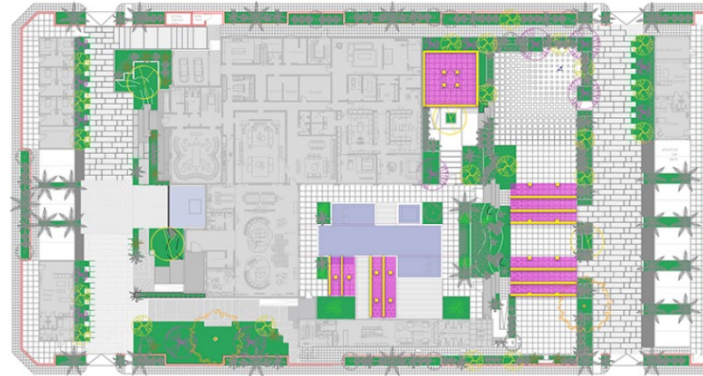
Circuiting Plan



Plan



Parking highlighted in blue



Pergolas highlighted in magenta



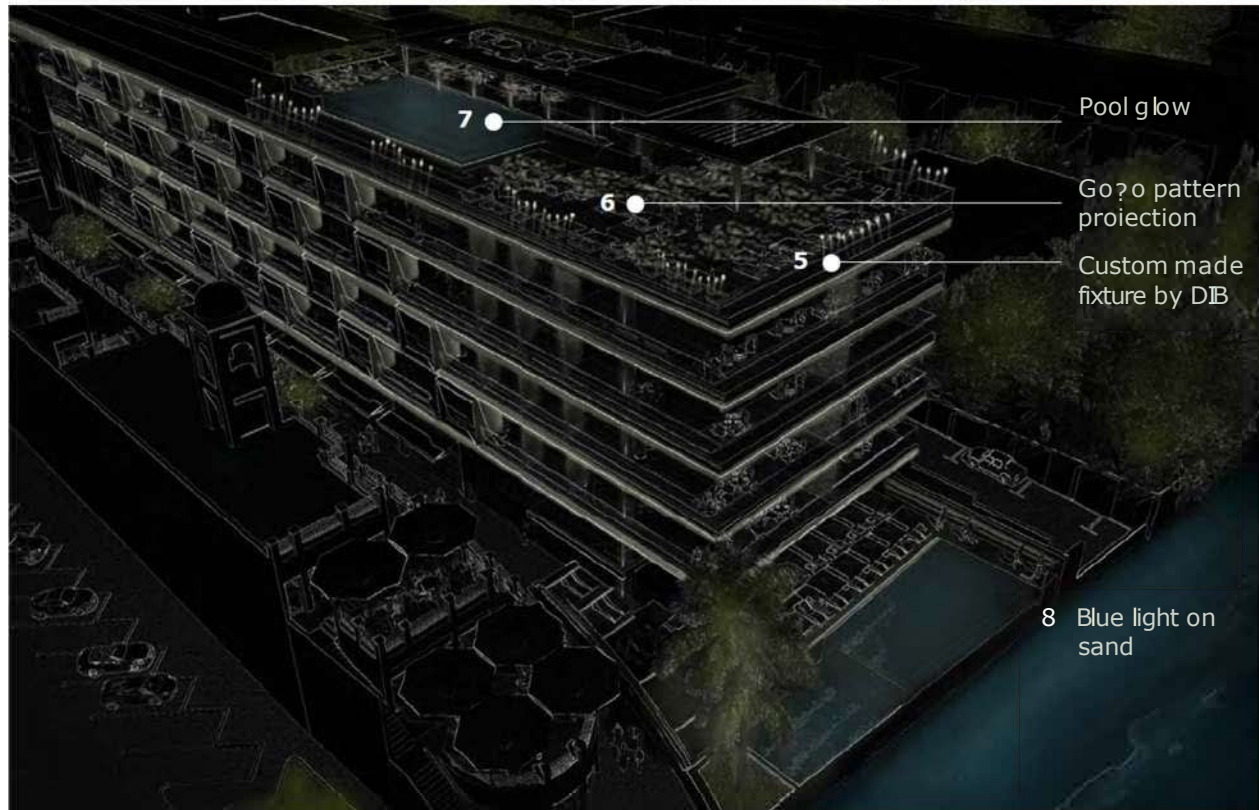
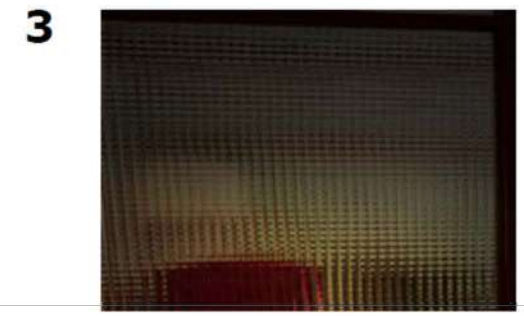
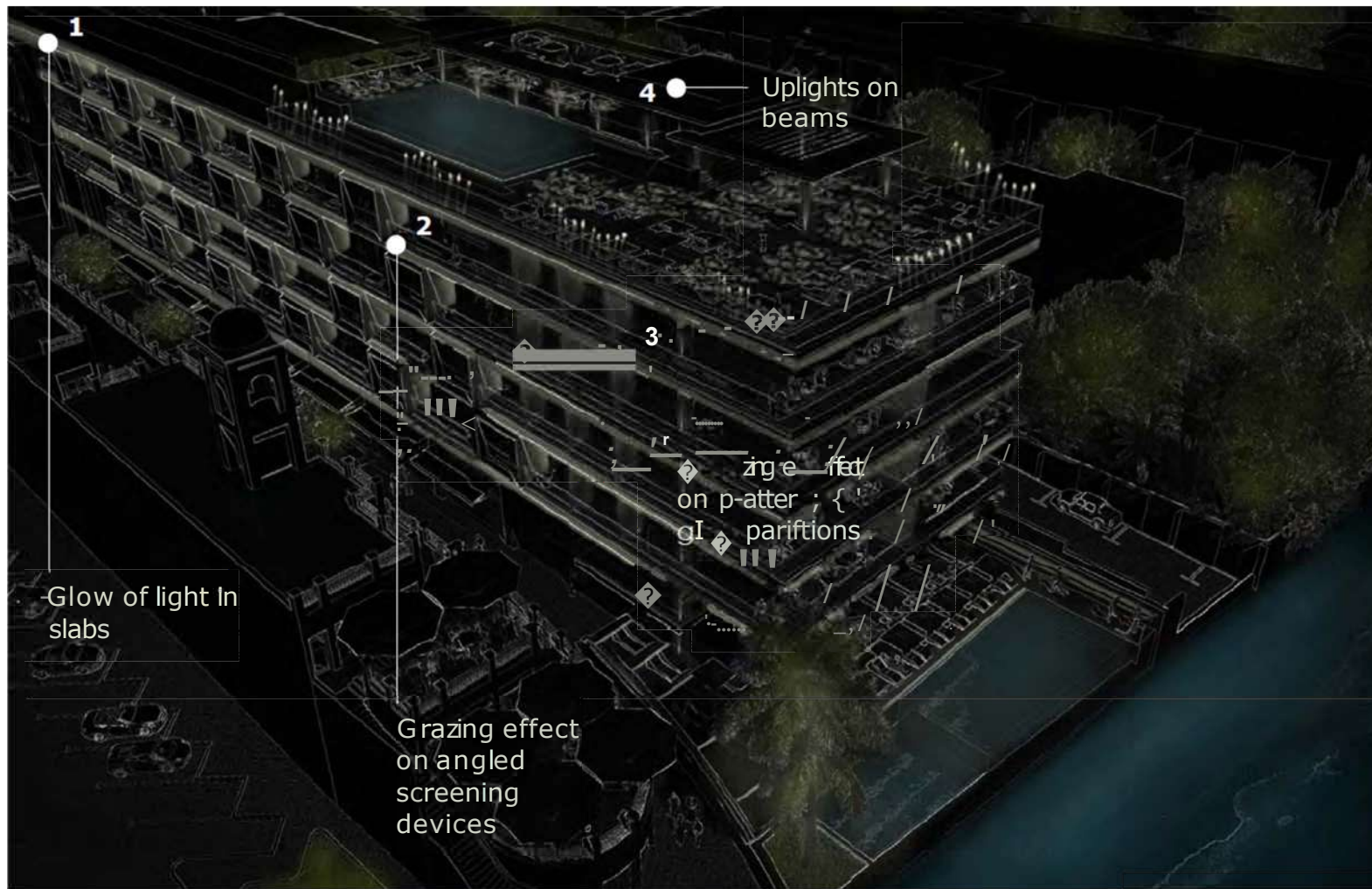
Driveway Areas highlighted in orange



Pedestrian Areas highlighted in yellow

Areas

Title of work: Arabella Hotel
Type of space: Hotel
Location of work: Kuwait
Year: 2021
Scope: Façade & interior Lighting
Consultant: Godwin Austen Johnson
Interior Designer: Design young



Title of work: Arabella Hotel
Type of space: Hotel
Location of work: Kuwait
Year: 2021
Scope: Façade & interior Lighting
Consultant: Godwin Austen Johnson
Interior Designer: Design young



Concept

The Lighting Concept:

We notice that the building is well integrated with the surrounding landscape and is facing the beach. Its structure is made of slabs almost floating, that are connected by columns.

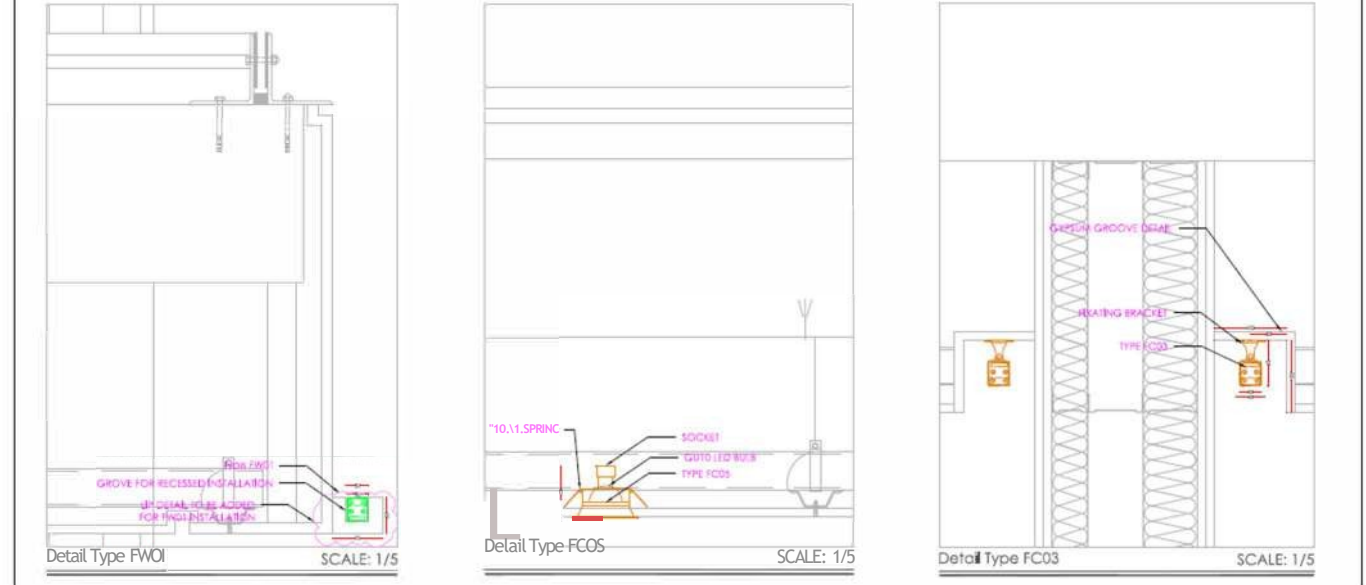
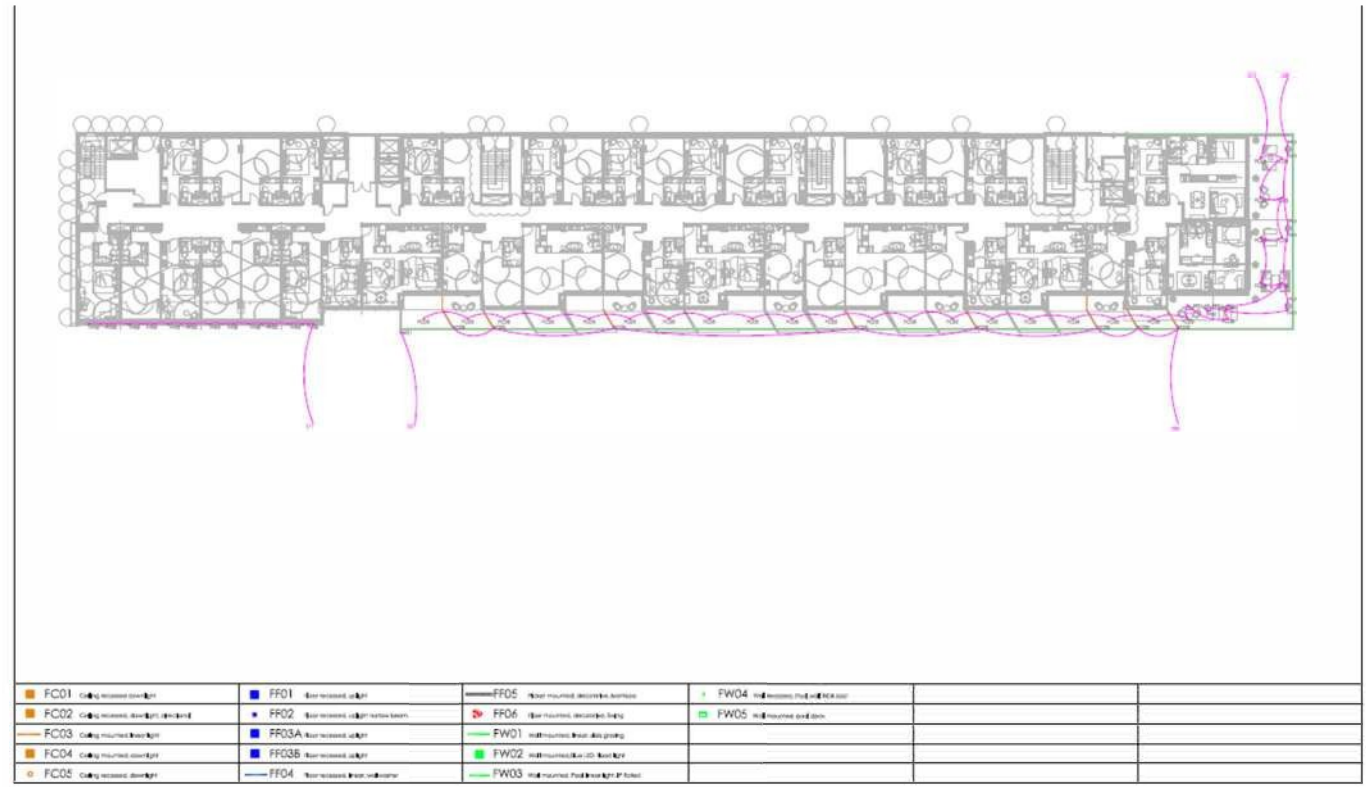
The building can be compared to a luxurious boat on the water, made of different levels that are connected all together.

The Concept can be translated by illuminating the slabs and structural elements to point out The skeleton of the building as well as highlighting the main architectural and landscape element Therefore connecting them all together.

Title of work: Arabella Hotel
Type of space: Hotel
Location of work: Kuwait
Year: 2021
Scope: Façade & interior Lighting
Consultant: Godwin Austen Johnson
Interior Designer: Design young



Renders

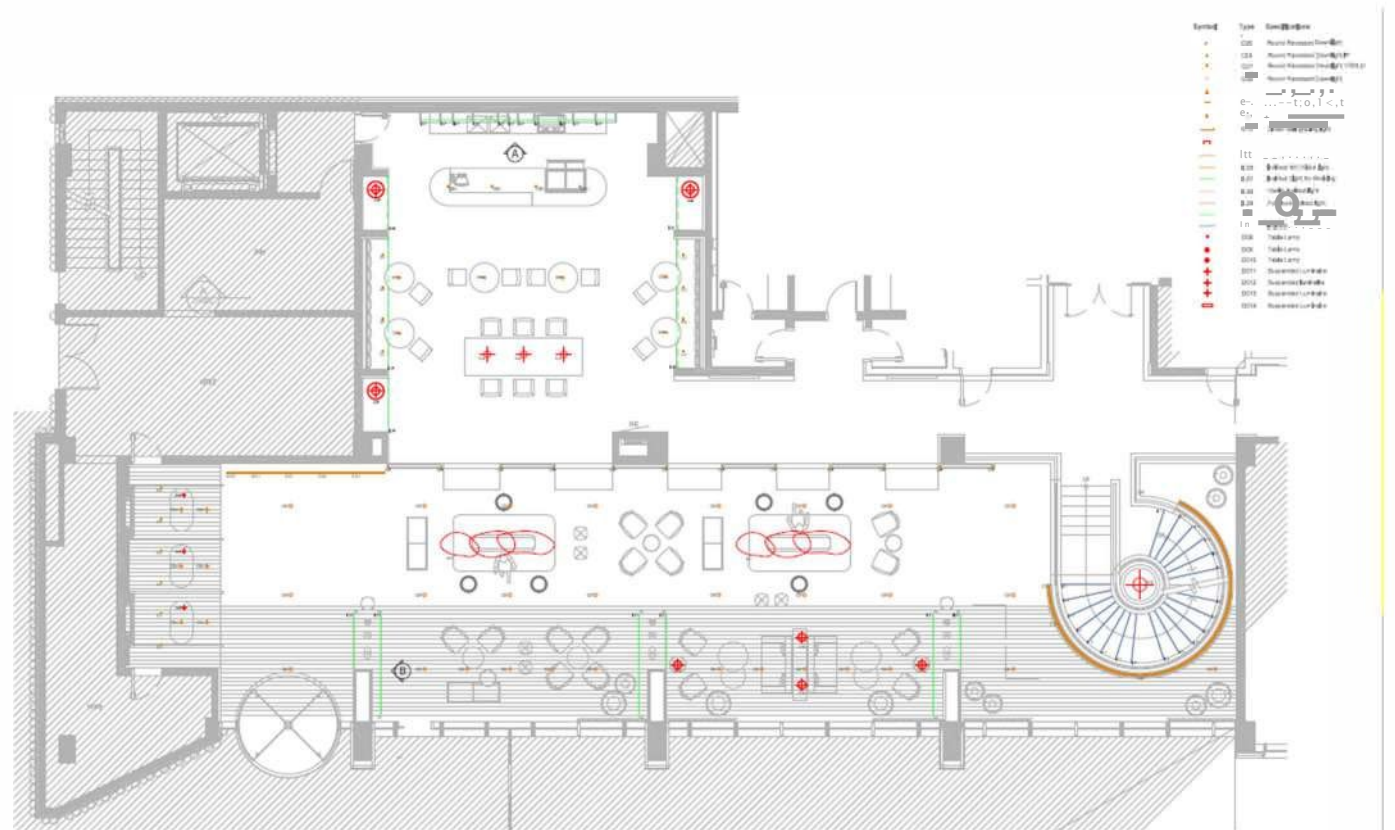
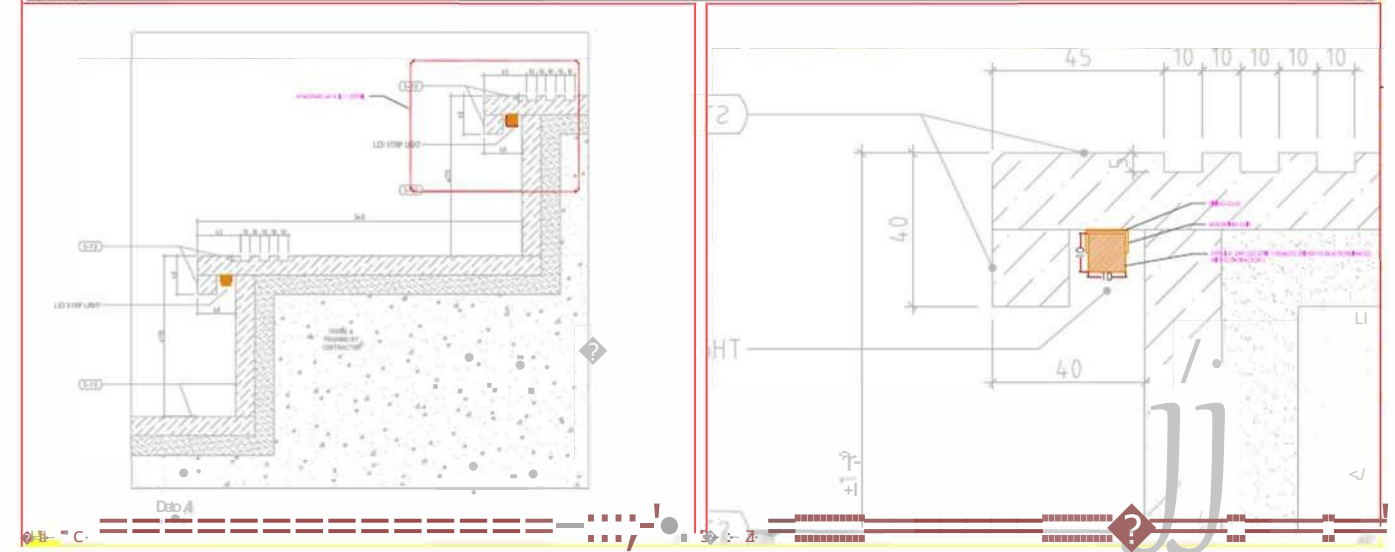
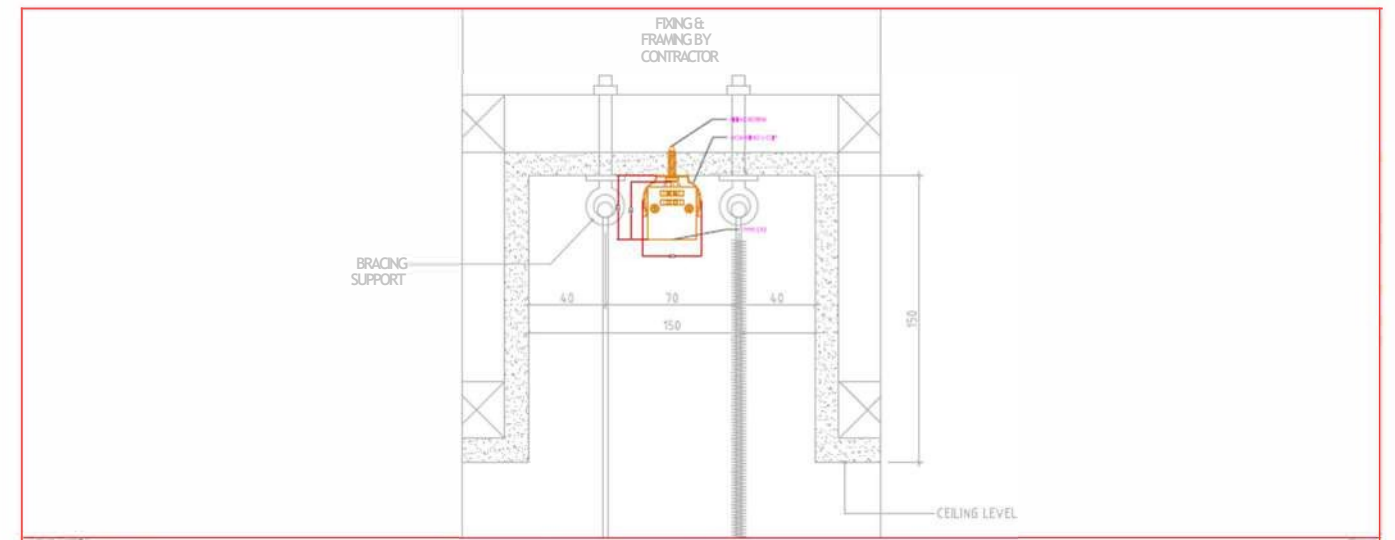


Drawings

Title of work: Arabella Hotel
Type of space: Hotel
Location of work: Kuwait
Year: 2021
Scope: Façade & interior Lighting
Consultant: Godwin Austen Johnson
Interior Designer: Design young



Renders



Drawings

Title of work: First Avenue Commercial Complex
Type of space: Retail Mall
Location of work: Al Ain, UAE
Year: 2018
Scope: Interior, Landscape and Façade Lighting
Consultant: ACG

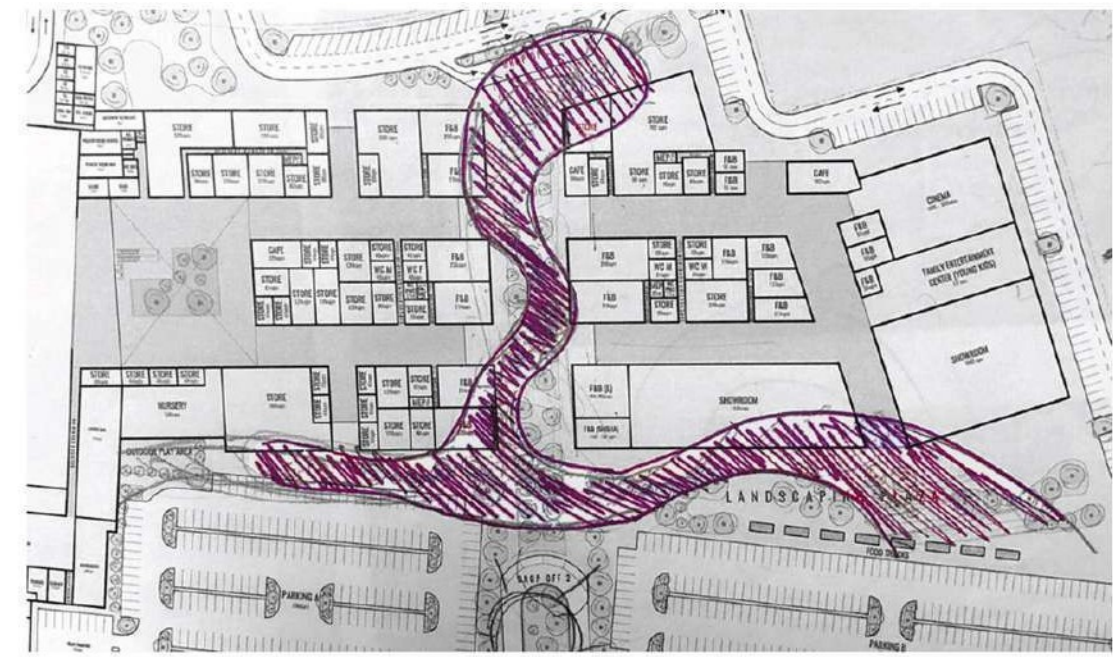


The Lighting Concept:

While going up the Hafeet Mountain Road, the topography and the outline of the road structures and shapes the visitors' experience.
Based on this, we have built our lighting design concept:

The Floating Canopy:

Hanging above the central spine and the main drop off areas of the complex, is a floating structure that follows a similar outline of the Hafeet mountain road, adding vibrancy yet functional lighting to the project.



inspiration



concept sketch



concept



Title of work: First Avenue Commercial Complex
Type of space: Retail Mall
Location of work: Al Ain, UAE
Year: 2018
Scope: Interior, Landscape and Façade Lighting
Consultant: ACG

The Floating Canopy:

A hexagonal shaped floating canopy structure would spread along the central spine of the complex projecting patterns during the day when exposed to sunlight.

The floating canopy is then lit at night using a series of hidden RGB lights that would make the project vibrant from within while people are walking there, and colorful from afar (mountain top) as well, since the light would shine out.

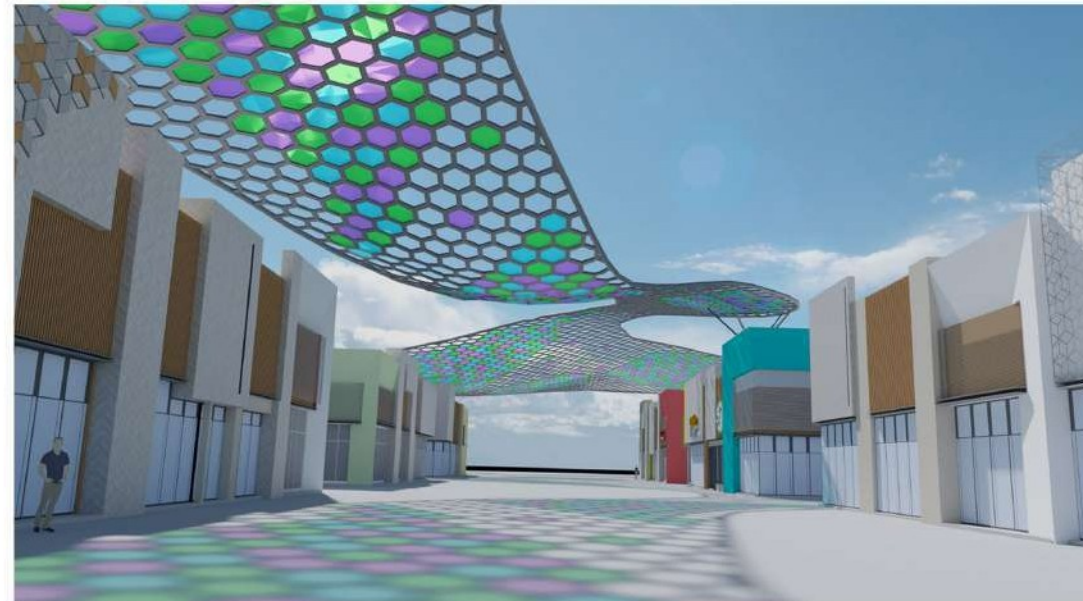
By adding a layer of dichroic glass filters to the metal structure we maximize the entertainment factor along the commercial complex and promote the experience of the visitors.



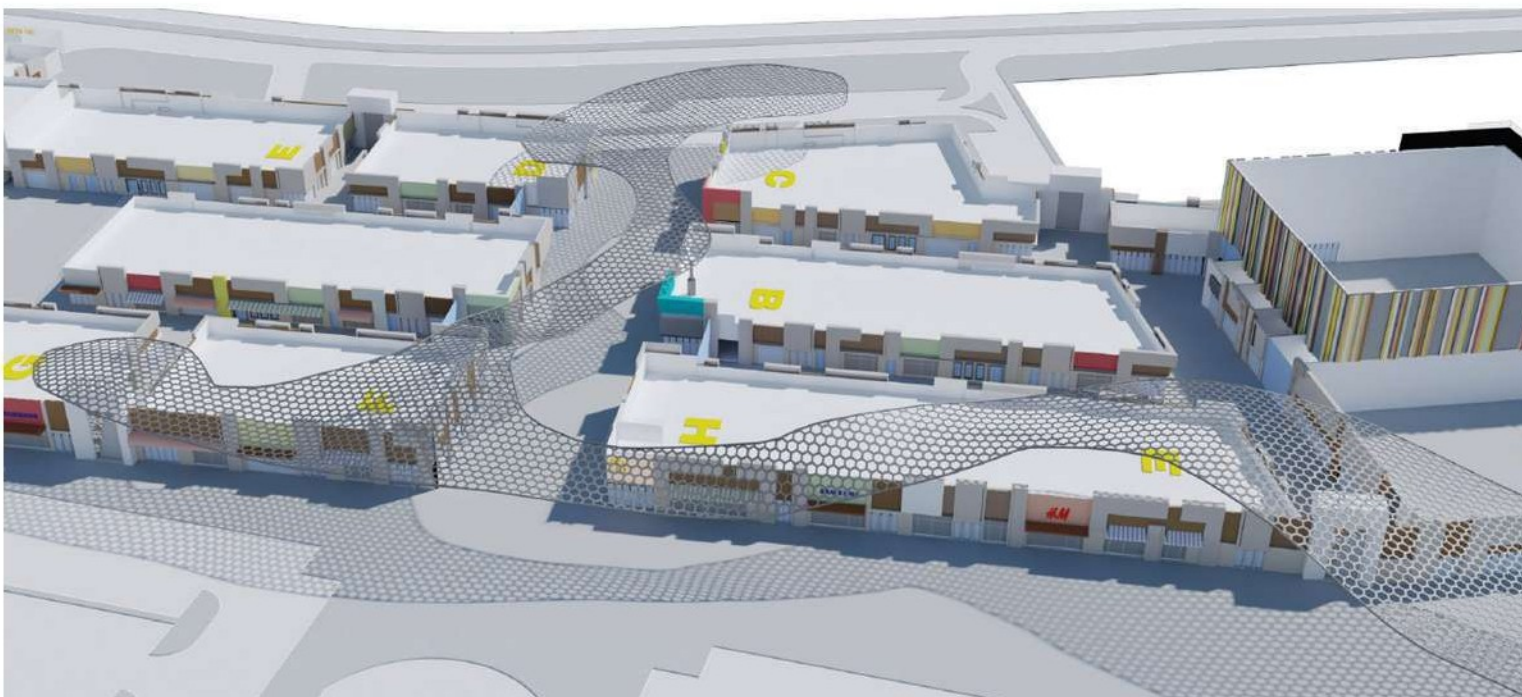
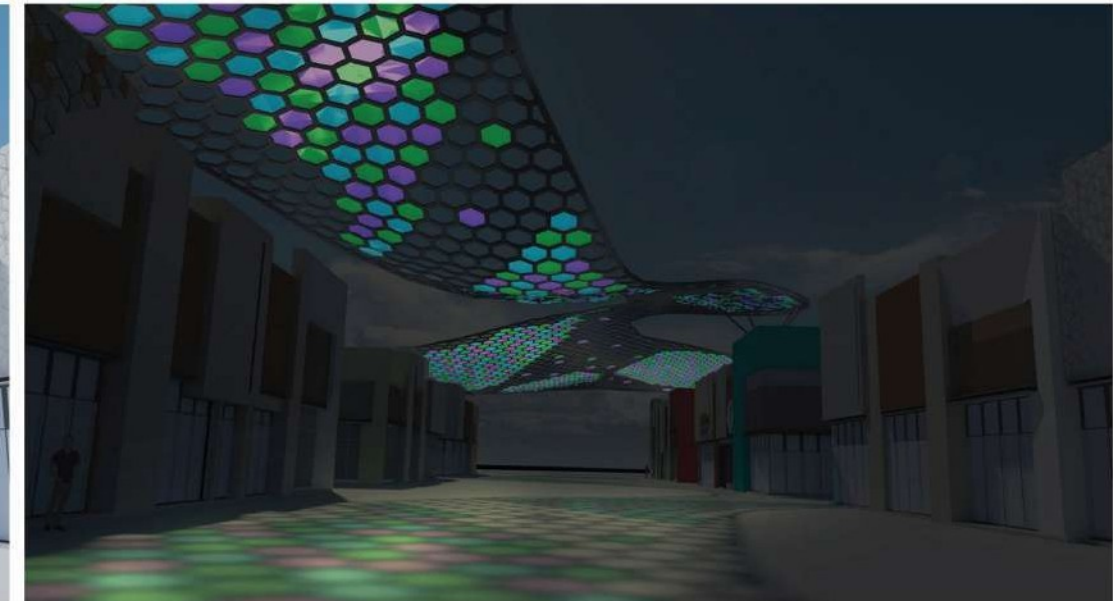
dichroic glass reference



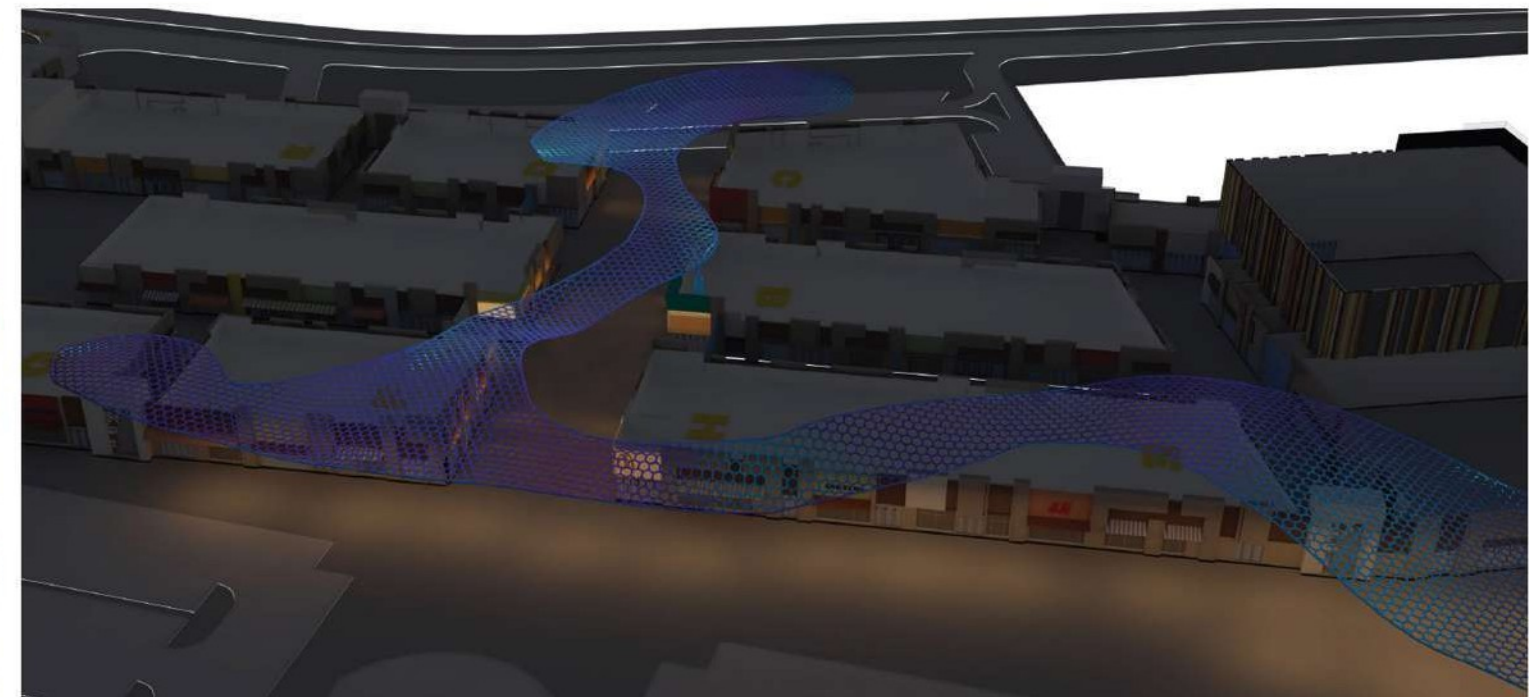
moodboard



conceptual renders: floating canopy with dichroic glass filters



conceptual renders: floating canopy



Title of work: First Avenue Commercial Complex
Type of space: Retail Mall
Location of work: Al Ain, UAE
Year: 2018
Scope: Interior, Landscape and Façade Lighting
Consultant: ACG

Facade Lighting:

- Louvers: would be lit from the inside to promote the depth in the facades and accentuate the verticality.
- Hexagonal Meshes: would be backlit to make the back layers of the facade pop out.

- Vertical slits: would glow from within as if a ray of light is being captivated within the slit itself.
- Green wall: would be lit by grazing it with light, while also adding points of light inside the greenery to make it glitter.



louvers



hexagonal meshes



vertical slits



green wall



conceptual render

Title of work: First Avenue Commercial Complex

Type of space: Retail Mall

Location of work: Al Ain, UAE

Year: 2018

Scope: Interior, Landscape and Façade Lighting

Consultant: ACG

Landscape Lighting:

- Central spine: the water splashes would glow in colors as if the floating hexagonal mesh's reflections are absorbed by the water jets. The palm trees, trees, and benches would glow respectively using uplights and hidden linear light sources.

- Amphitheater: the steps would float due to hidden light sources, in addition to pen-sized copper light spikes that would make the shrubs glow. Tree uplights would highlight the tree trunks, and glowing gravel would imitate the starry sky.

- Food truck area: the trunks of the palm trees in the food trucks area will be used as poles to hold a light, festive yet functional catenary sparkles illuminating the area in addition to glowing benches and tree uplights.



central spine



amphitheater



food truck area



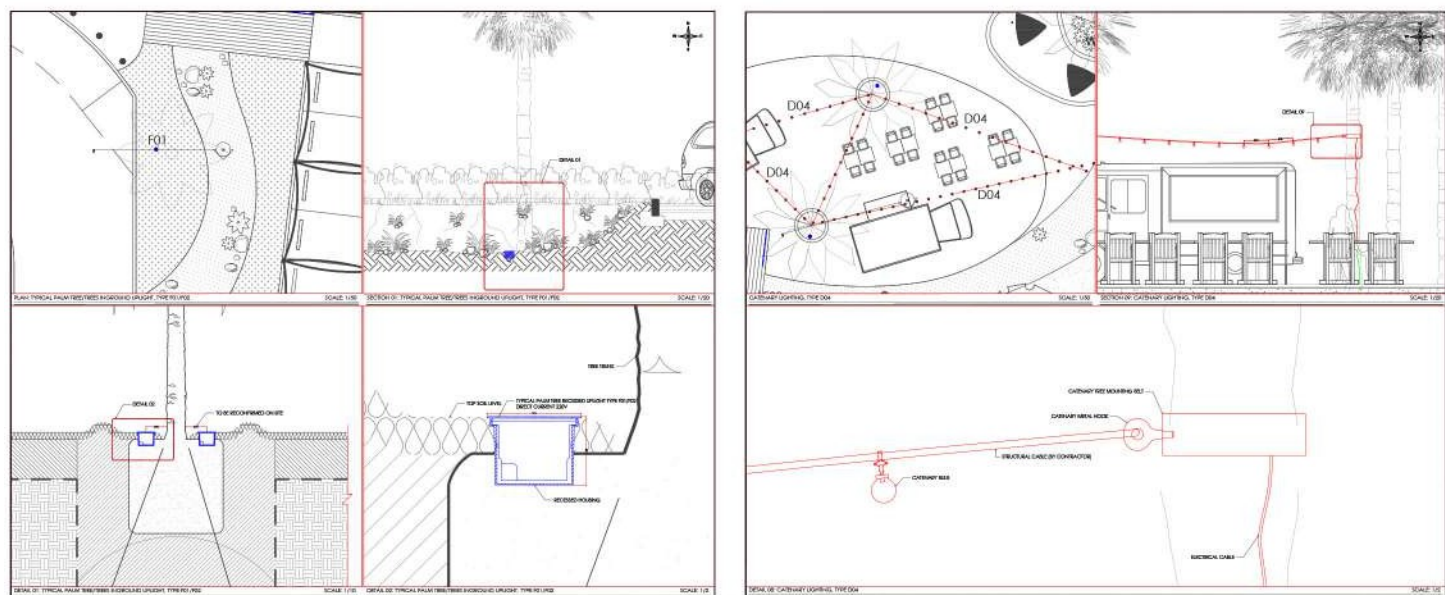
conceptual renders

Title of work: First Avenue Commercial Complex
Type of space: Retail Mall
Location of work: Al Ain, UAE
Year: 2018
Scope: Interior, Landscape and Façade Lighting
Consultant: ACG



	F01	FLOOR RECESSED UPLIGHT		W04	LINEAR UPLIGHT UPLIGHT
	W01	FLOOR MOUNTED RECESSED UPLIGHT			
	W02	LINEAR WALL GRASS			
	W02.1	LINEAR WALL GRASS			
	W02.2	LINEAR WALL GRASS			
	W03	VERTICAL LED PROFILE			

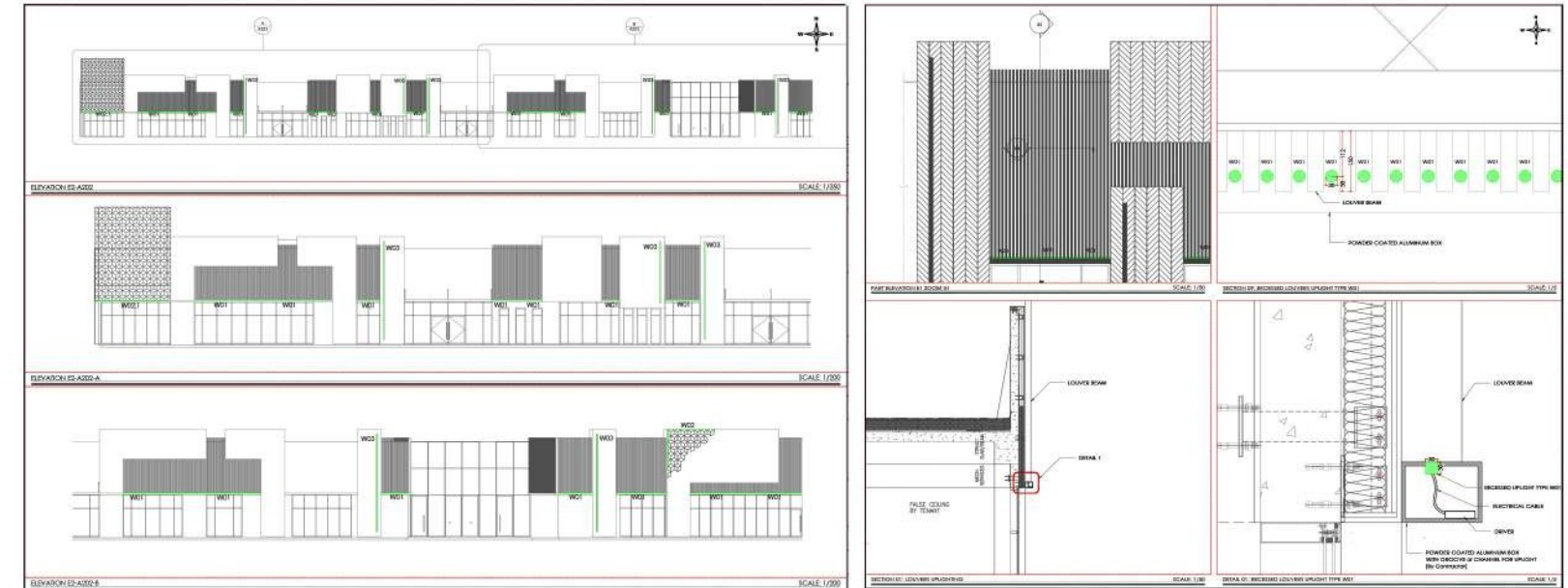
facade lighting layout



landscape lighting details

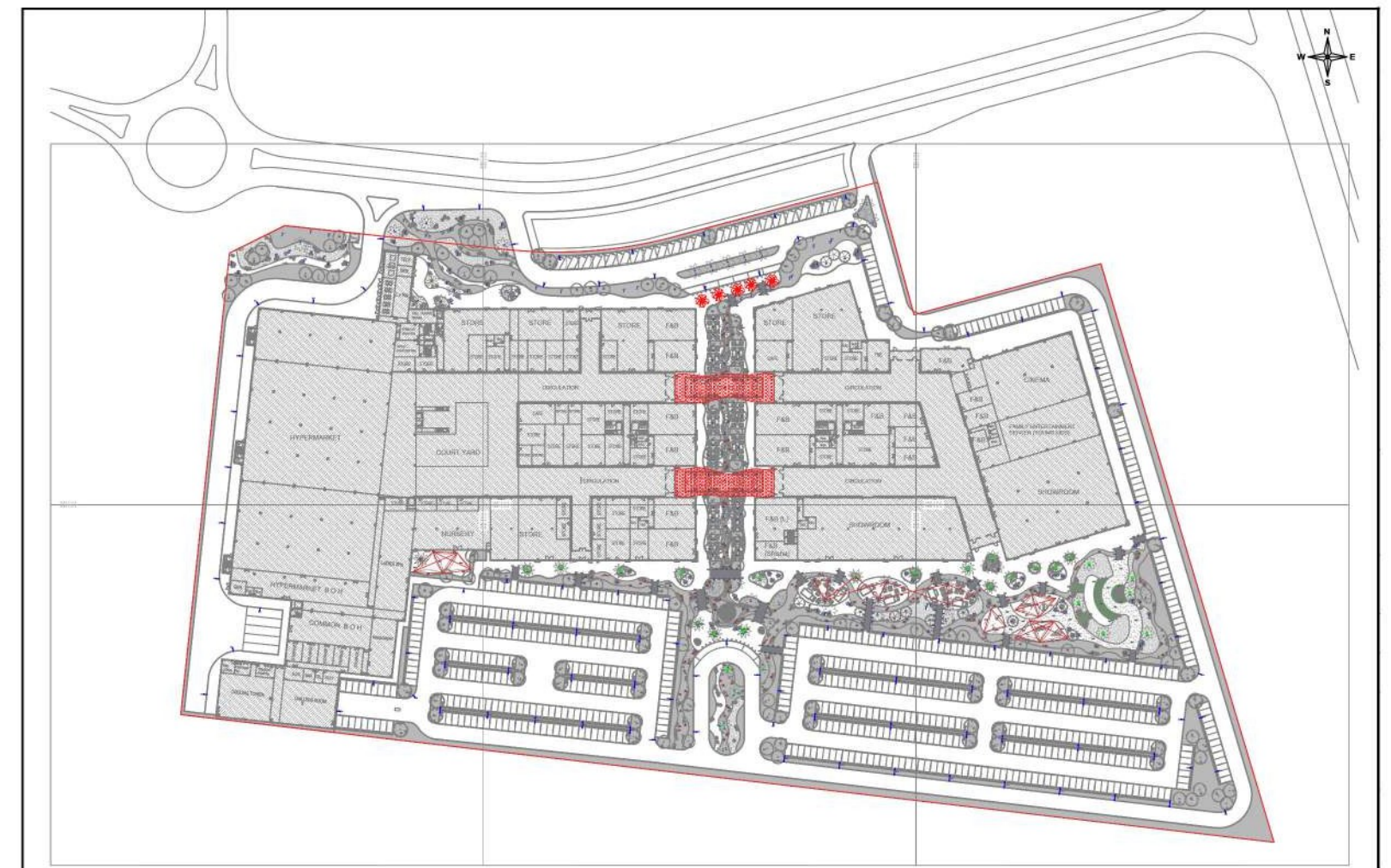
Schematic Lighting Layouts:

- Facade + details
- Landscape + details



facade elevations

facade lighting details



	F01	Palm Tree Uplight		F05	Small Trees Uplight		IL02	Under Benches Linear Lighting		D02	Dichroic Shading Structures with Incorporated Lights
	F02	Rip Trees Uplight		F06	Tree In-ground Uplight for Benches		IL03	Under Steps Linear Lighting		D03	Glowing Rocks
	F03	Pan Street Light		F07	Restaurants Small Pole		W01	Palm Tree Ring		D04	Culinary Lighting
	F04	Single Head Lighting Pole		F08	Wayward Deck Step Lights		PR01	Globe Projector		D05	Glowing Gravel
	F04.1	Double Head Lighting Pole		IL01	Under Deck Linear Lighting		D01	Flooring Hexagonal Installation with LED Dots			

landscape lighting layout

Title of work: Al Andalus
Type of space: Mixed Use Complex
Location of work: Kuwait
Year: 2018
Scope: Interior, Landscape and Façade Lighting
Consultant: SSH International Consultants



inspiration



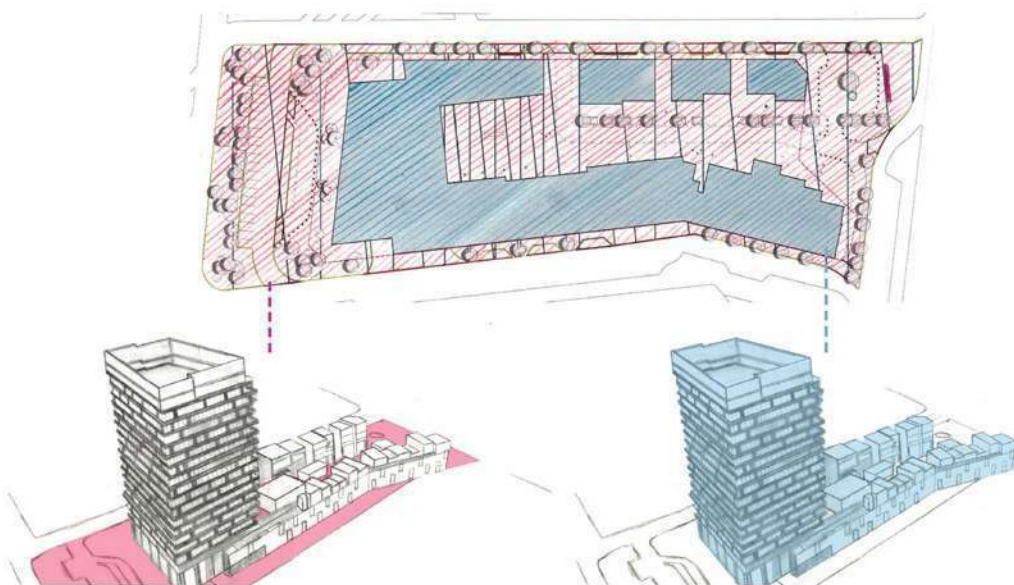
concept



The Lighting Concept:

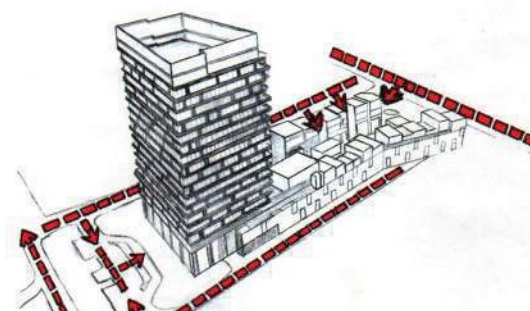
More than 170,000 pink balls suspended high in the air along Montreal's Sainte-Catherine Street transforms it for the summer into a pedestrian mall. The installation has been deployed in nine sections, each section displaying its own unique pattern. The result is a range of spirited motifs, some dense, others open and airy, all reflecting the street's many moods.

The space follows an inclined circulation axe similar to a circuit which is more interesting to discover bit by bit rather than having everything revealed all at once. Our objective is to give a unique dramatic experience to visitors creating a scenography in the space that will transform a flat image into a livelier piece of art. The smart use of light and shadow will allow us to transform the circuit into different sequences where elements will appear and others disappear.



The Landscape and Outdoor spaces

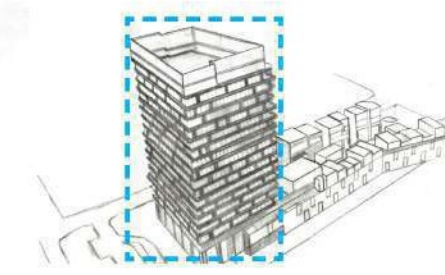
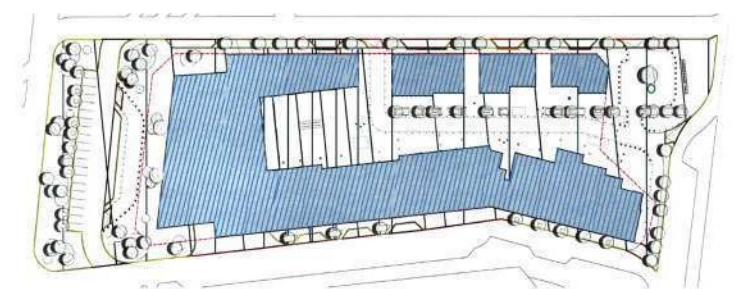
The Facades



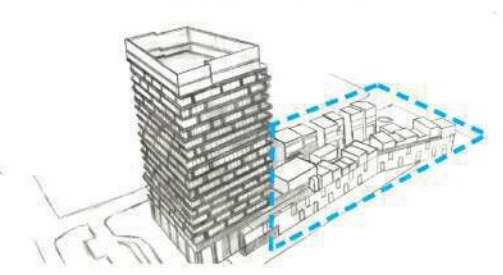
The Surrounding circulation and Access Points



The Internal Circulation



The Tower



The Retail and F&B Strip

analysis:

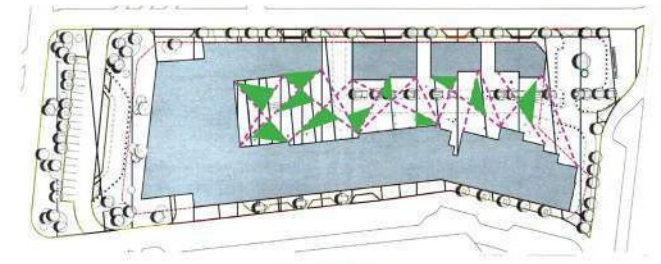
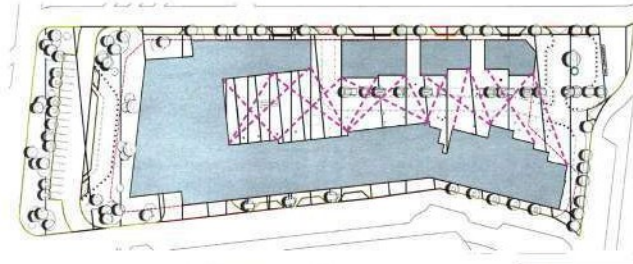
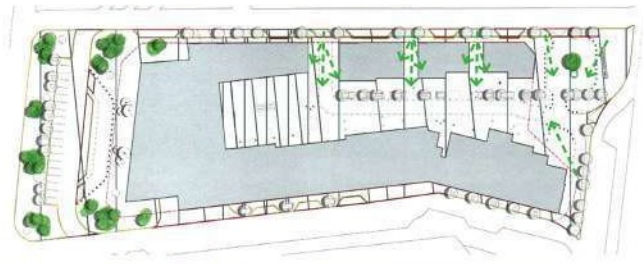
landscape & circulation

facade

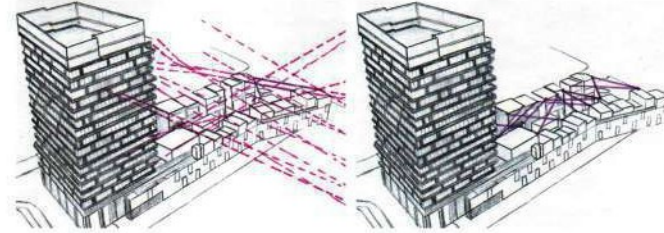
Title of work: Al Andalus
Type of space: Mixed Use Complex
Location of work: Kuwait
Year: 2018
Scope: Interior, Landscape and Façade Lighting
Consultant: SSH International Consultants

Landscape Lighting:

- Entrances: Gobo projections will imitate the effect of the moonlight when hitting the trees defining the entrances and giving a dramatic look to the area
- Catenary system: From the architectural axes, a network of sparkles is derived adding a layer of functional and mood lighting at once in addition to connecting the areas.
- Floating Green shades: Above the catenary, a green mesh will be hung providing a cooling effect in addition to a reflective surface for the catenary's sparkles below



moodboards



renders

Title of work: Al Andalus
Type of space: Mixed Use Complex
Location of work: Kuwait
Year: 2018
Scope: Interior, Landscape and Façade Lighting
Consultant: SSH International Consultants

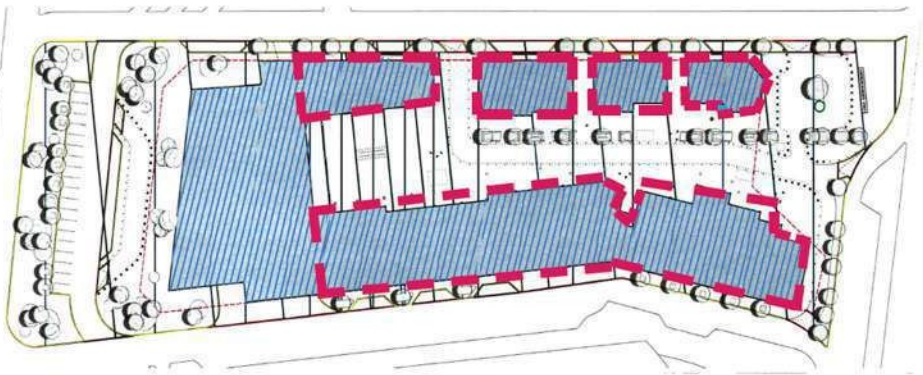
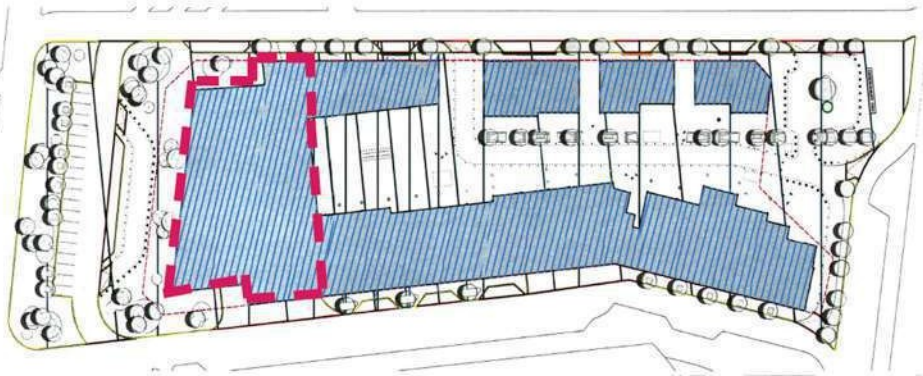
Facade Lighting:

The overall scheme will slide on the facade's panels and inside the reception of the building as if floating particles invaded the space. The motion mapped in the outdoor spaces is going to be translated on the main facade's panels through a lighting scheme that can imitate motion even if the light is still.

- The Tower: Making a relation between the vertical façade skin and the horizontal public area by highlighting the edges of the architectural building volume to create a continuous flow between the passage and the facade.



concept



moodboard

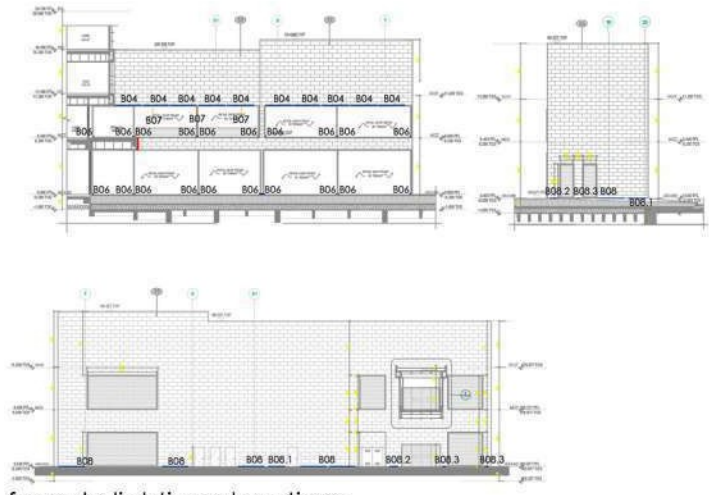


renders

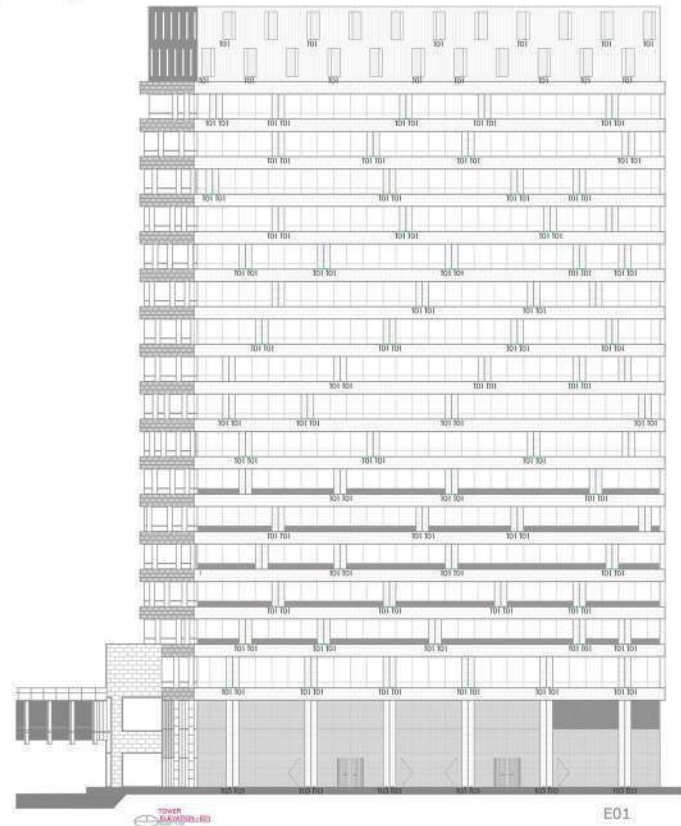
Title of work: Al Andalus
Type of space: Mixed Use Complex
Location of work: Kuwait
Year: 2018
Scope: Interior, Landscape and Façade Lighting
Consultant: SSH International Consultants

Schematic Lighting Layouts:

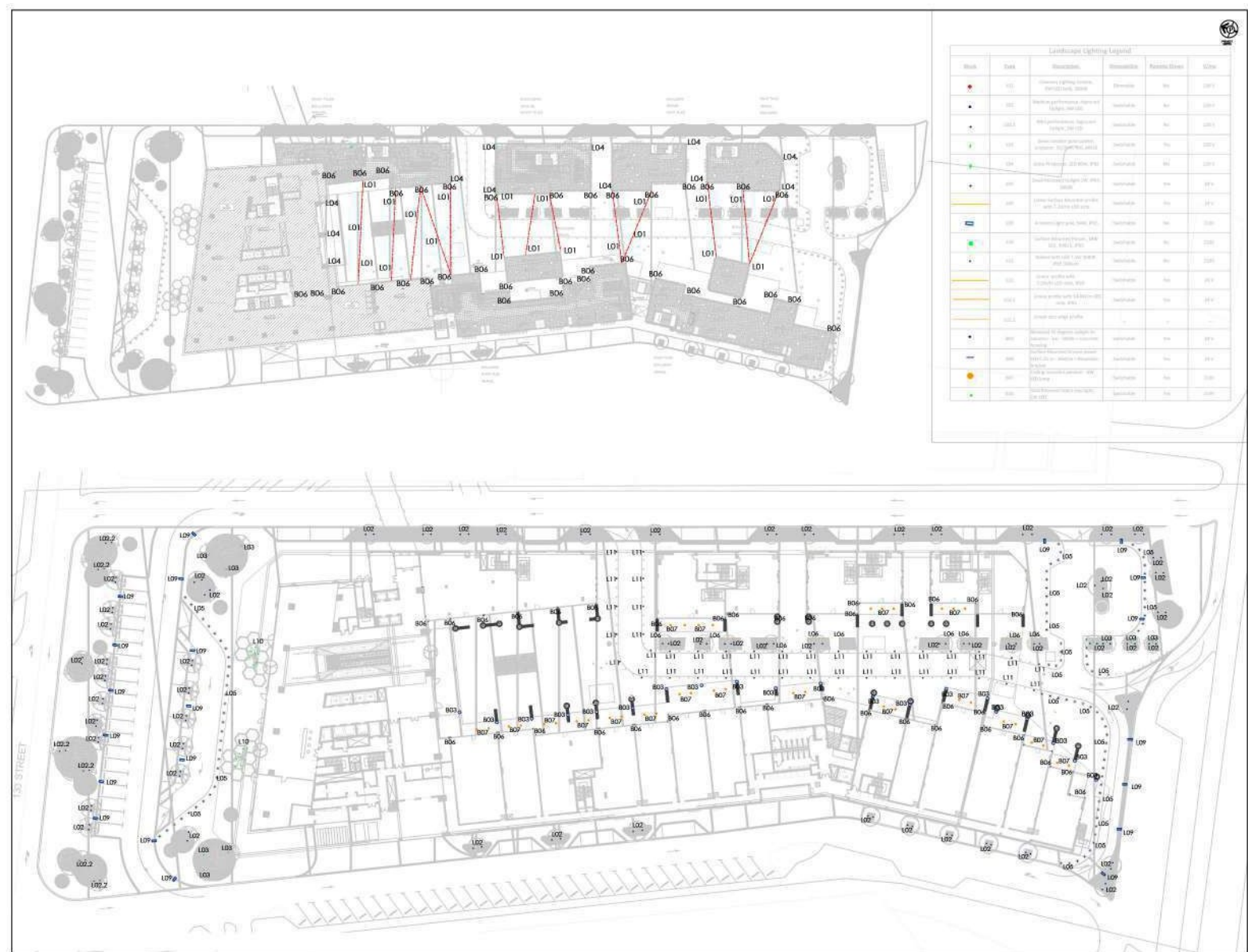
- Landscape + details
- Façade + details



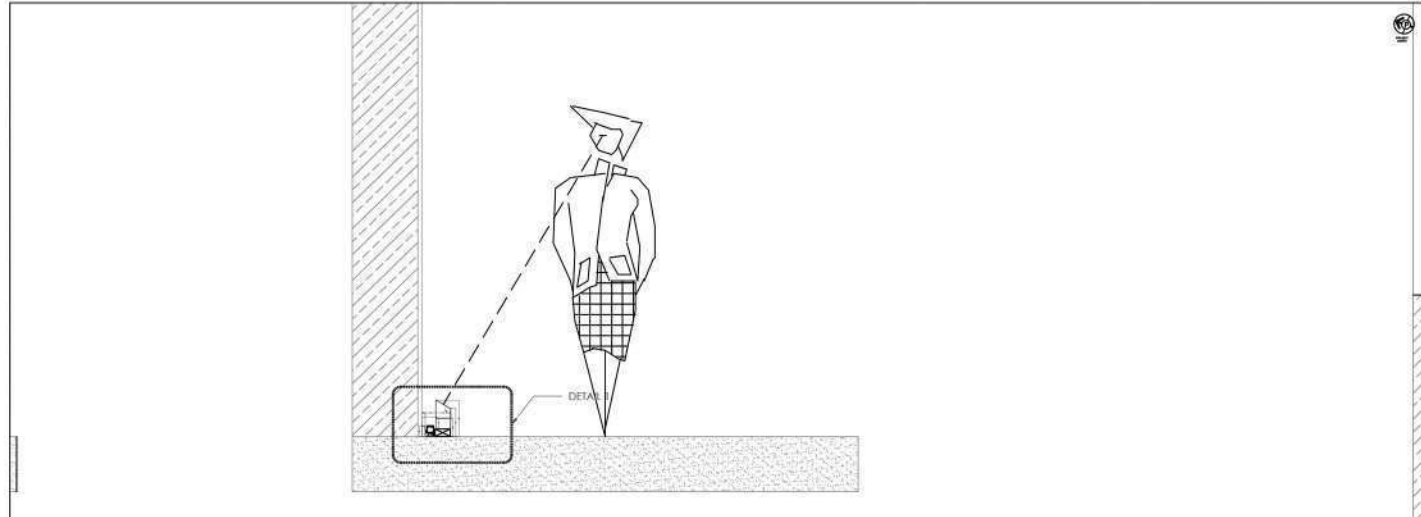
facade lighting elevations



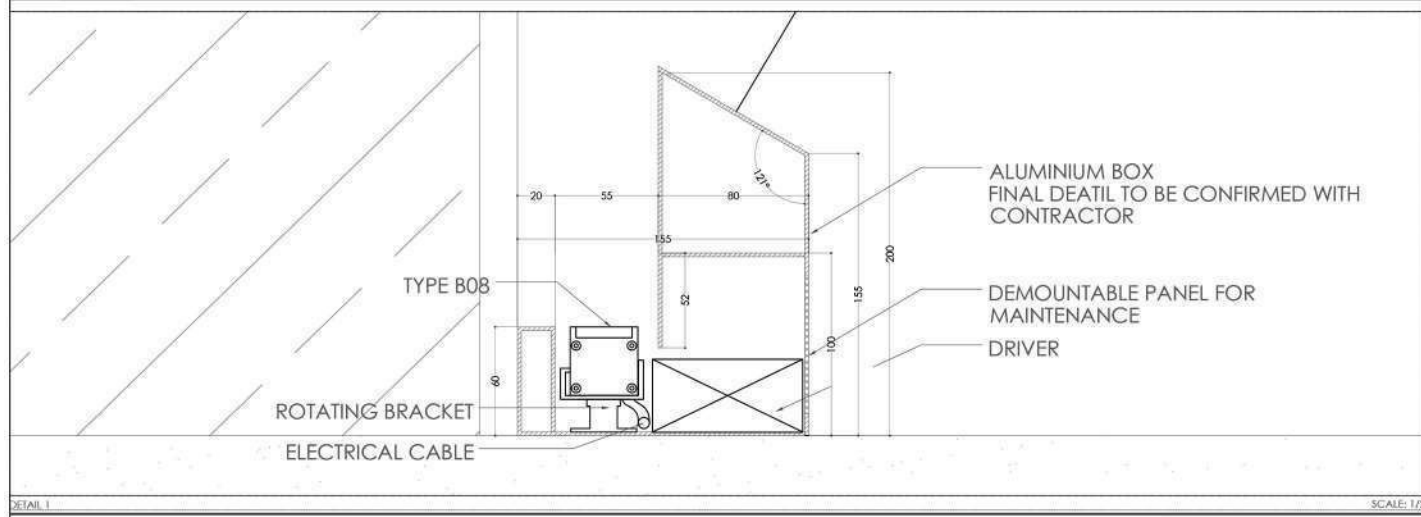
E01



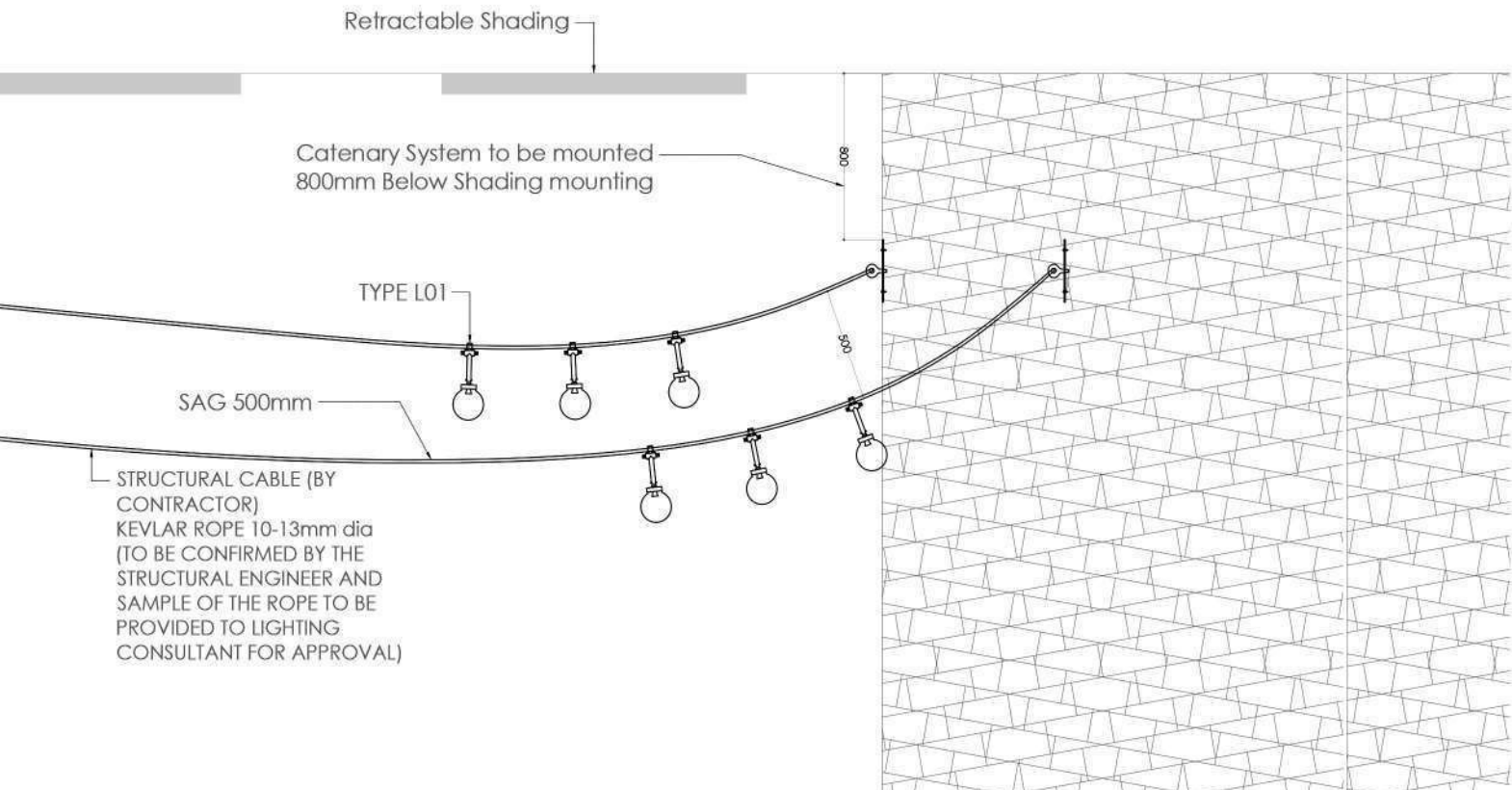
landscape lighting layout



COUPE B04, B06, B08, B06.1, B08.2 SCALE: 1/20

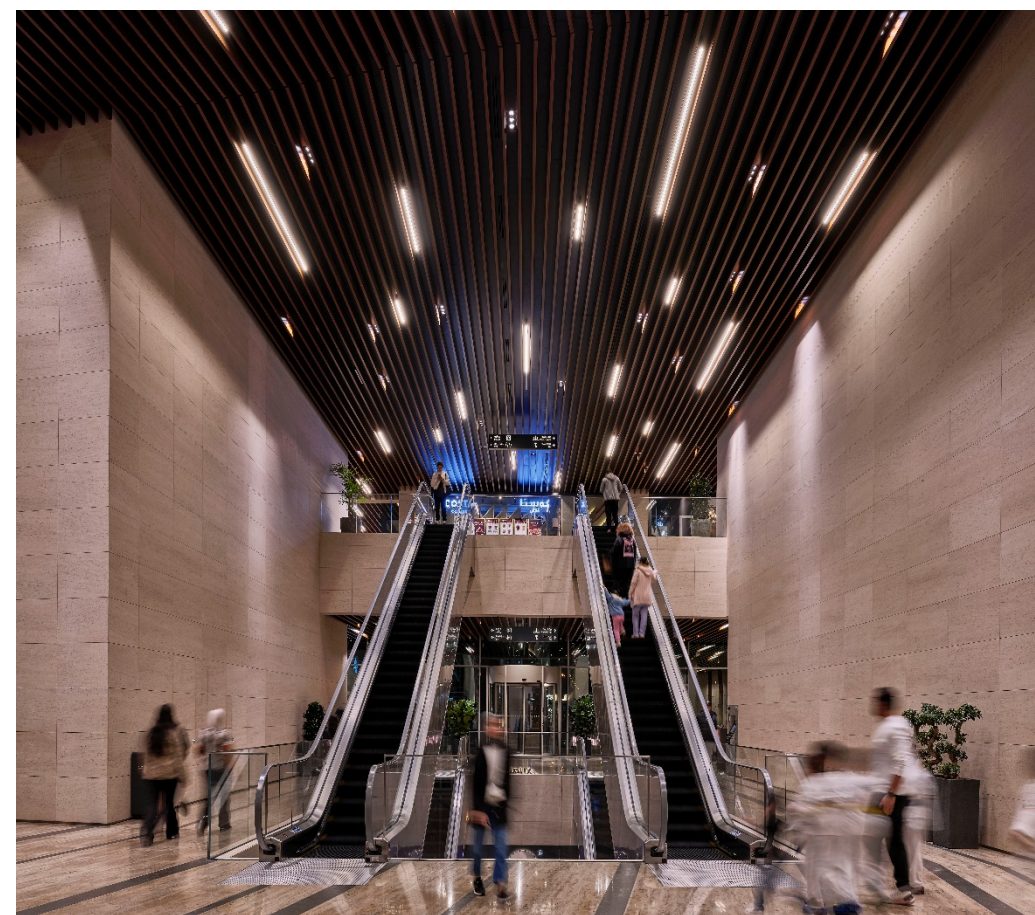
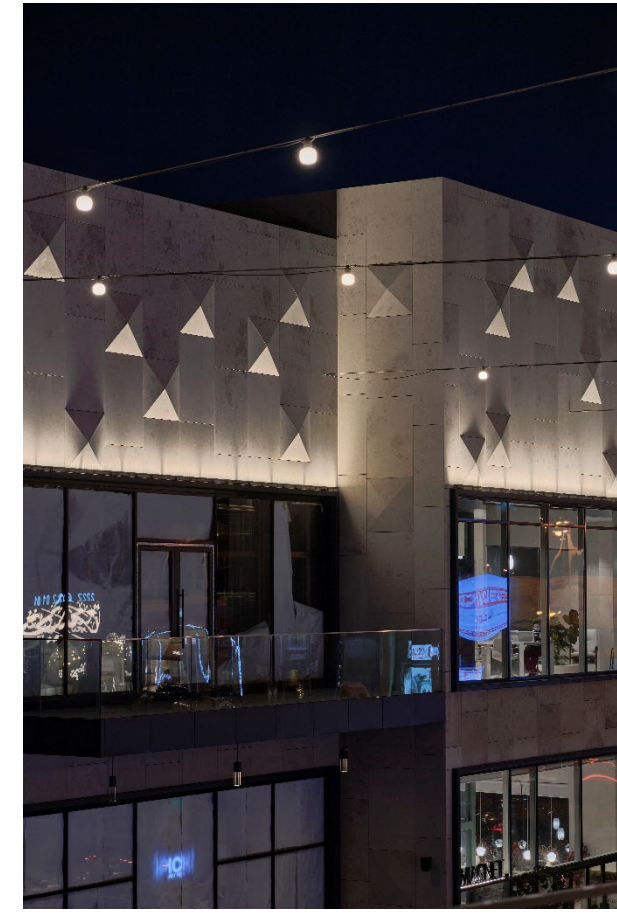
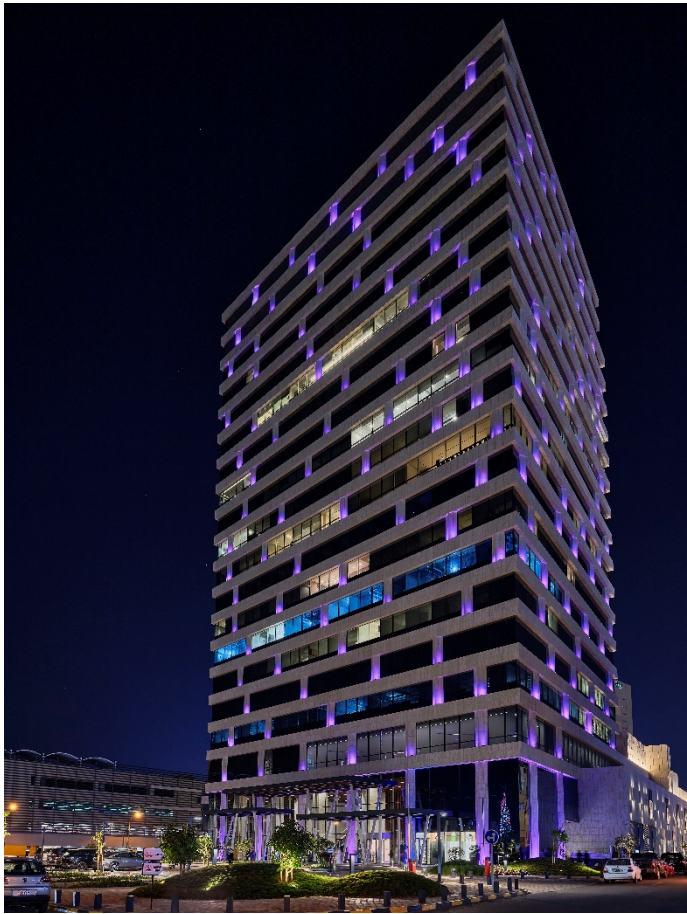


facade lighting detail



landscape lighting detail

Title of work: Al Andalus
Type of space: Mixed use complex
Location of work: Kuwait
Year: 2018
Scope: interior, Landscape & Facade lighting
Consultant: SSH International Consultants



Completed project pictures

Title of work: The Oranger Hotel
Type of space: Resort
Location of work: Tunisia
Year: 2019
Scope: Landscape and Façade Lighting
Consultant: ADP

The Lighting Concept:

During the Renaissance period designs were mainly based on symmetry and the principle of imposing order and harmony on nature. It was characterized by planting beds created in geometric shapes and symmetrical patterns, the use of water bodies to animate the garden, stairways and terraces to unite different levels, and focal points.

The main axis of symmetry splits the space visually, orienting one's eyes towards the central focal point, the lateral secondary axis provide different experiences along the way to the end of the main axis, and the geometrical forms create different functions in the space.

Applying the same concept to The Orangers, the primary axis of symmetry extends from the entrance's stairs all the way towards the sand of the beach making the focal point nothing but the beach itself. The secondary axis splits the space in several zones offering different functionalities on the way down towards the sea.

Inspired by the art installation of the Orangers Hotels, the same principals of geometry and functions can be applied, where a series of axis form the basics of the design and from which light would glow similar to Twinkling Lanterns.

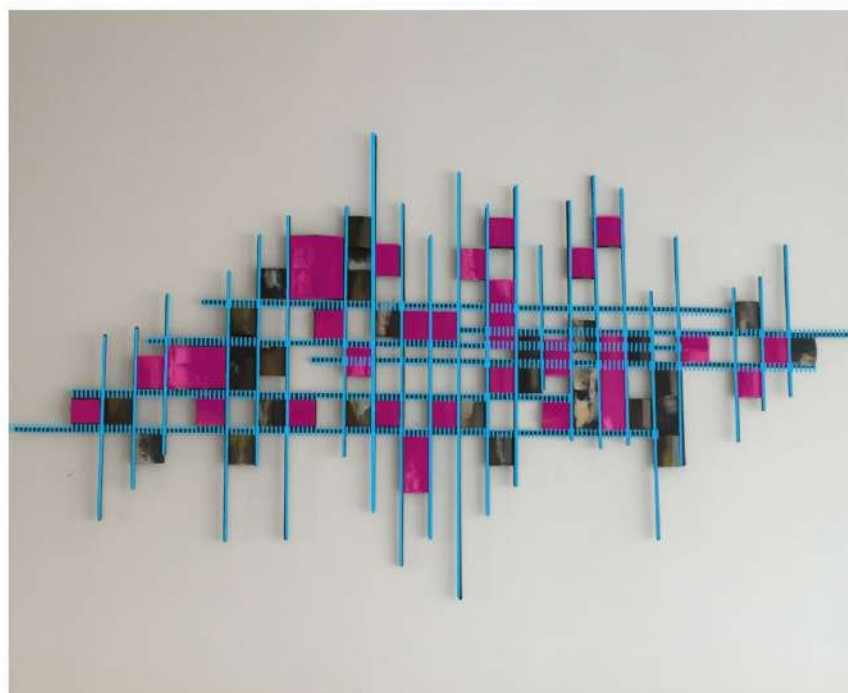
Flying lanterns illuminate the sky. After illuminating the sky, the glowing lanterns rest on the trees, on the ground, and on the sand. A series of tree pendant lanterns will introduce the guests to the feature lanterns' installation to follow.



inspiration



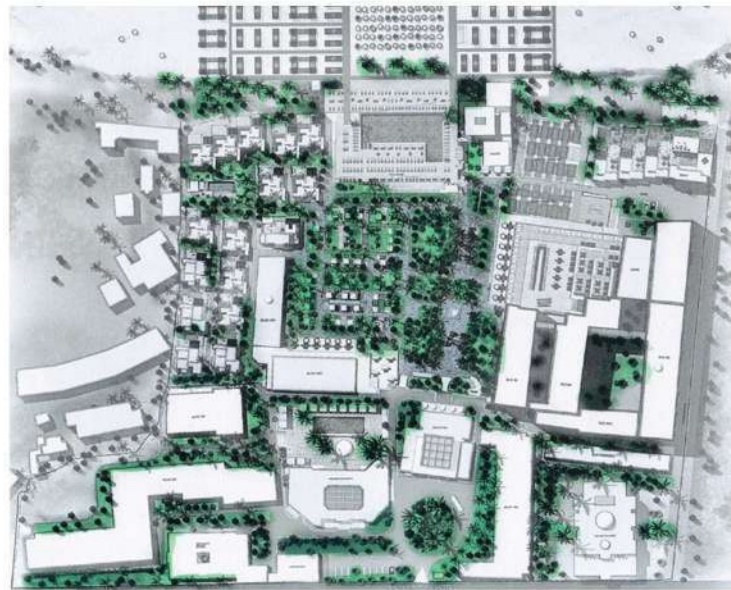
concept



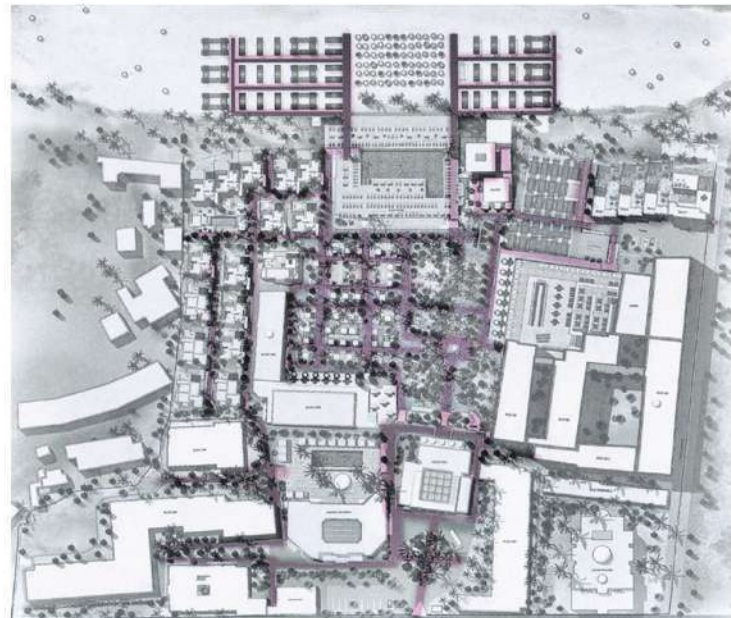
concept



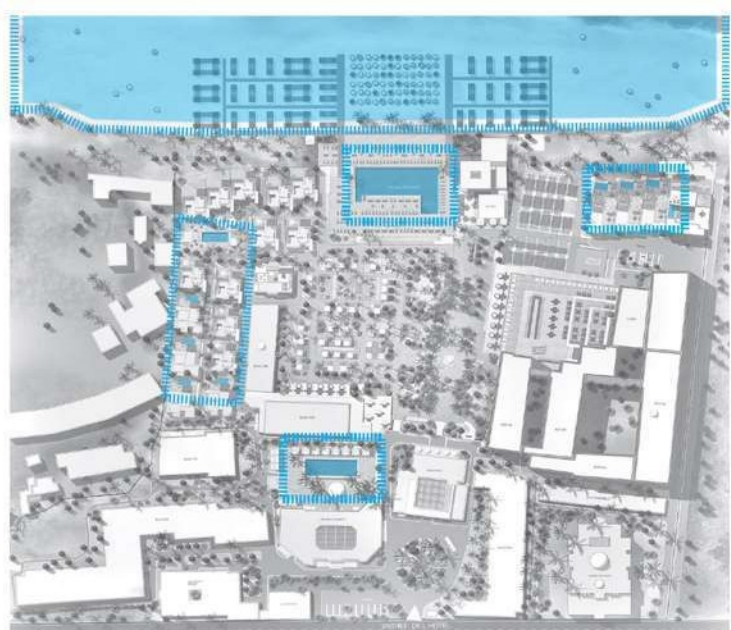
Title of work: The Oranger Hotel
Type of space: Resort
Location of work: Tunisia
Year: 2019
Scope: Landscape and Façade Lighting
Consultant: ADP



softscape



circulation



pool & beach

analysis

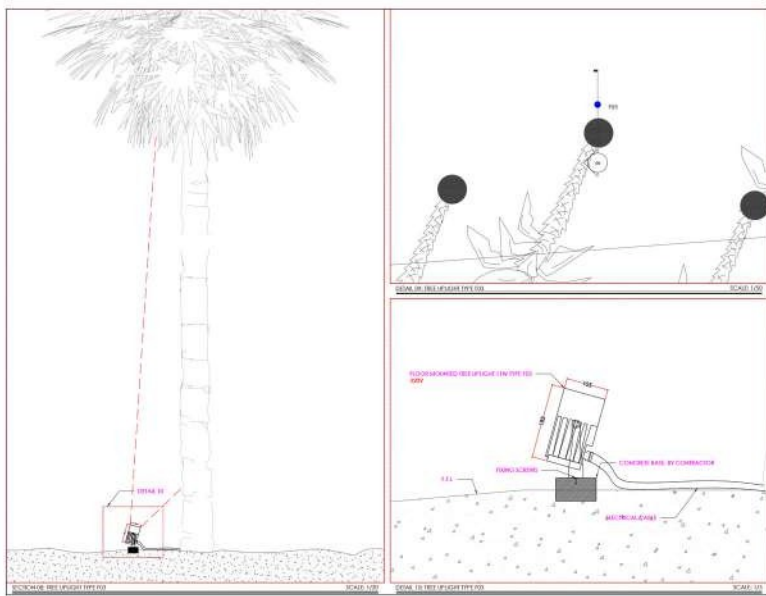
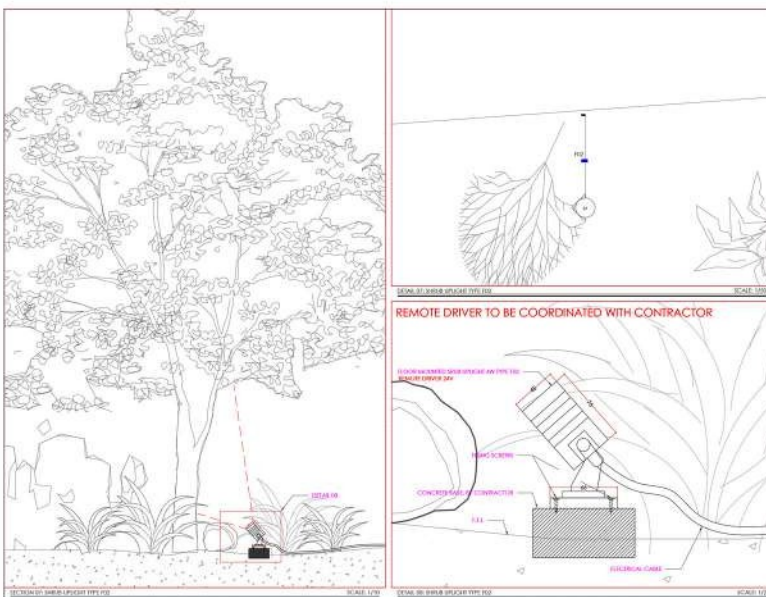
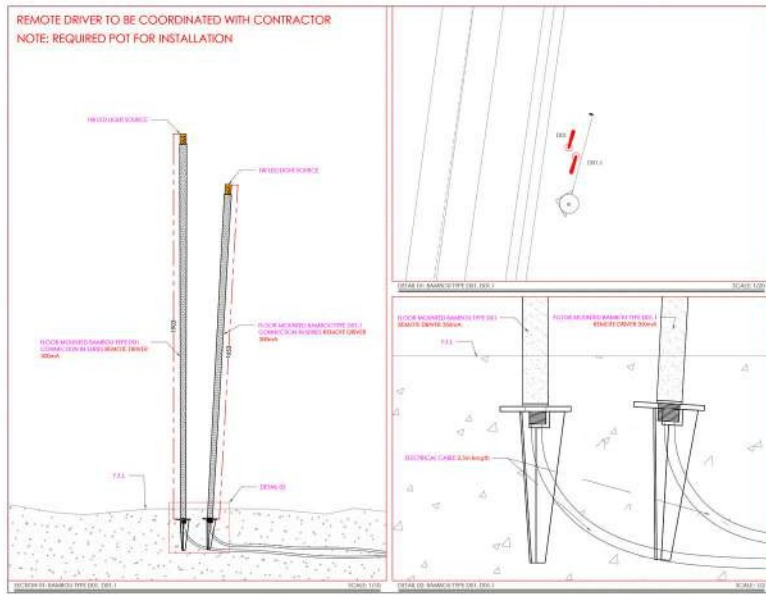


render

Title of work: The Oranger Hotel
Type of space: Resort
Location of work: Tunisia
Year: 2019
Scope: Landscape and Façade Lighting
Consultant: ADP

Lighting Layout & Details:

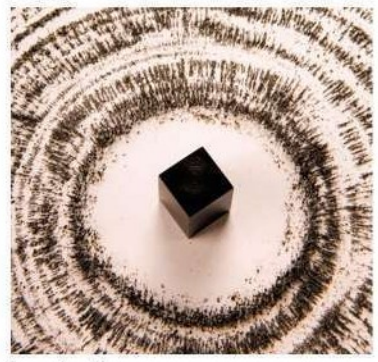
D01	Boritou, cylindrical, mounted, fixed, ambient 1W, IP44, 300mA, remote transformer	D04.1	Cochelette, mounted, fixed, ambient, 1W, IP43, 12V, remote transformer	F03	Mounted, fixed, accent, 11W, IP43, uplight, 220V
D01.1	Boritou, cylindrical, mounted, fixed, ambient 1W, IP44, 300mA, remote transformer	D05	Recessed, fixed, ambient, 0.75mm fiber optics	F04	Mounted, fixed, gobo projector, 8W, IP44, 220V
D02	Reeds, cylindrical, mounted, fixed, ambient, 8W IP48, 300mA, remote transformer	D05.1	Recessed, fixed, ambient, 1.5mm fiber optics	F05	Mounted, fixed, ambient, 1.5W, 12V, floor lantern
D03	Neruphor, cylindrical, mounted, fixed, ambient, 2W, IP48, 300mA, remote transformer	D05.2	Recessed, fixed, ambient, 3.25mm fiber optics	F06	Mounted, fixed, ambient, 1.5W, 12V, floor lantern
D03.1	Neruphor, cylindrical, mounted, fixed, ambient, 2W, IP48, 300mA, remote transformer	F01	Mounted, fixed, ambient, 20W, IP43, blue beach projector with 300mA remote transformer	IL04	Linear strip light, IP48, LED, 150W/m, 220V, remote transformer
D04	Cochelette, mounted, fixed, ambient, 1W, IP43, 12V, remote transformer	F02	Mounted, fixed, ambient, 4W, IP44, uplight, remote transformer		



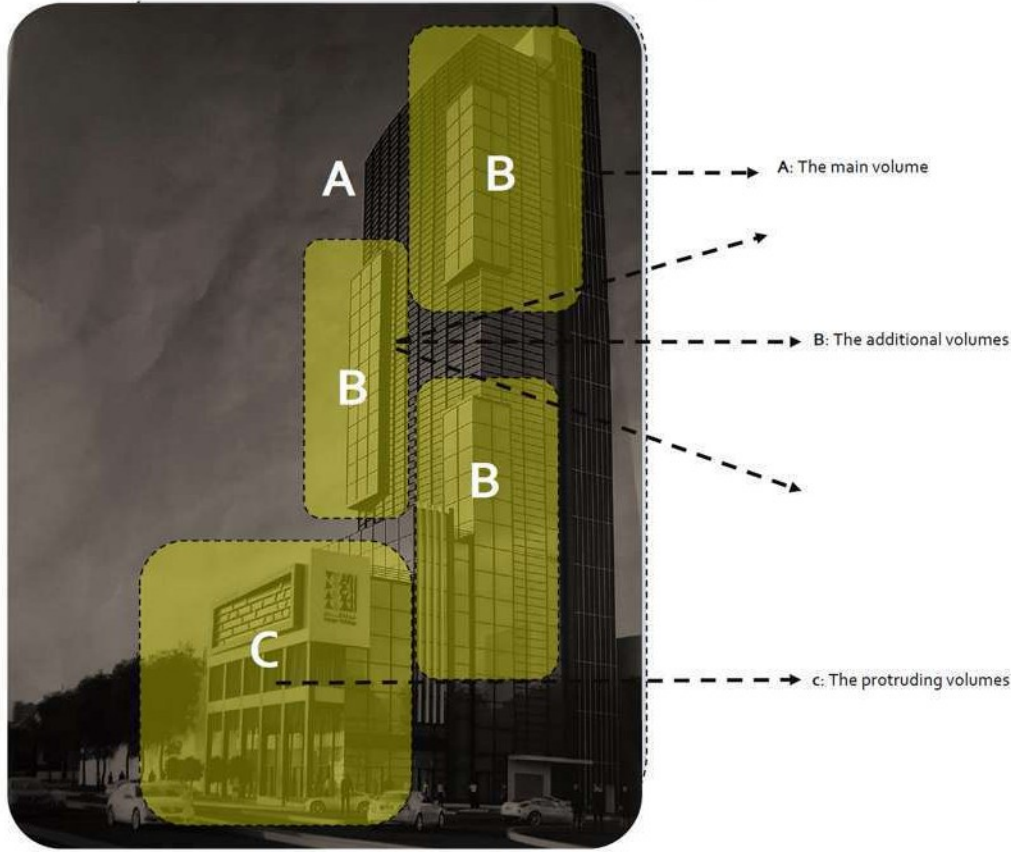
Title of work: Tujar Tower
Type of space: Mixed Use Tower
Location of work: Kuwait
Year: 2017
Scope: Façade, Interior and Landscape Lighting
Consultant: Dar Osama Bukhamseen Design

The Tower Facade- Lighting Concept:

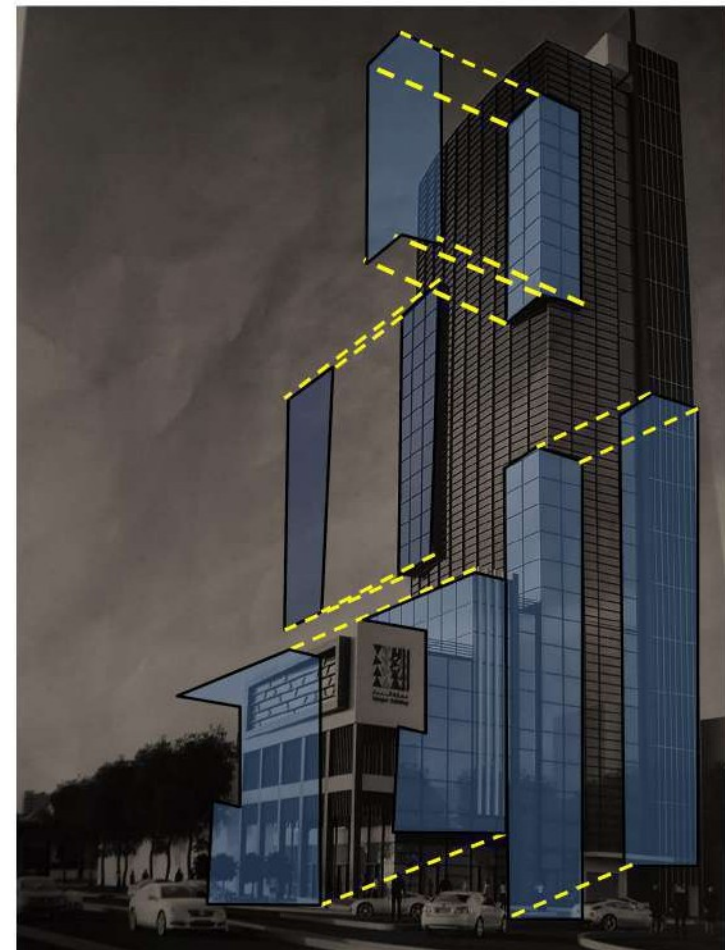
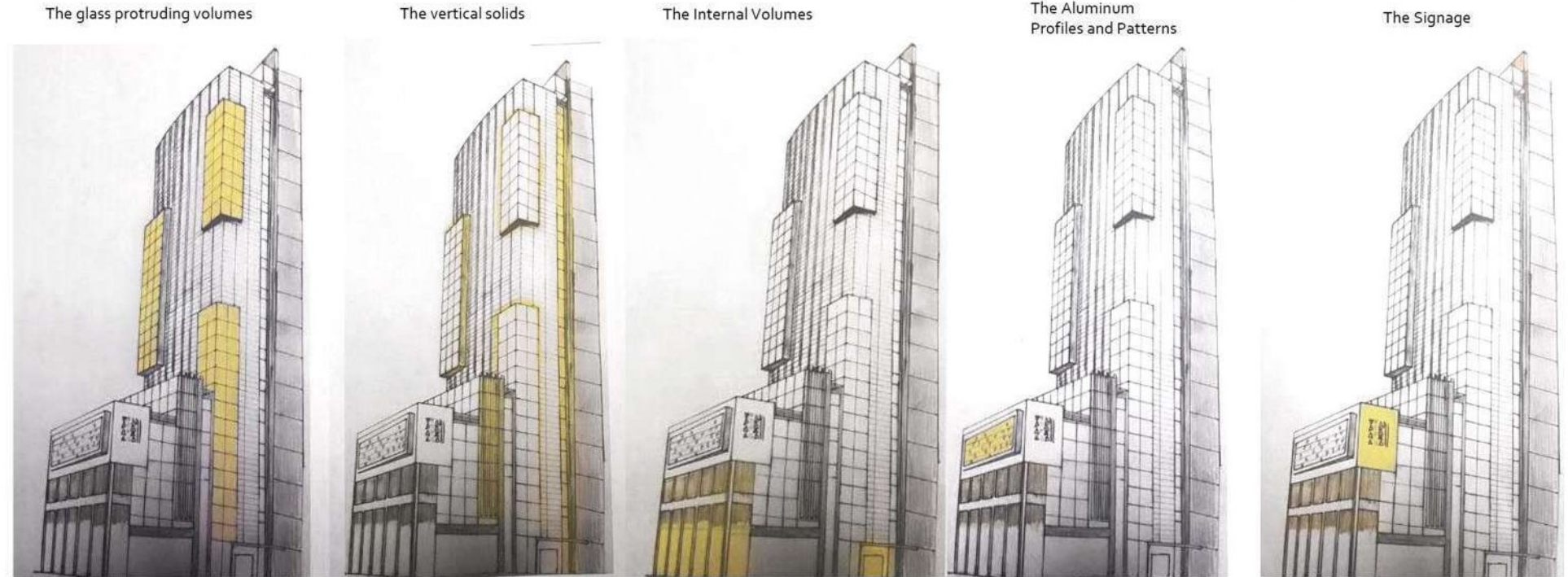
The inspiration for the tower lighting was the magnetic field. By considering the tower to be the center of the force, and the glass volumes as the particles that are attracted to it, we highlight these glass volumes and accentuate them on the facade. As for the sides of the facade, the vertical volume is sliced and an explosion of light is emitted through the defragmentation of the two solid parts.



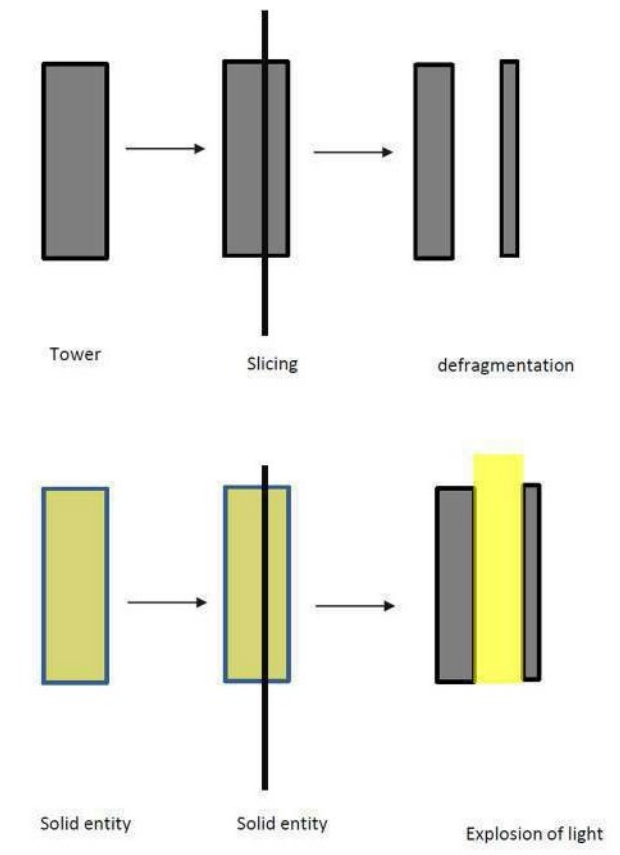
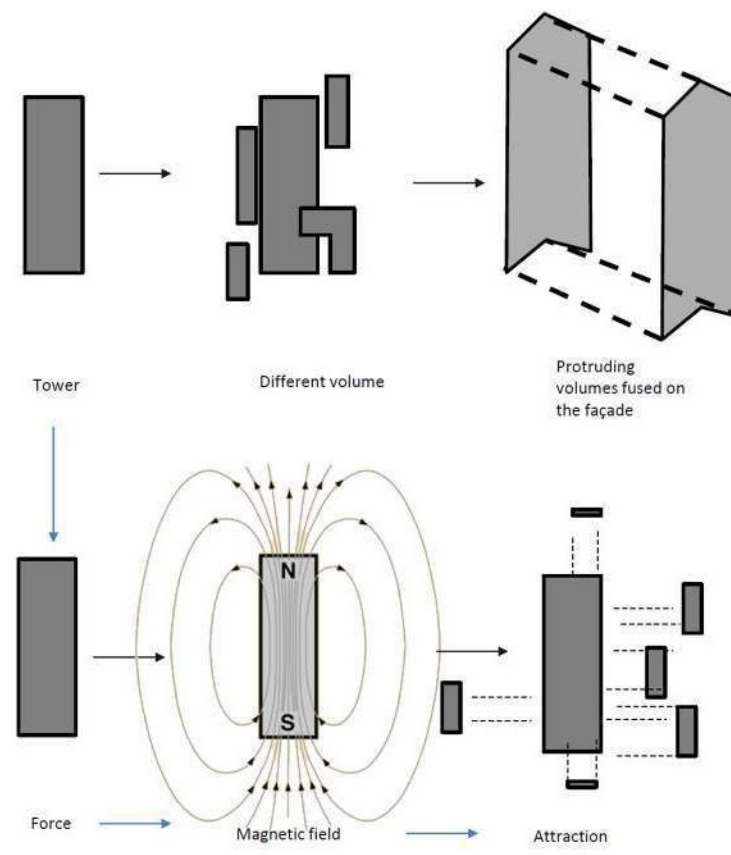
inspiration



analysis



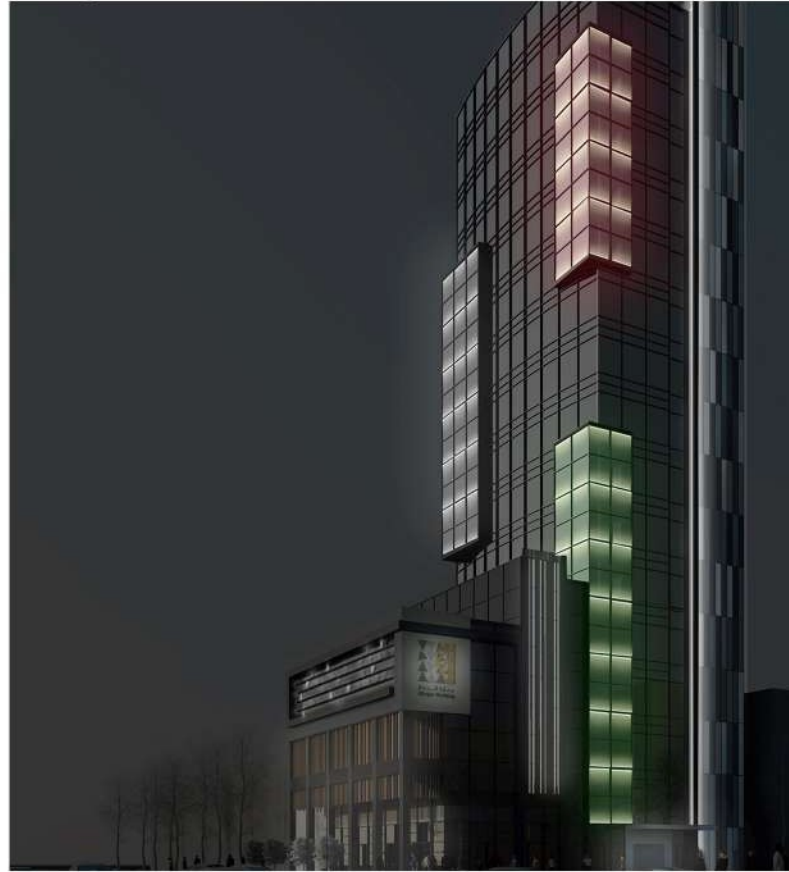
concept



Title of work: Tujar Tower
Type of space: Mixed Use Tower
Location of work: Kuwait
Year: 2017
Scope: Façade, Interior and Landscape Lighting
Consultant: Dar Osama Bukhamseen Design



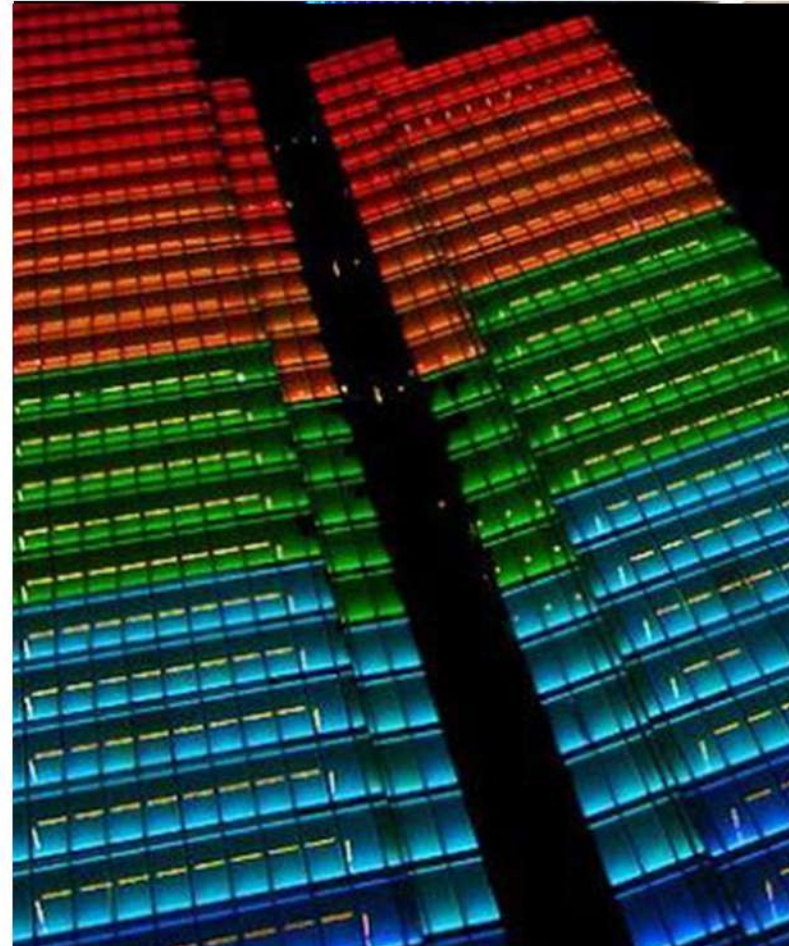
sketch



render

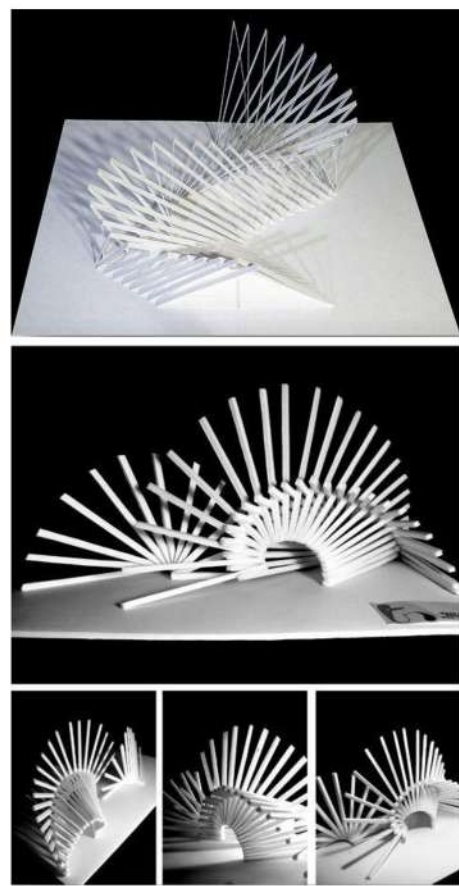


moodboard



render

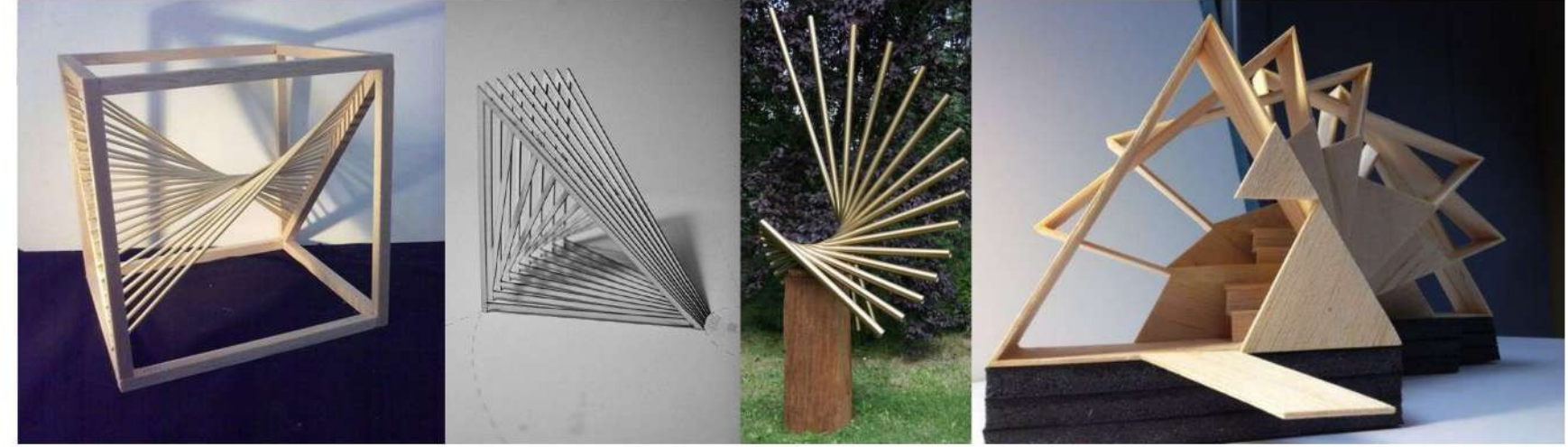
Title of work: Tujar Tower
Type of space: Mixed Use Tower
Location of work: Kuwait
Year: 2017
Scope: Façade, Interior and Landscape Lighting
Consultant: Dar Osama Bukhamseen Design



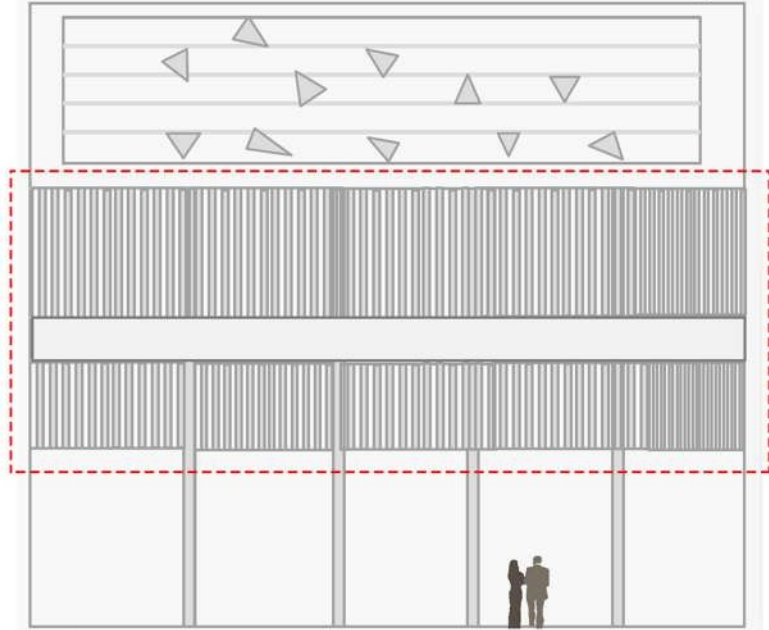
concept

The Tower Entrance Canopy- Lighting Concept:

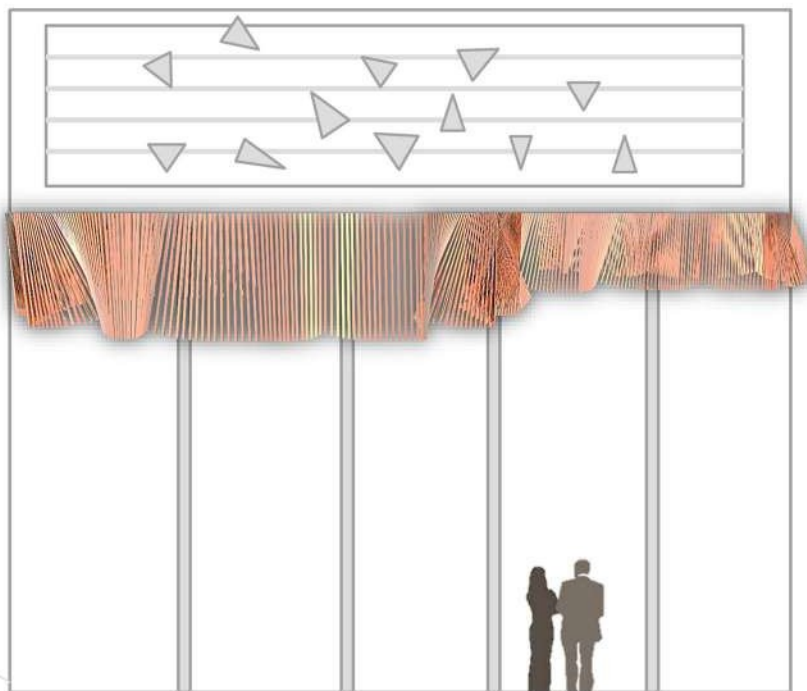
The existing linear structures of the façade were the keys behind our concept. These existing vertical tubes would start twisting and turning from their vertical state to diagonal and even horizontal states, forming a rhythmic dancing lighting installation with light sources hiding within.



moodboard



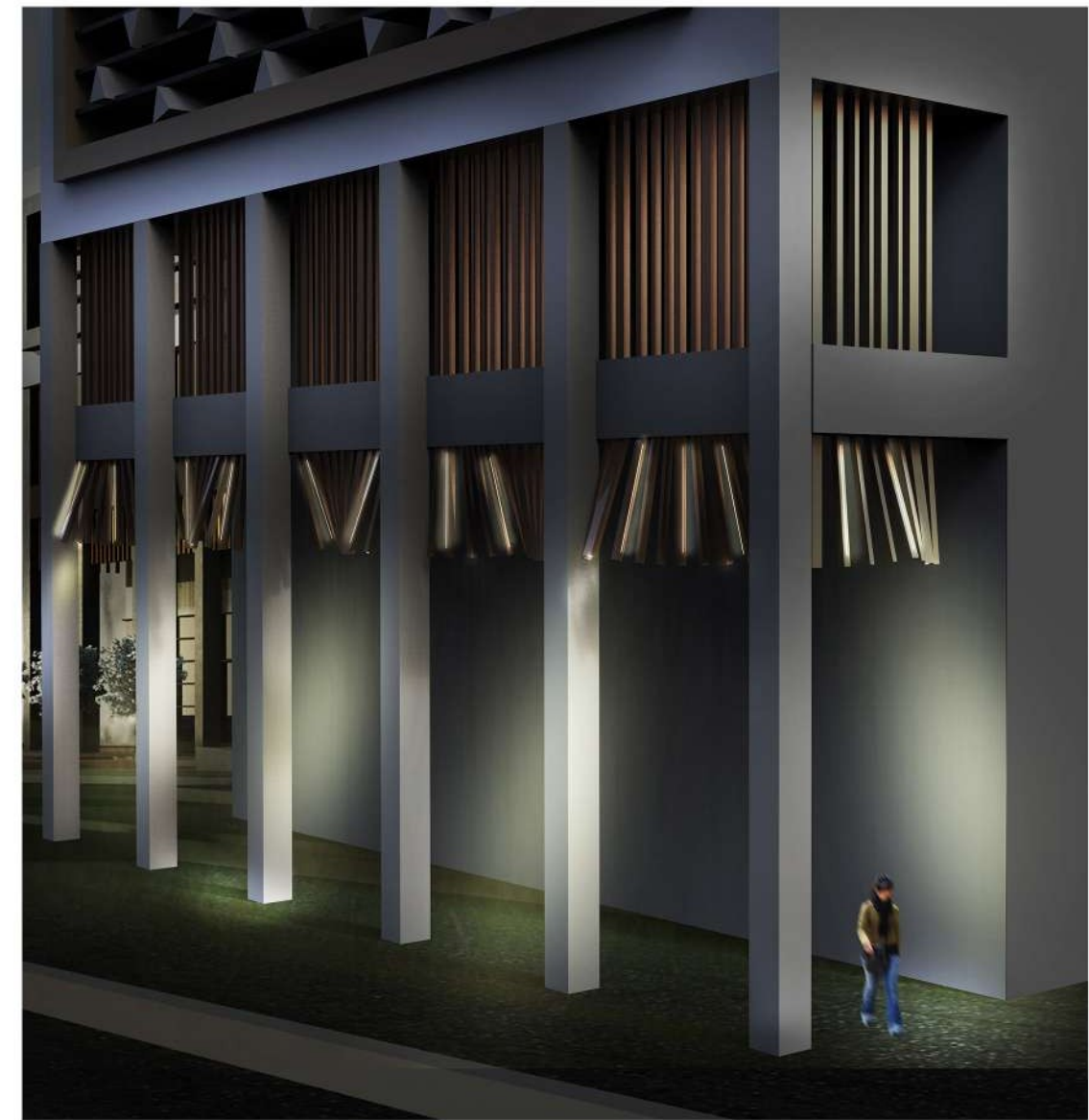
analysis



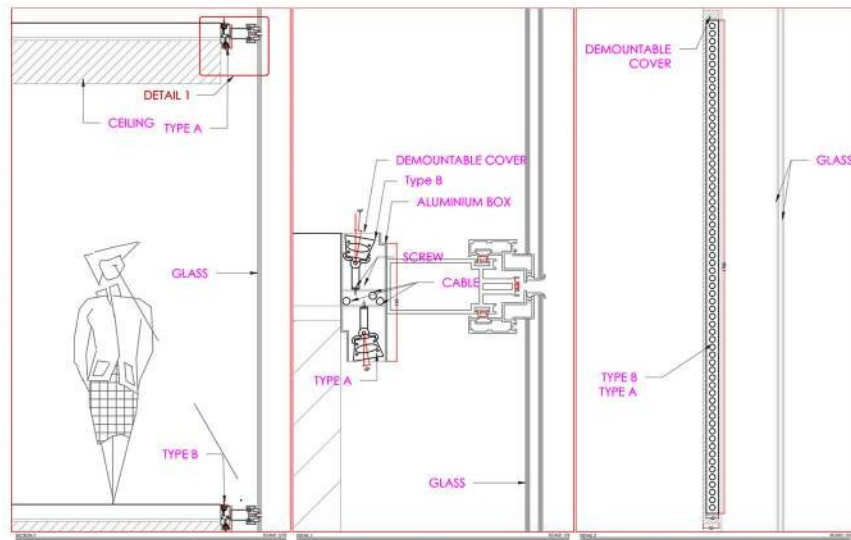
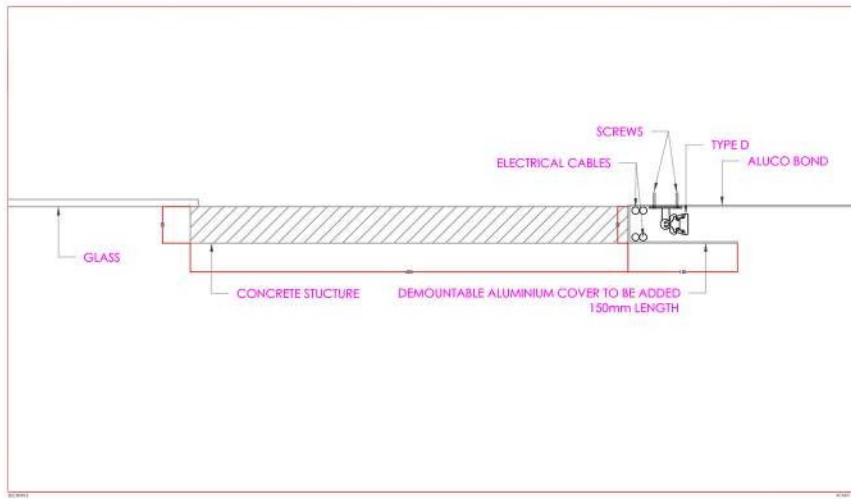
3D module



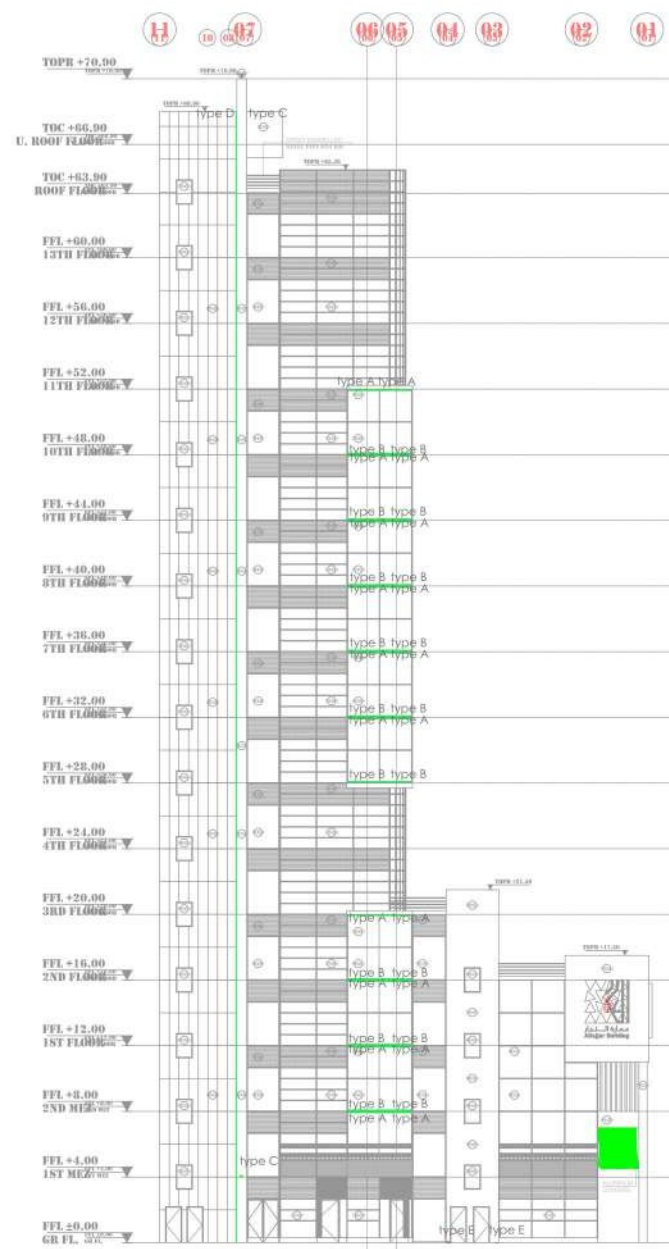
renders



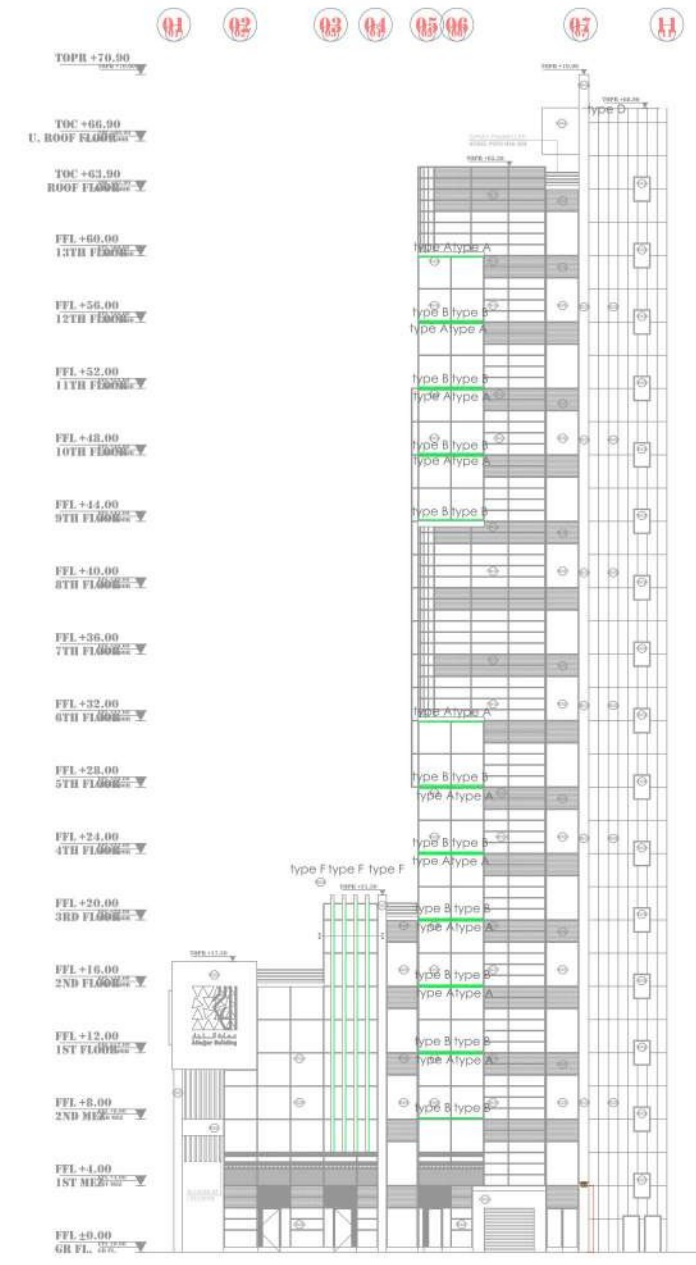
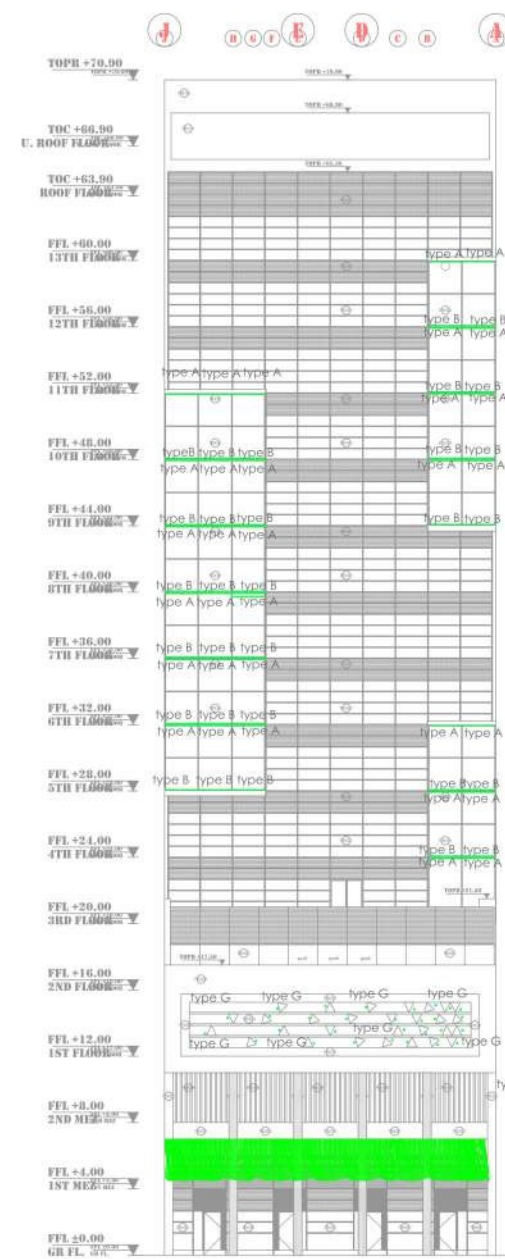
Title of work: Tujar Tower
Type of space: Mixed Use Tower
Location of work: Kuwait
Year: 2017
Scope: Façade, Interior and Landscape Lighting
Consultant: Dar Osama Bukhamseen Design



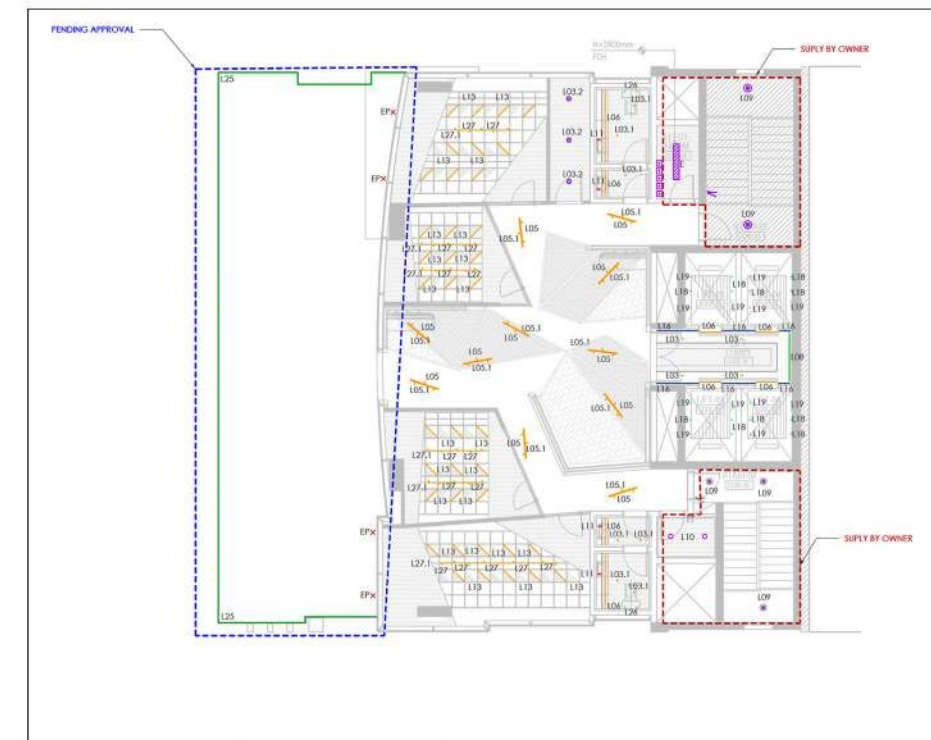
tower lighting details



tower lighting elevation



interior lighting layouts



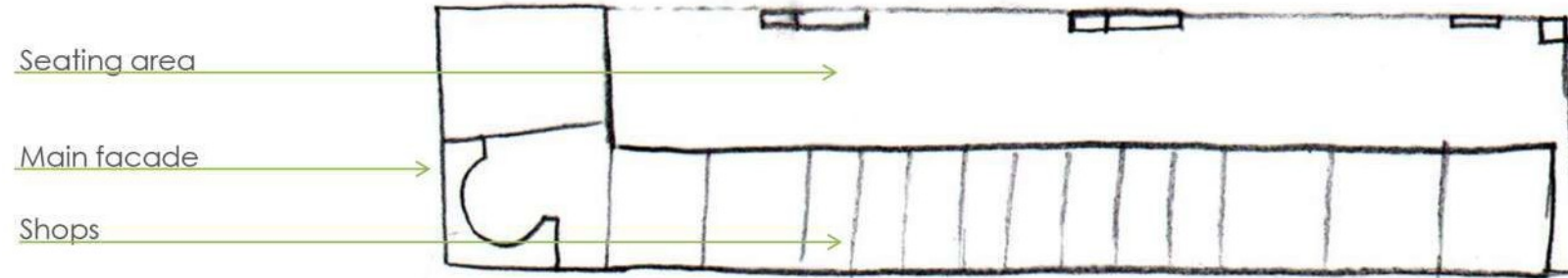
Title of work: Sea View
Type of space: Restaurant complex
Location of work: Kuwait
Year: 2013
Scope: Circulation Lighting
Consultant: Lines

The Lighting Concept:

The lighting concept started with the intention of unifying all the different restaurants' seating areas together visually through light. Inspiration was also drawn from the location of the restaurant complex- it being next to the sea- thus leading us to focus on organic aquatic shapes to design our lighting solution. The dynamic form of the stingray fish was our inspiration in designing the concave sources of light that spread through the long stretch of courtyard.



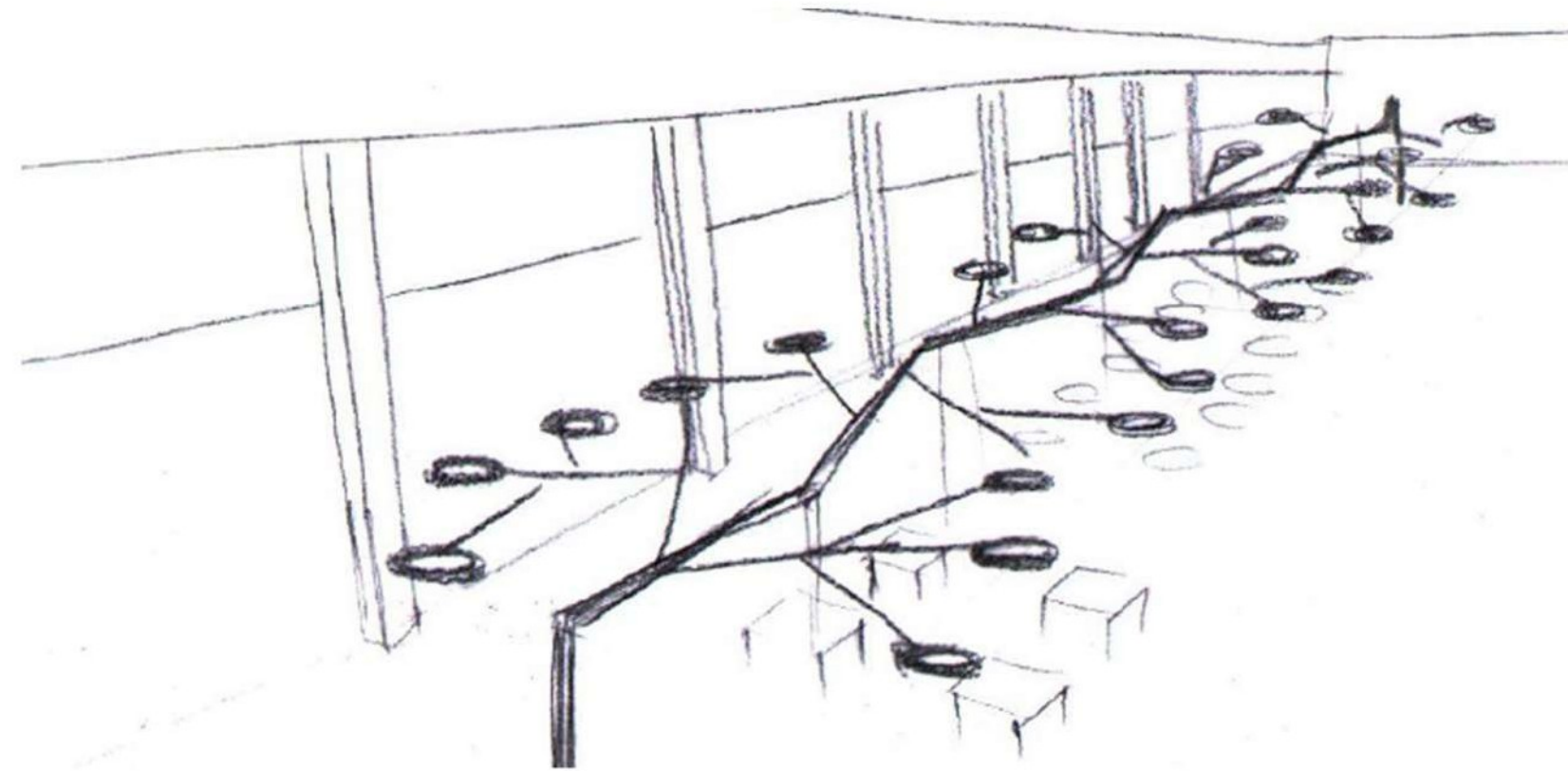
inspiration



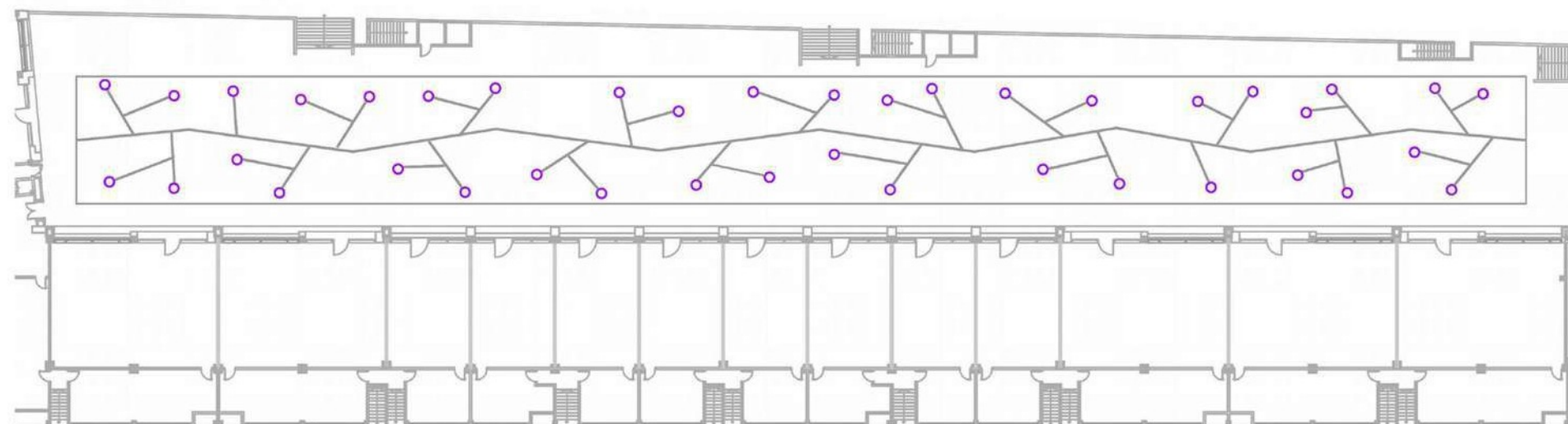
Analysis



moodboard



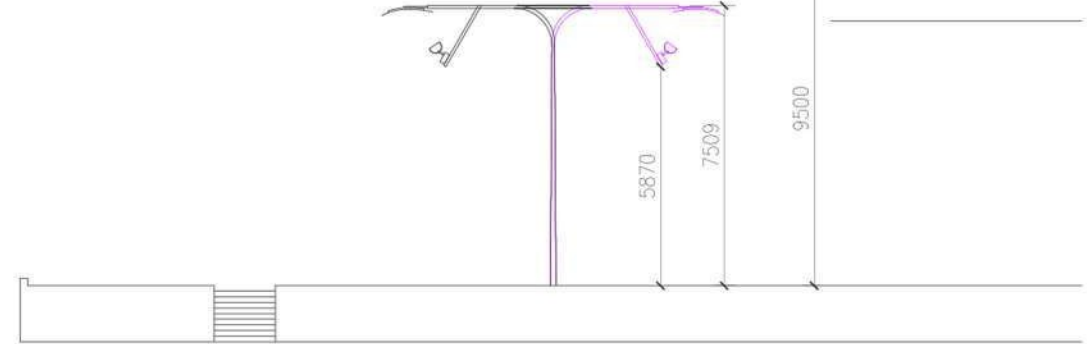
sketch



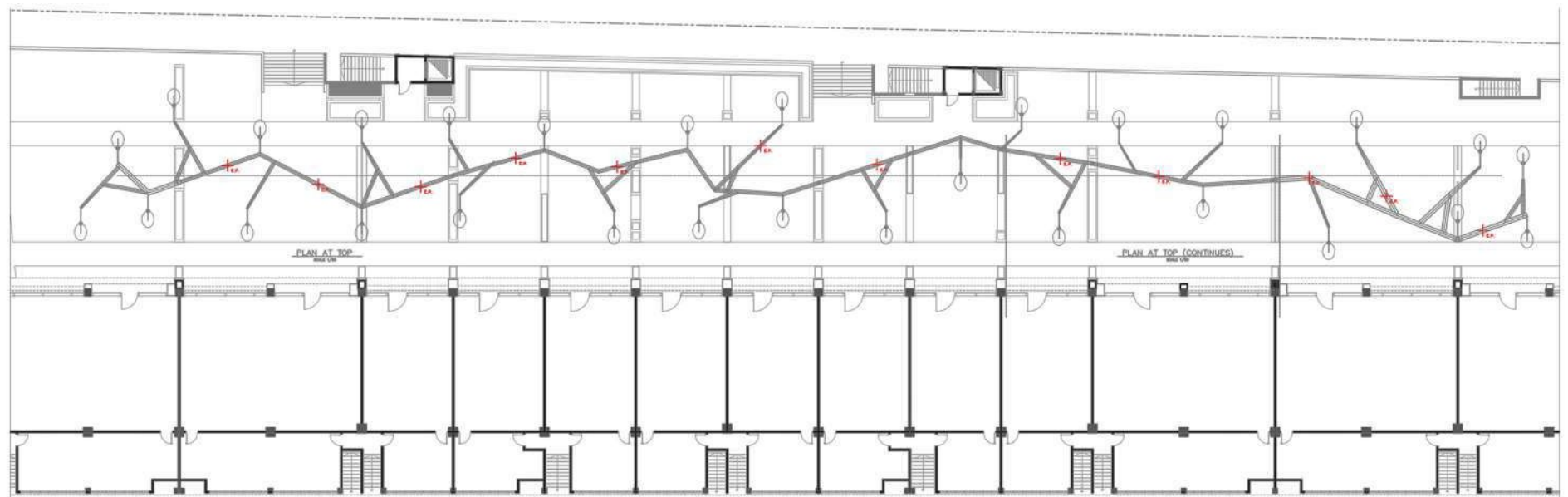
schematic layout

Title of work: Sea View
Type of space: Restaurant complex
Location of work: Kuwait
Year: 2013
Scope: Circulation Lighting
Consultant: Lines

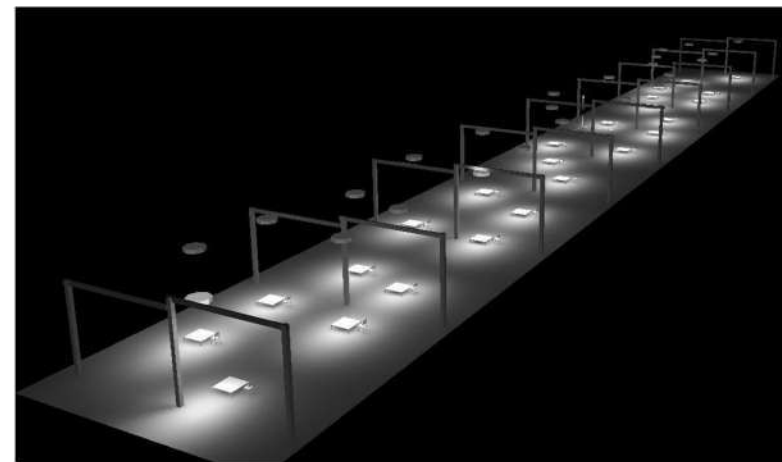
**Lighting Layout
 Elevation
 Lux Study
 Renders**



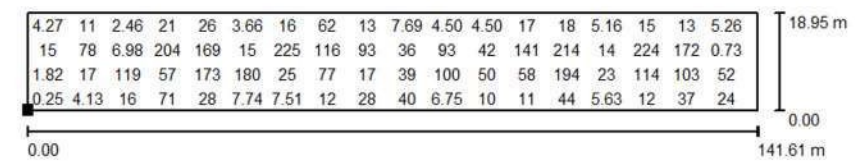
lighting elevation



lighting layout



lux study



Values in Lux, Scale 1 : 1013

Not all calculated values could be displayed.
 Position of surface in external scene:
 Marked point: (-56.910 m, -3.036 m, 0.000 m)



Grid: 128 x 64 Points

E_{av} [lx]	E_{min} [lx]	E_{max} [lx]	u0	E_{min} / E_{max}
57	0.21	412	0.004	0.001



render



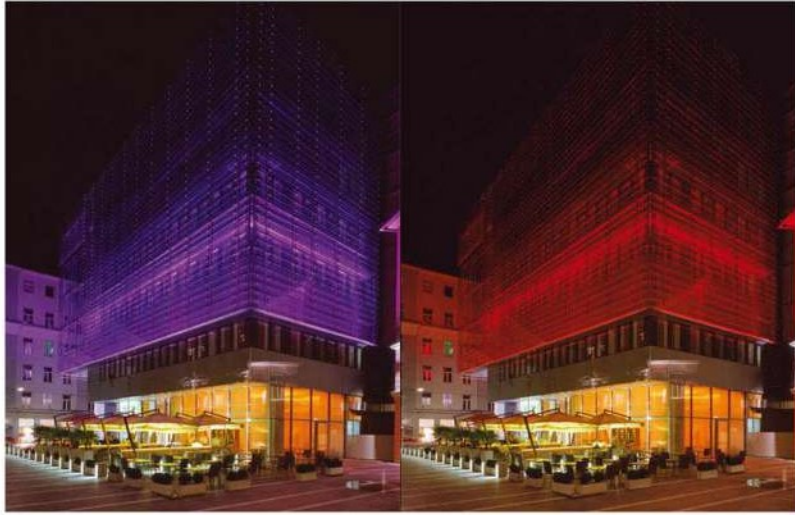
final image

Title of work: Mina Tower
Type of space: Mixed Use Tower
Location of work: Lebanon
Year: 2011
Scope: Façade Lighting
Consultant: Apractice

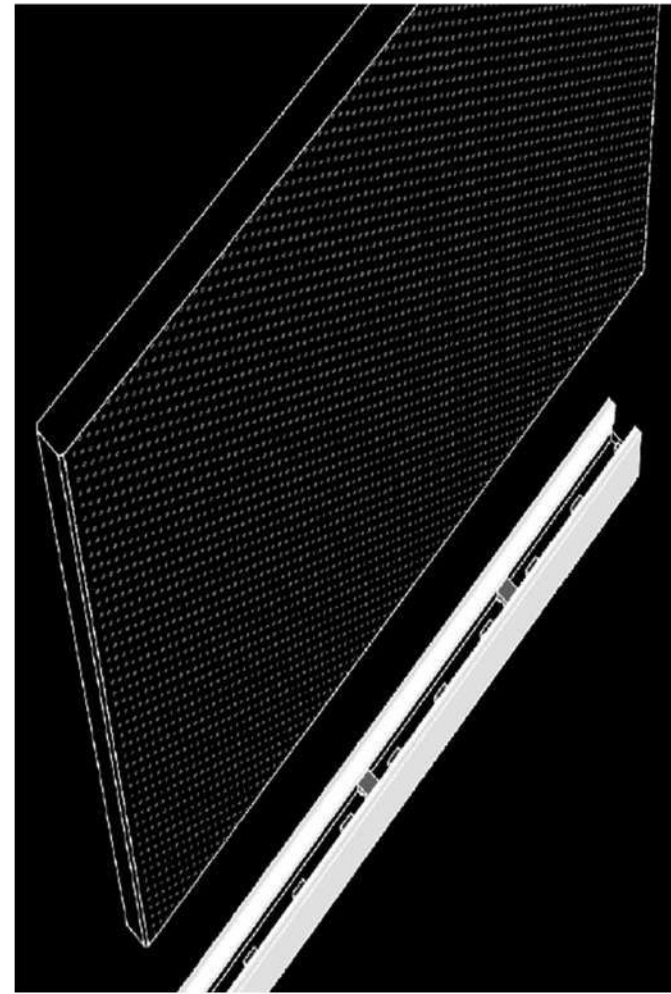
The Lighting Concept:

Light as opposed to lighting is our main concept. In the heart of old Beirut, a Green Building is equipped with photovoltaic panels in its facade. The lighting concept mimics the absorption of light and energy on the PV Panels during the day, while the panels at night emit the light. When it's lit, the panels appear as high-grade, slightly translucent glass. When it's dark, they transform into a source of light.

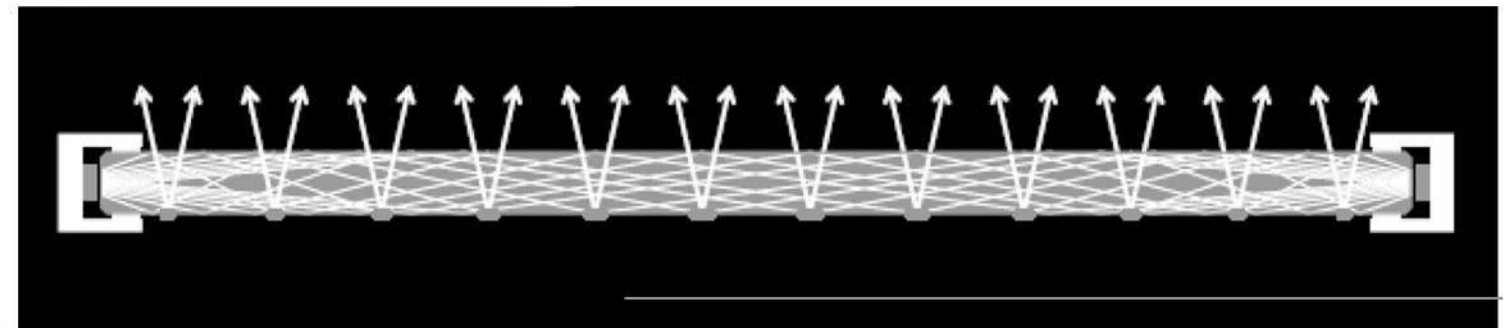
Emdelight-glass causes architecture to interact with people and the surroundings, as 'Dynamic architecture'. The lighting insertion continues the linearity of black photovoltaic panels and creates the opposite of the materials in use in the north and west elevations. For the south elevation, the louvers are also lit by linear LED lights just to highlight the bonding of half of the facade.



inspiration



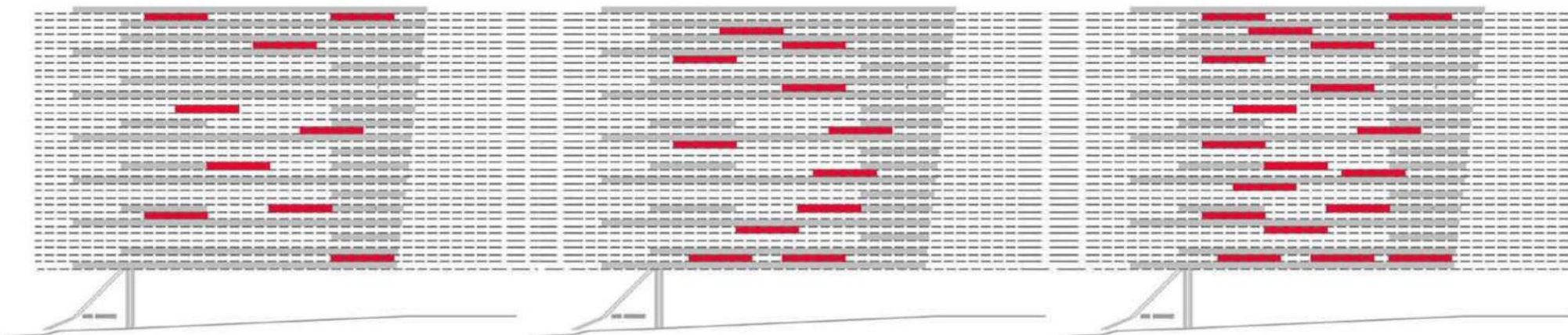
concept



step 1

Step 2

Step 3



schematic drawings



Title of work: Mina Tower
Type of space: Mixed Use Tower
Location of work: Lebanon
Year: 2011
Scope: Façade Lighting
Consultant: Apractice

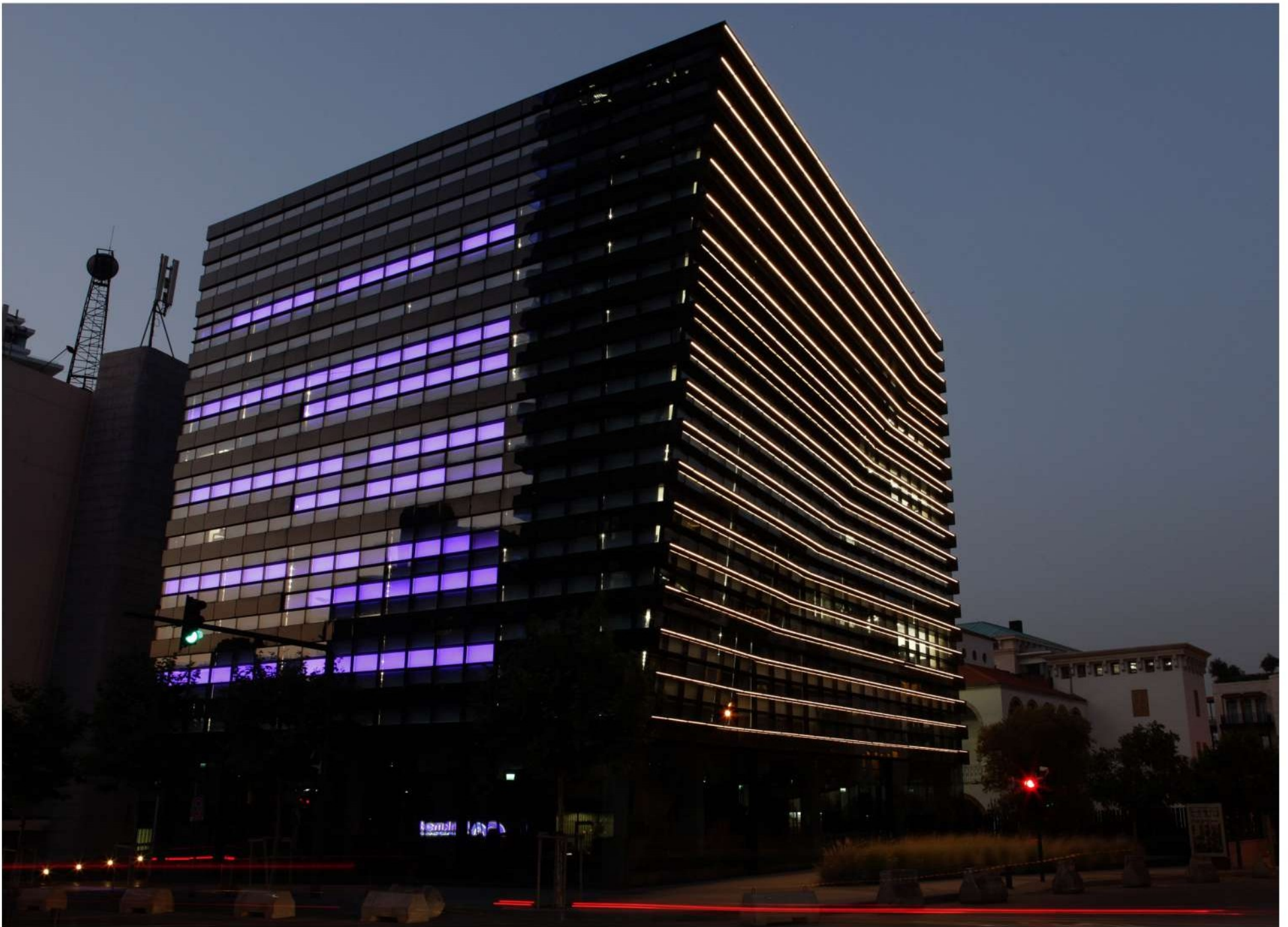
Lighting Elevations
Render
Completed Images



lighting elevation



render

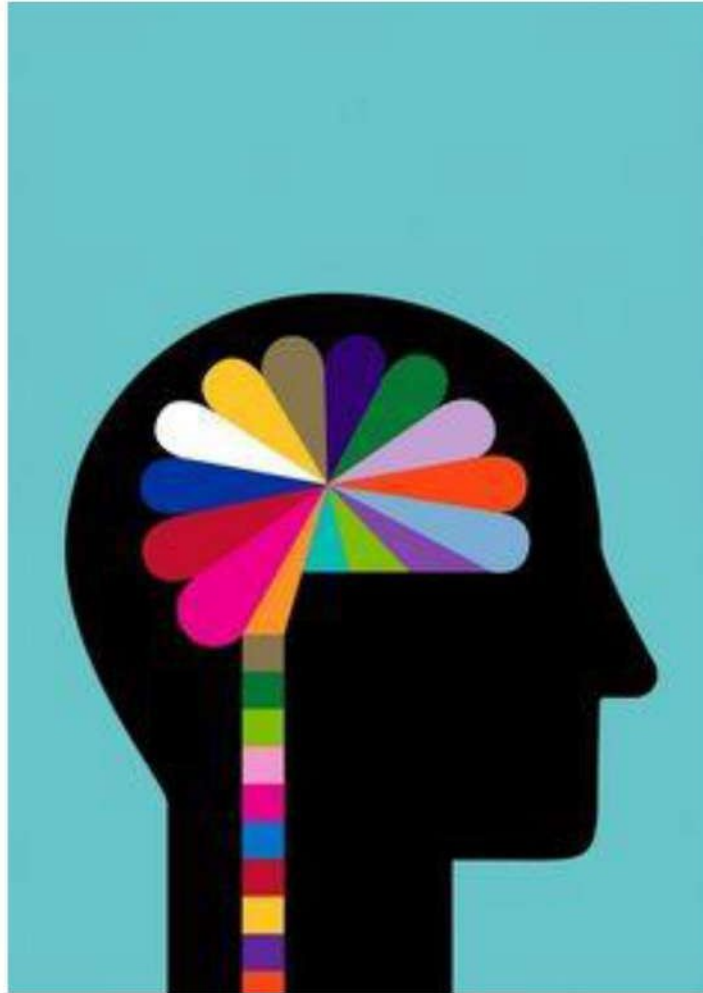


completed project pictures

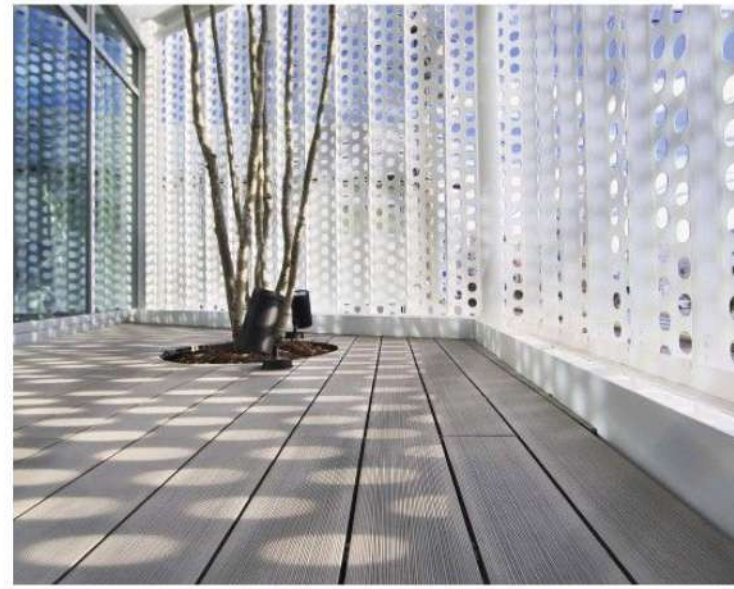
Title of work: Vibes
Type of space: Restaurant complex
Location of work: Kuwait
Year: 2016
Scope: Façade Lighting
Consultant: Lines

The Lighting Concept:

Our challenge was to translate the project's name into something palpable. Vibes are emotions that are felt, and are unstable and never rigid. In contrast to that, the architecture is rigid and the materials used (metal mesh and concrete) are stiff and constant. We transform the rigidity of the metal mesh used in the project into something fluid that adheres to positive vibes.



inspiration



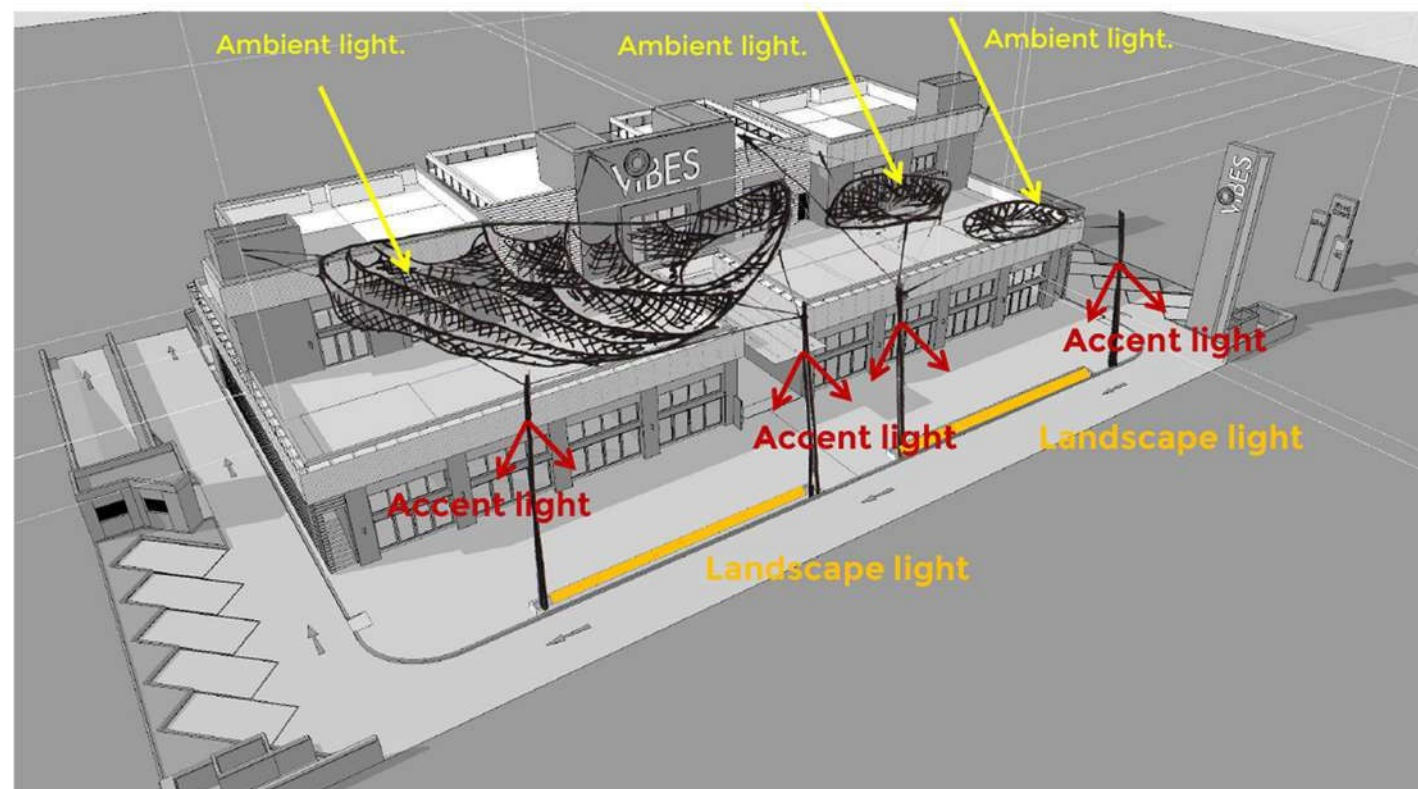
analysis



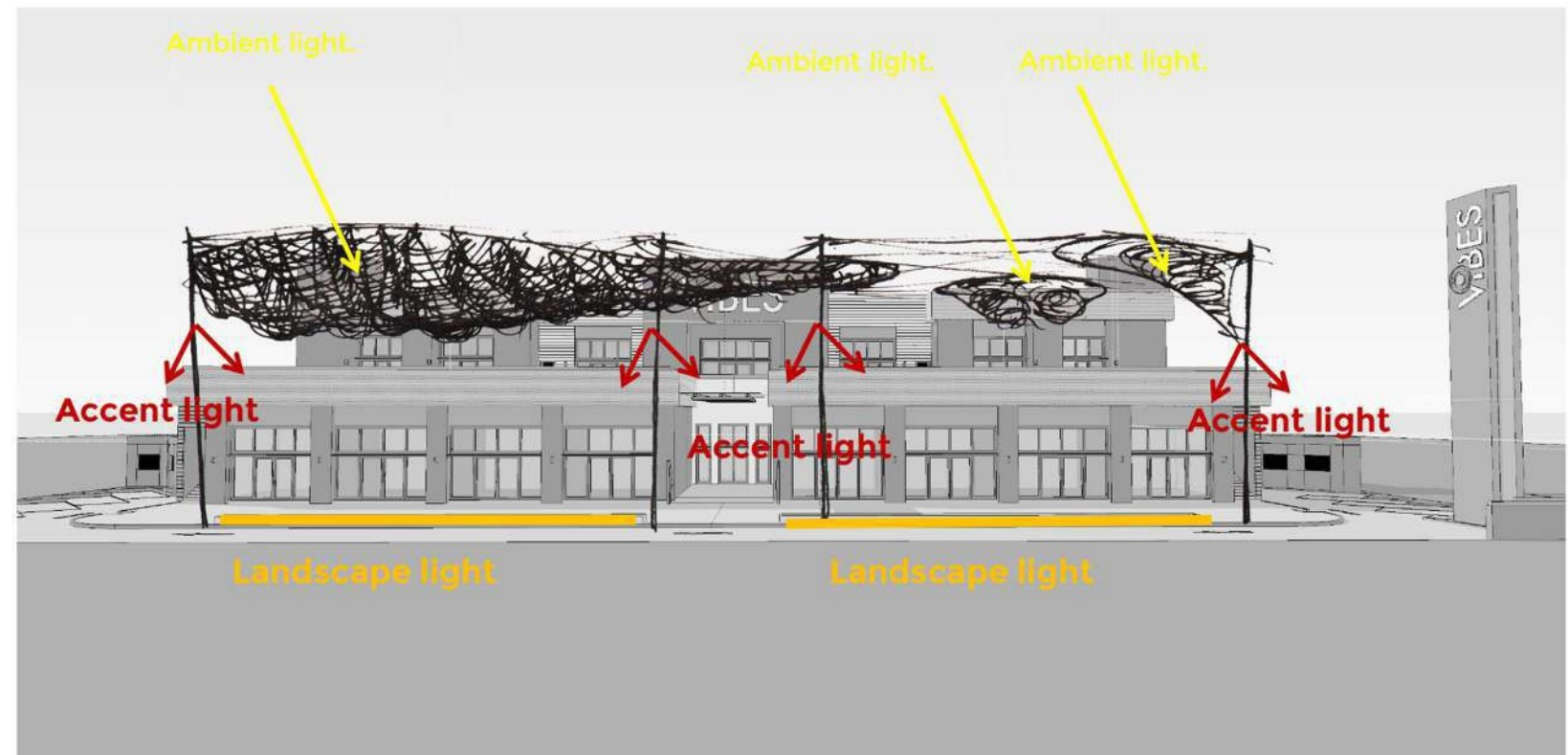
moodboard



materials



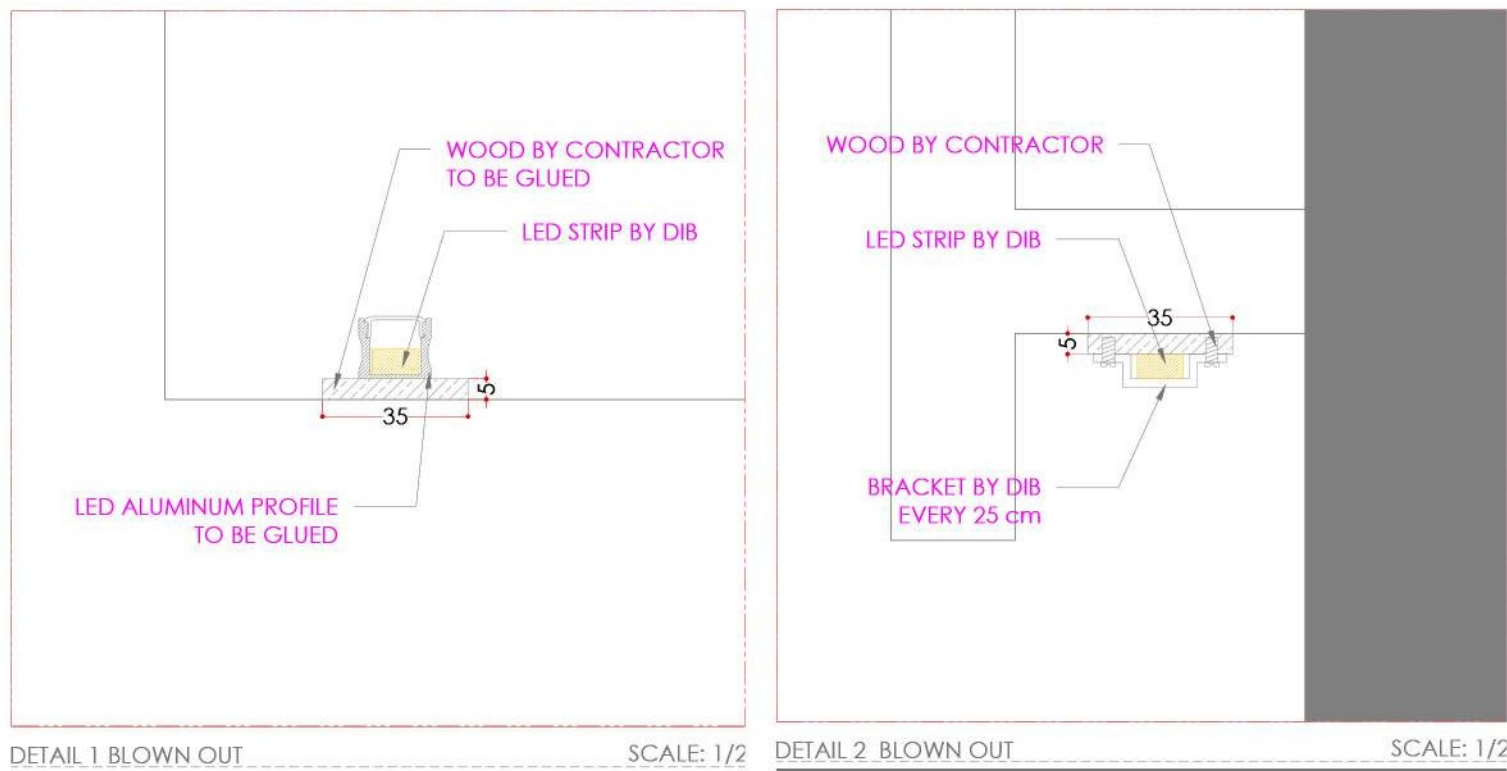
concept



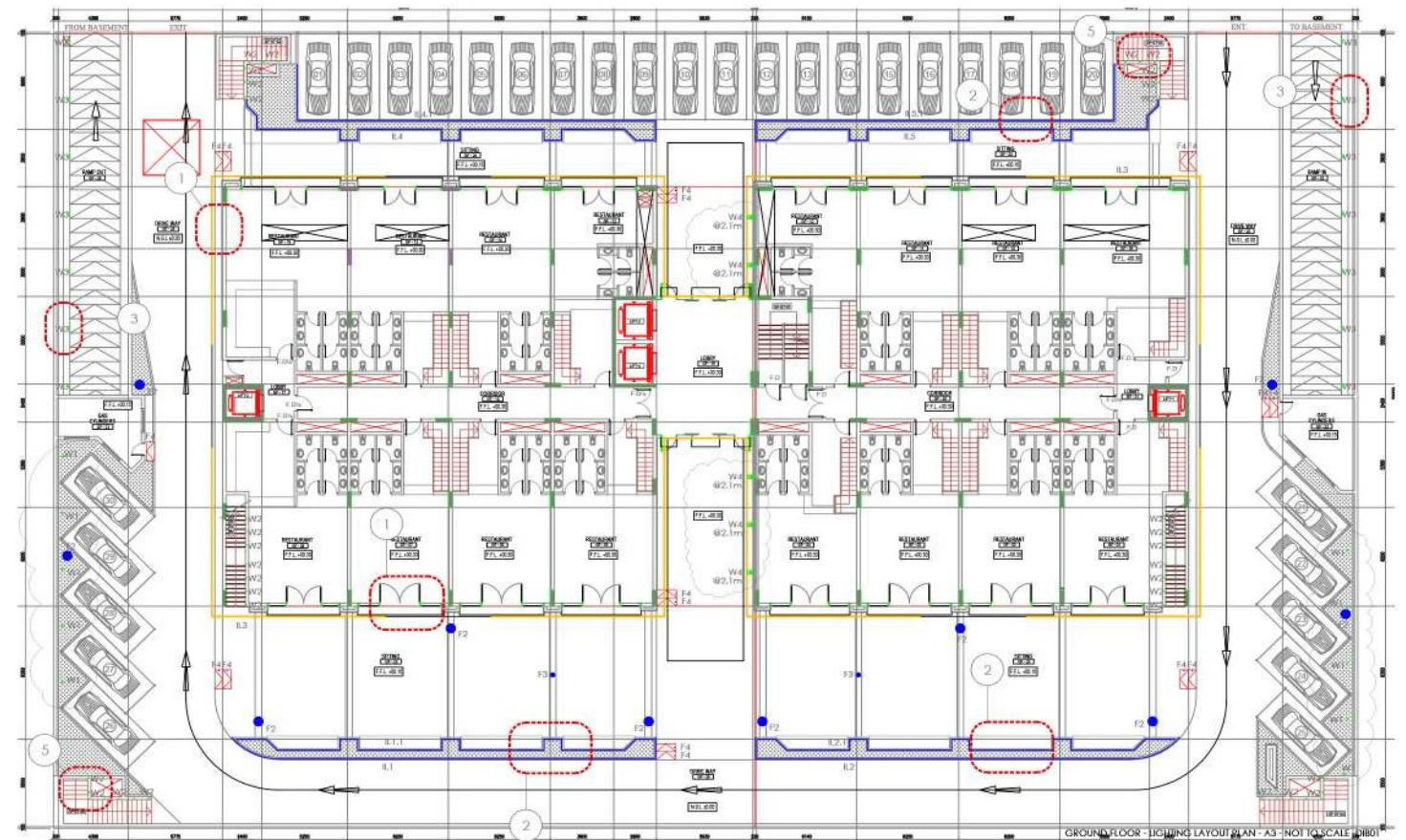
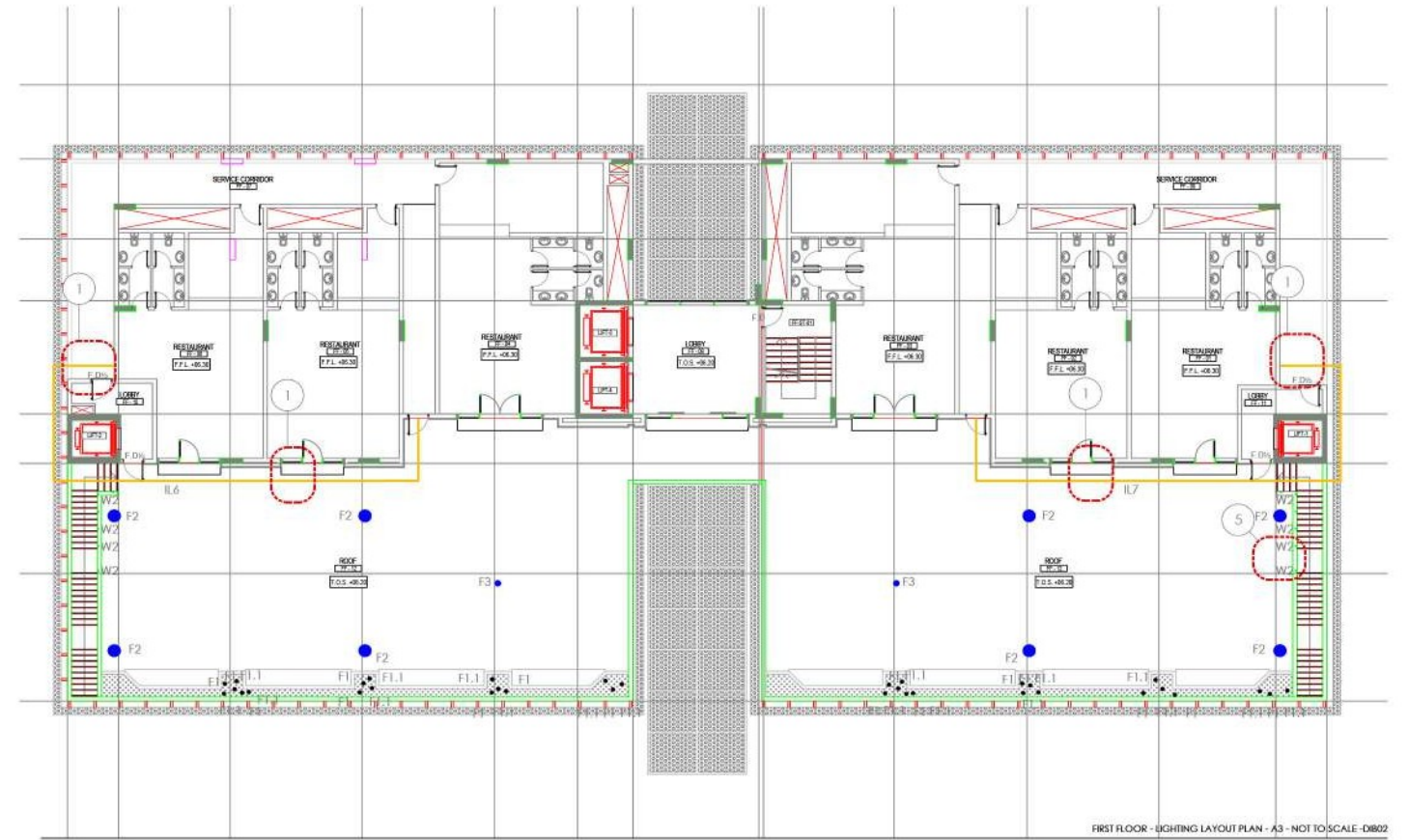
Title of work: Vibes
Type of space: Restaurant complex
Location of work: Kuwait
Year: 2016
Scope: Façade Lighting
Consultant: Lines



Elevations



Details



Plans

Title of work: Al Ashira
Type of space: Restaurant Complex
Location of work: Kuwait
Year: WIP
Scope: Interior, Landscape and Façade Lighting
Consultant: MAC Consultants



concept analysis



inspiration



The Lighting Concept:

Magical Light Spectacle is naturally present through Fire Flies which light the enchanted forest with moving sparkles while maintaining the contrast between the silent darkness and the vibrant light. Surrounded by the stillness and the whispering of the forest's tree trunks, a Magical Light Spectacle is found right in the middle of the uniformity creating a unique and vibrant experience.

Similar to an enchanted forest, the rigidity and the stillness of the architecture would be smoothed and made much more vibrant through the use of the trees and the landscape on the perimeter and the center of the complex and turning it into a Magical Spectacle of Light, Sounds, Motion, and Greenery.



1- Palm Trees: The Whispering of the Trees is found by walking close to the trees, hugging them, and making contact with them. Through the contact, the trees begin to whisper and sparkle through rain-like lights that would have interactive light within them. These lights would also be accompanied by sounds of nature, adding more layers of experience to the visitors.



2- Trees & Shrubs: The fireflies and the stars in the forest will be imitated through a catenary system installed in and around the trees. A perspective of light dots will imitate the feeling of walking under the stars in a forest.



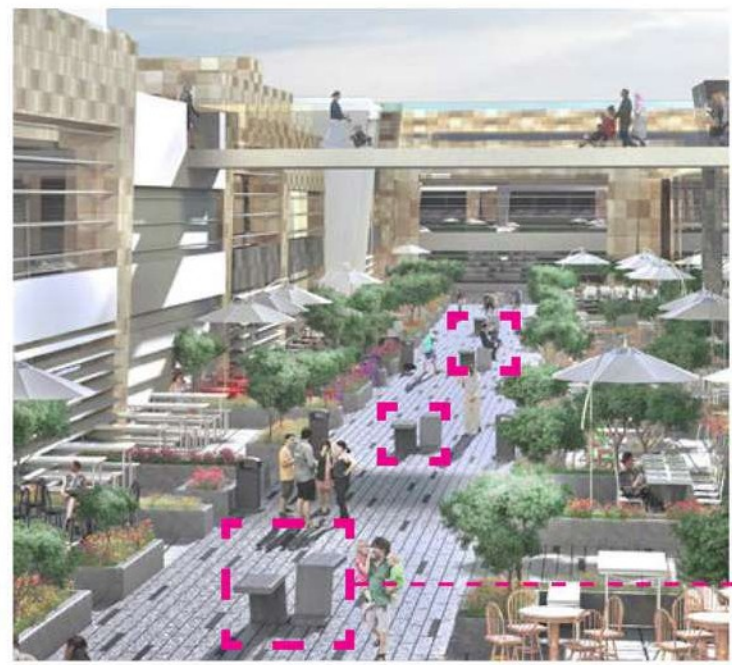
3- The Internal Void: The sparkling lines of light supported by the trees will extend all the way in the facade walls as if they are breaking through, emerging in the inner void and forming a network of sparkles, adding a layer of functional & mood lighting all at once to the surrounding, in addition to connecting the areas together.

concept

Title of work: Al Ashira
Type of space: Restaurant Complex
Location of work: Kuwait
Year: WIP
Scope: Interior, Landscape and Façade Lighting
Consultant: MAC Consultants



interactivity analysis

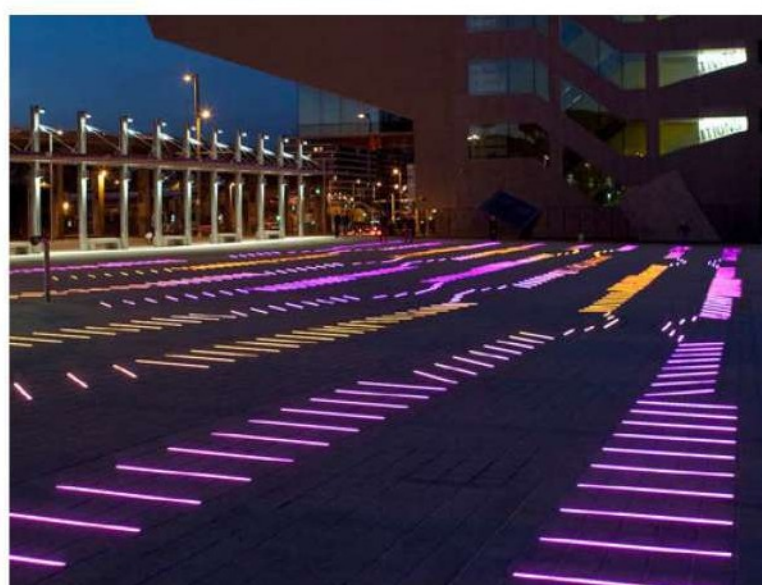


interactivity inspiration



The Interactivity Concept:

We incorporate a layer of interactivity to the main circulation stem. Pressing the magic buttons would launch the interactive installations such as projections, colored shadows, etc. every 30 minutes and for a few minutes only, adding a sense of fun and entertainment to the visitors. Sound activated light lines would dominate the main stem of the space moving and changing colors depending on the sound waves of the people using the installation from one side to the other.



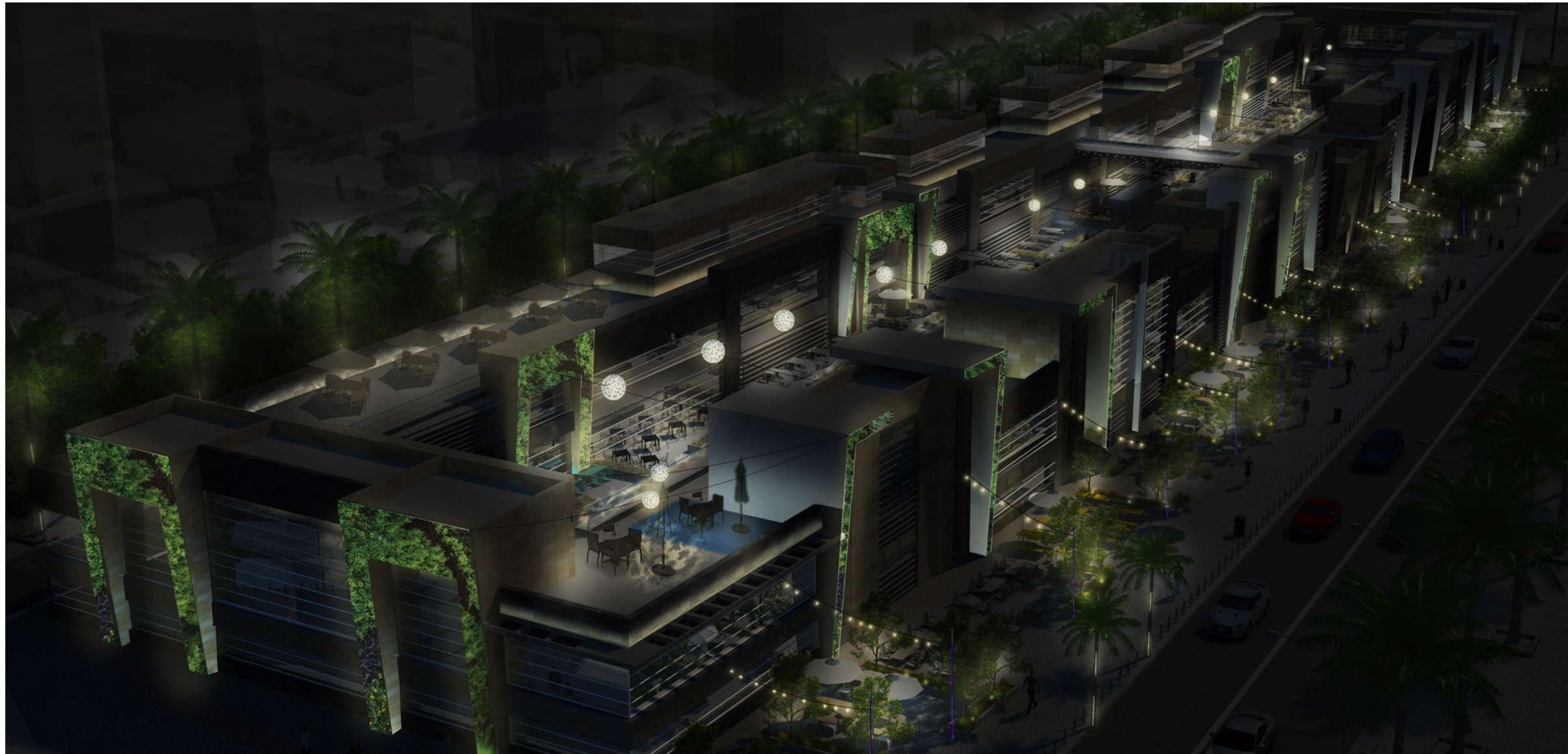
interactivity moodboard

green wall intervention

green wall moodboard

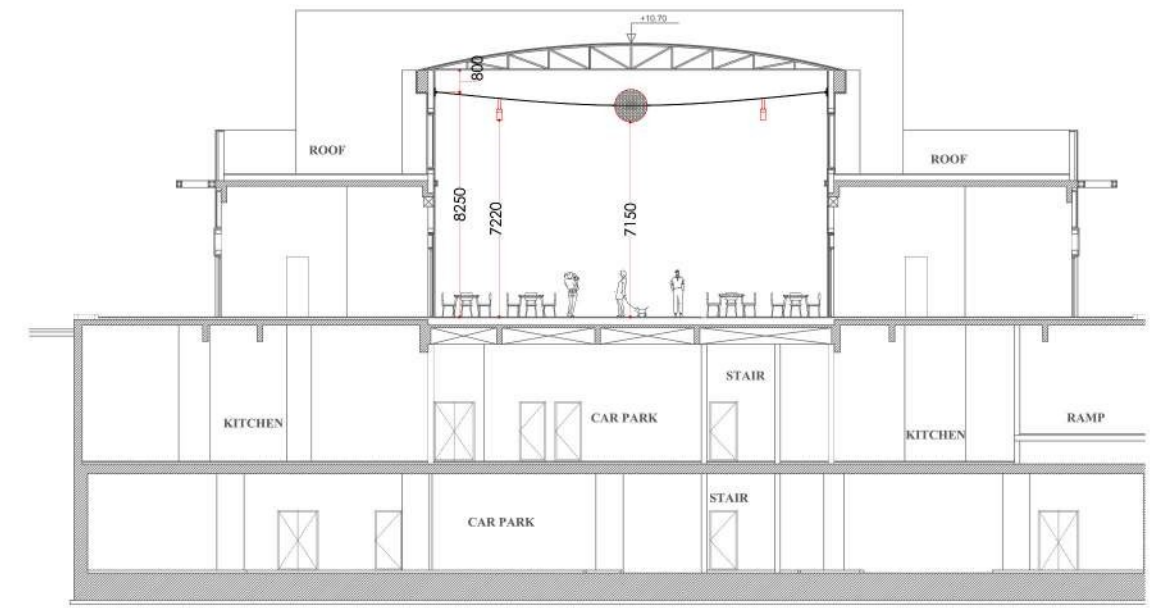
Title of work: Al Ashira
Type of space: Restaurant Complex
Location of work: Kuwait
Year: WIP
Scope: Interior, Landscape and Façade Lighting
Consultant: MAC Consultants

Renders:
- Facade
- Landscape

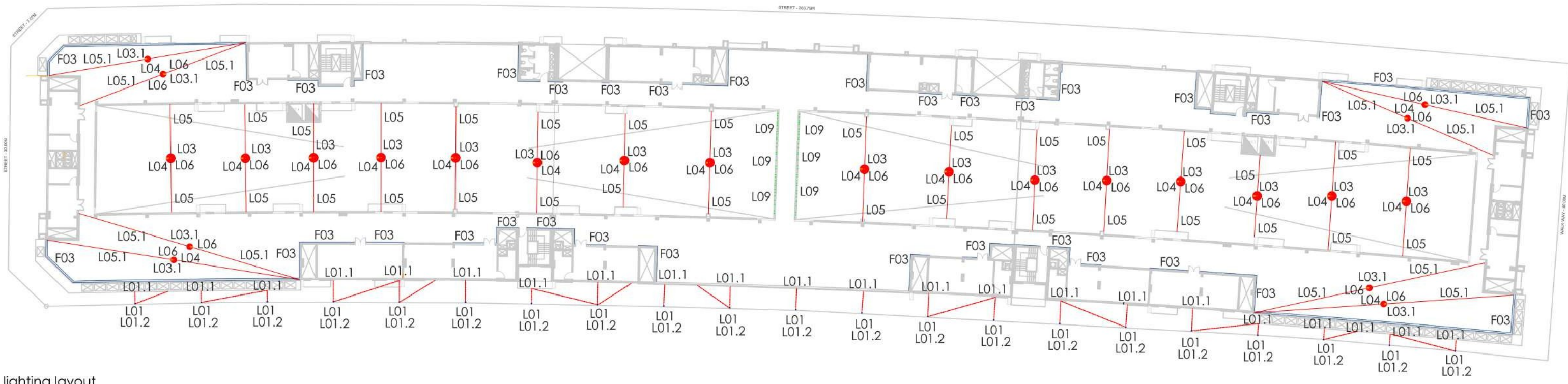
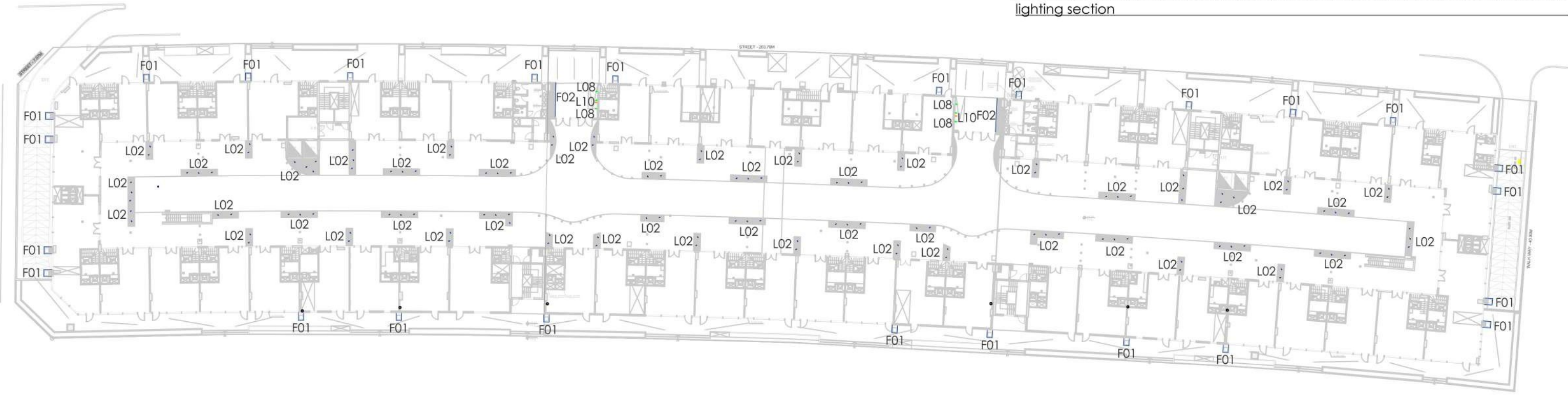


Title of work: Al Ashira
Type of space: Restaurant Complex
Location of work: Kuwait
Year: WIP
Scope: Interior, Landscape and Façade Lighting
Consultant: MAC Consultants

Lighting Layout:
 - Facade
 - Landscape
 - Lighting section



lighting section



lighting layout

Title of work: Villa Kali
Type of space: Beach House
Location of work: Monsef, Lebanon
Year: 2017
Scope: Interior, Landscape and Façade Lighting
Consultant: Blankpage Architects + Karim Nader



The Lighting Concept:

Our concept Proposal is based on four layers of lighting:

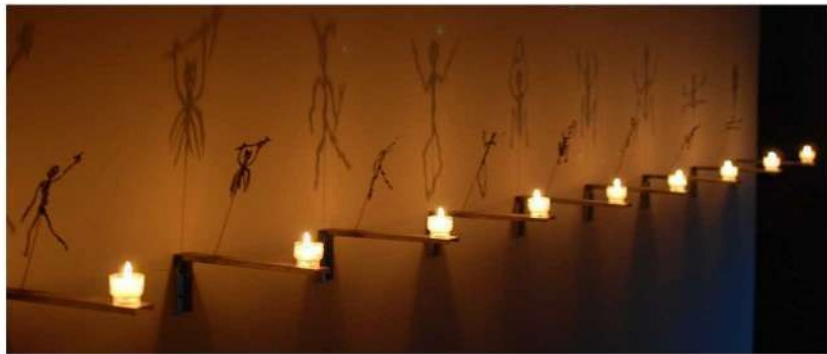
- LAYER 1: Architectural Light-* creative use of natural light by:
 - using hidden lights to sculpt spaces and disorient perception
 - using light to create the appearance of geometric space
 - projecting light across a room, smoothening the interiors
- LAYER 2: Installation Light-* compliment the contours of the surrounding by:
 - using rhythm & repetition of decorative lights with interweaving three-dimensional designs that come together to form large geometric shapes which transverse both interior and exterior spaces
- LAYER 3: Event Light-* inspired from Spectacular theatre, an interplay of natural and artificial light, creating a visual illusion
- LAYER 4: Landscape Light-* dark & light defines the space by:
 - combining between hard & soft lighting effects



concept analysis



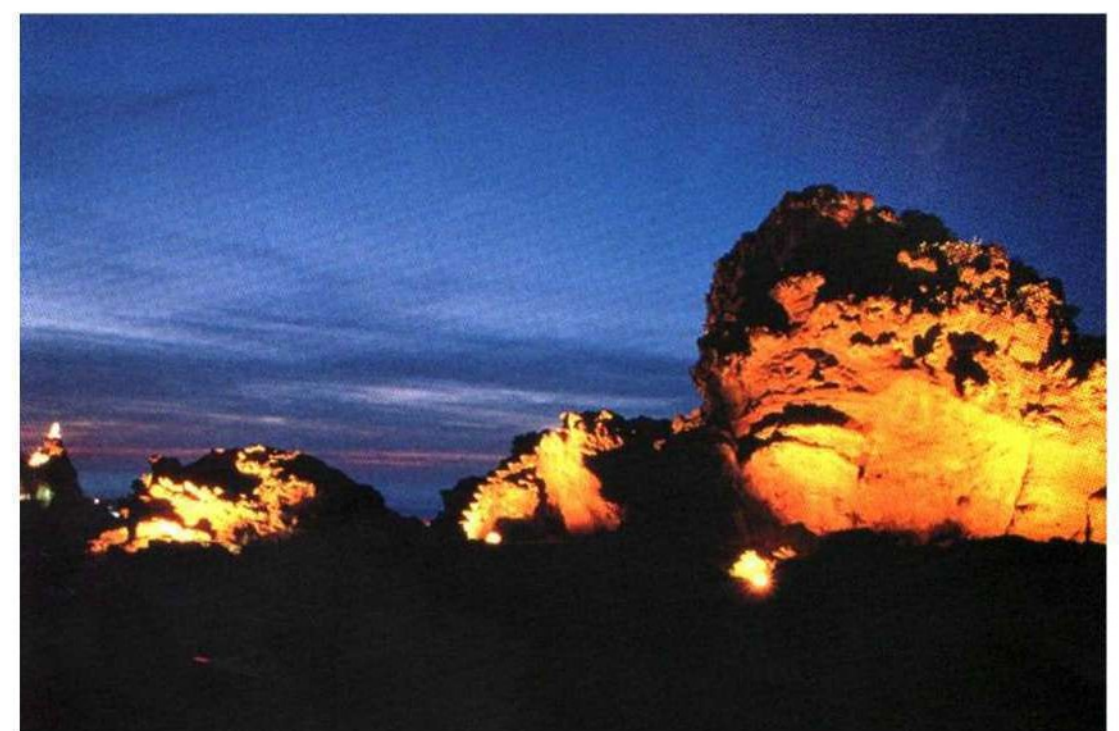
layer 1 inspiration



layer 2 inspiration



layer 3 inspiration

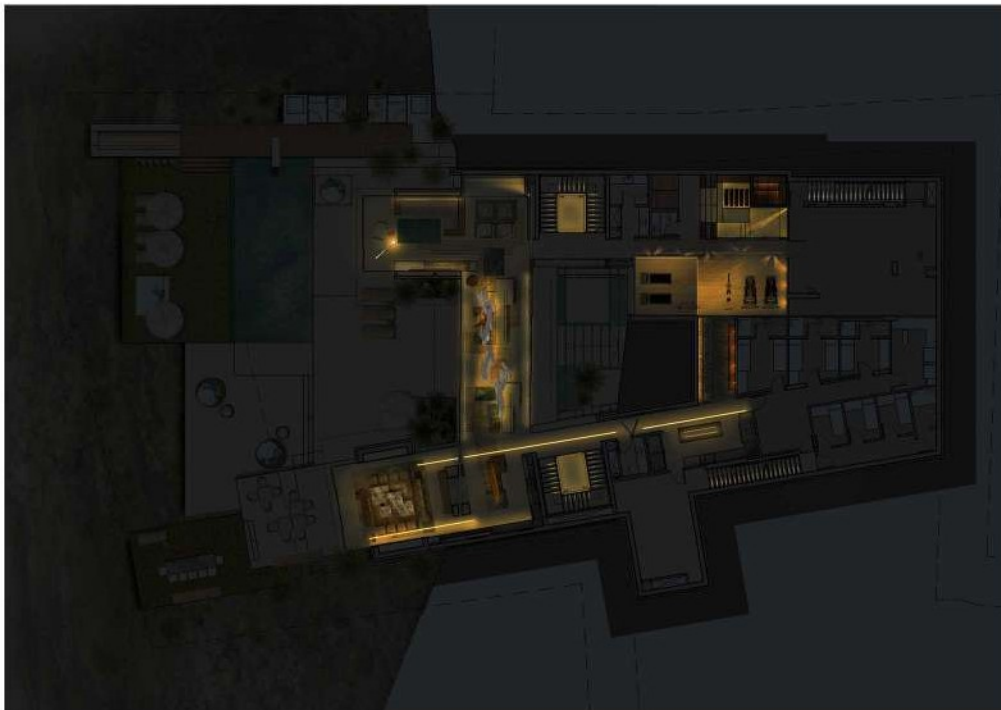


layer 4 inspiration

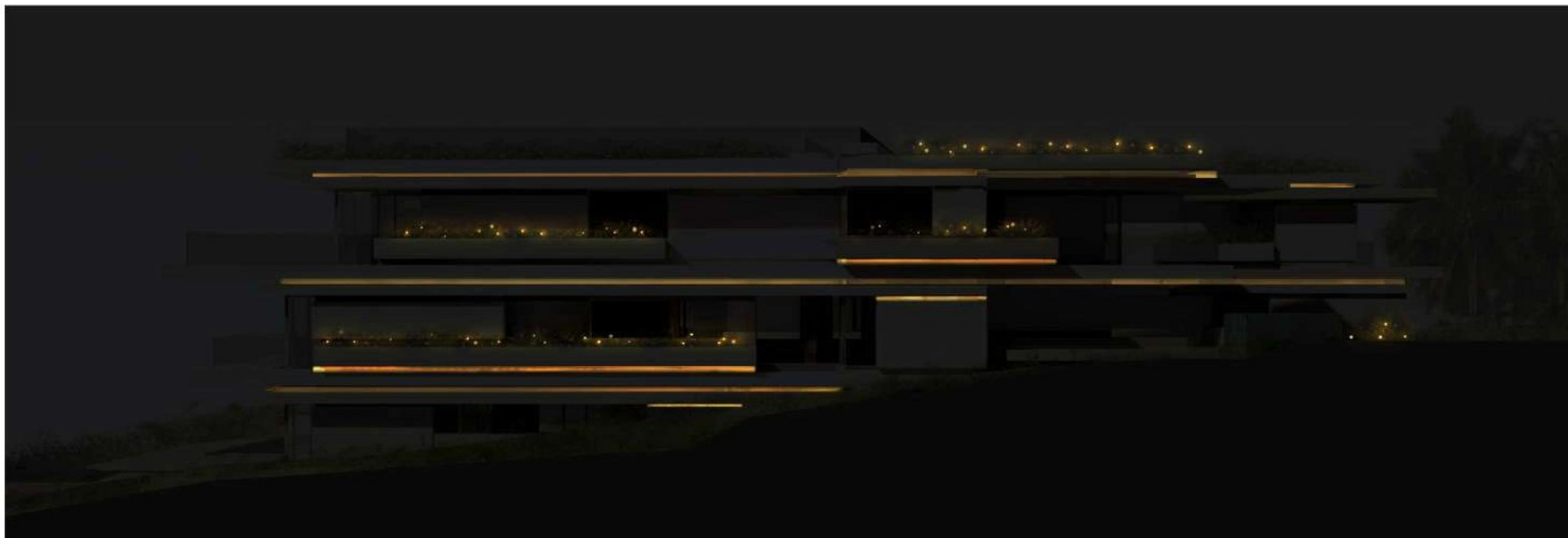
Title of work: Villa Kali
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moodboard



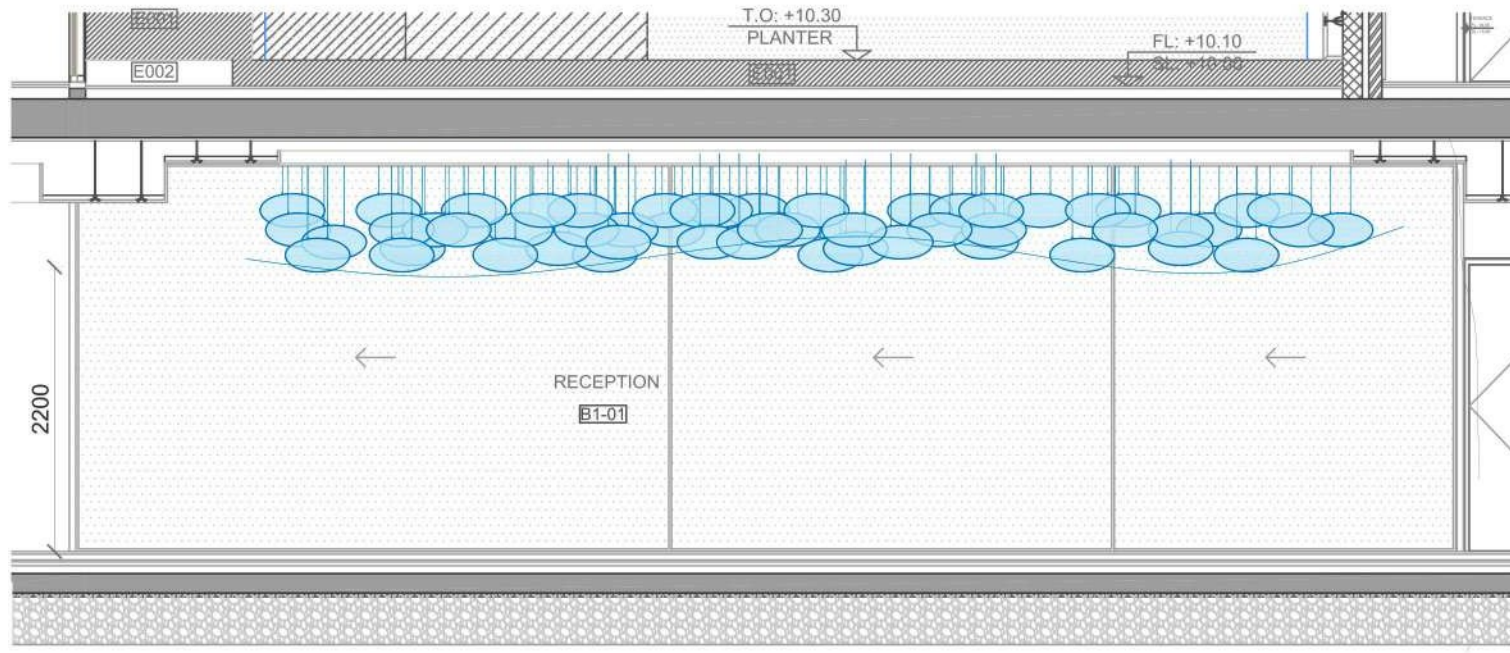
schematic interior renders



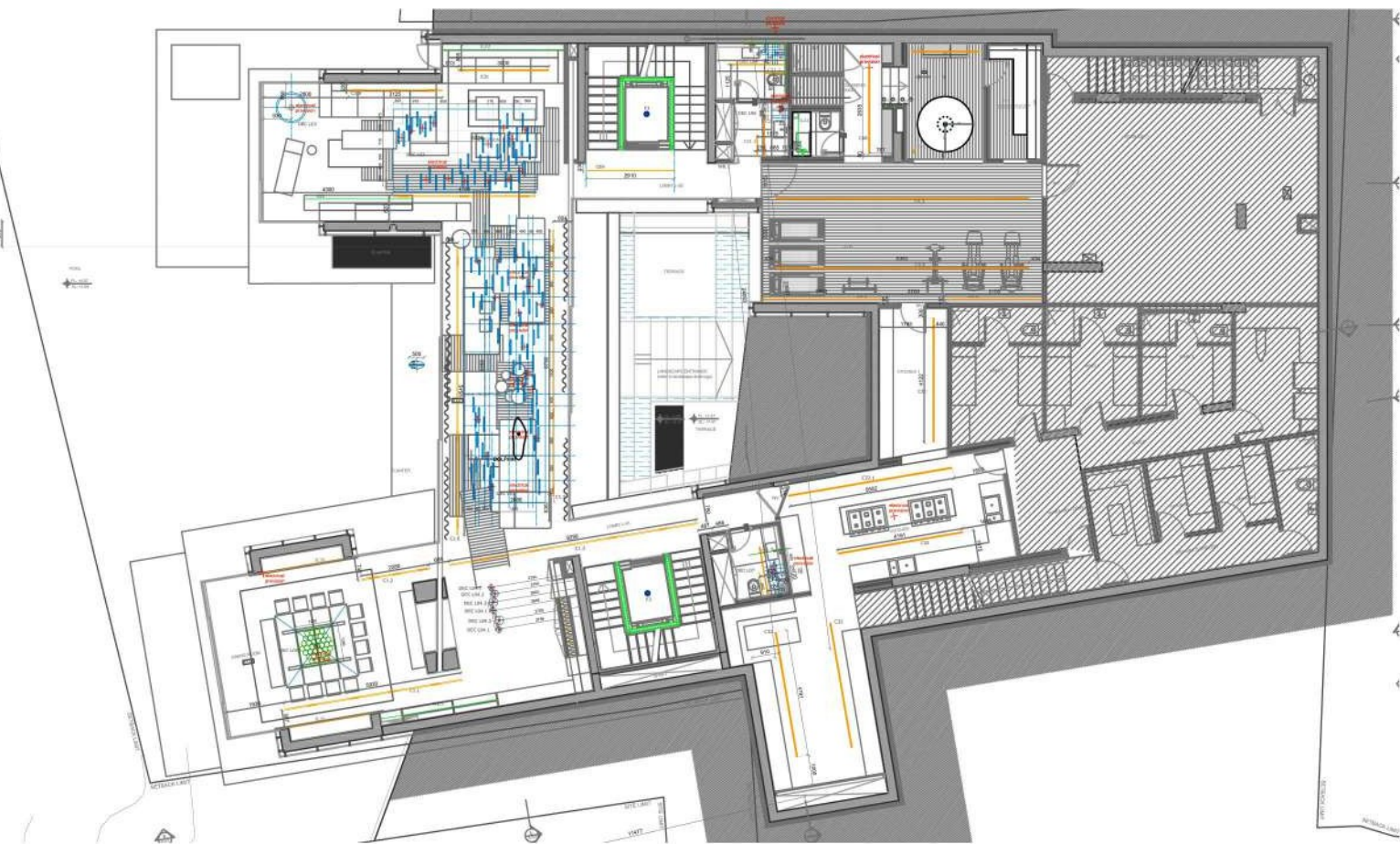
schematic facade renders

Title of work: Villa Kali
Type of space: Beach House
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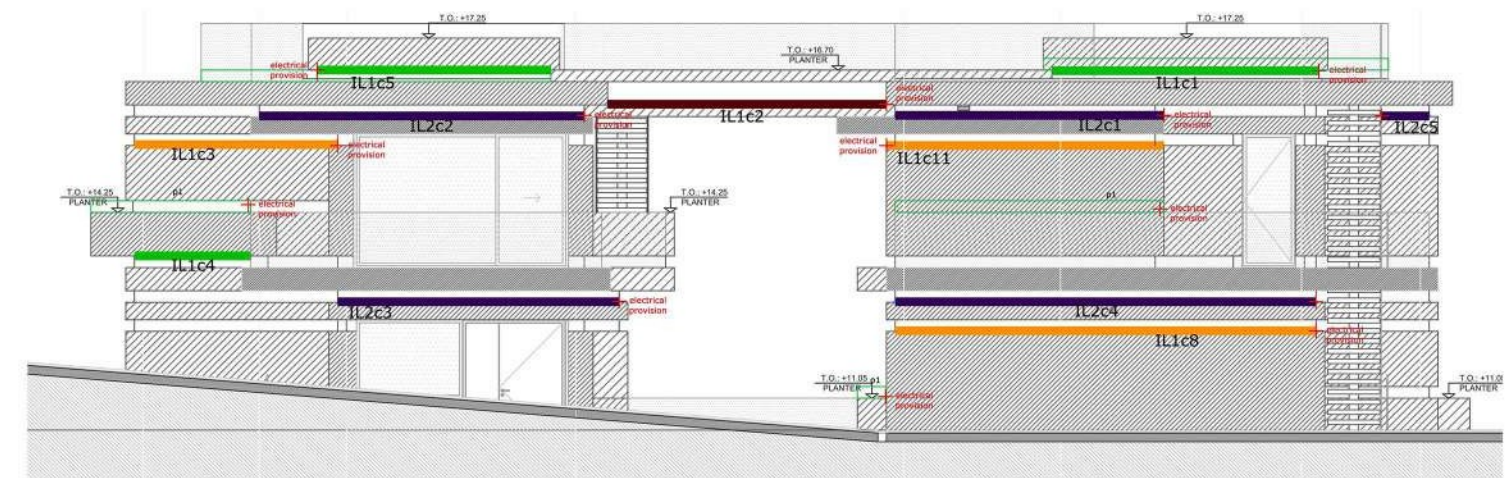
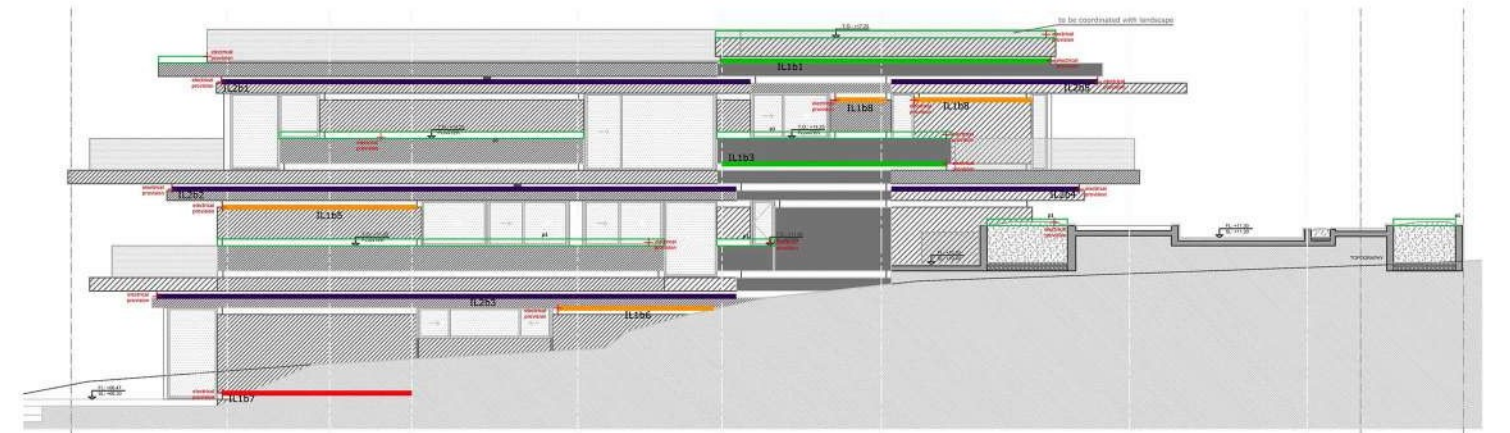
Lighting Layouts:
 - Interior lighting layout
 - Interior lighting section
 - Façade elevation
 - Landscape lighting layout



section



interior lighting layout



façade elevations



landscape lighting layout

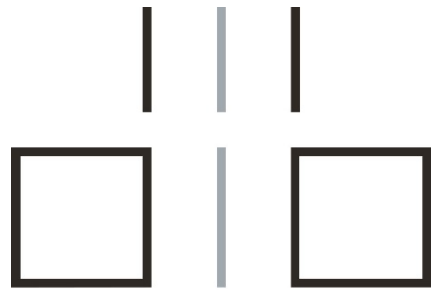
Title of work: Villa Kali
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completed interior pictures



completed exterior & facade pictures

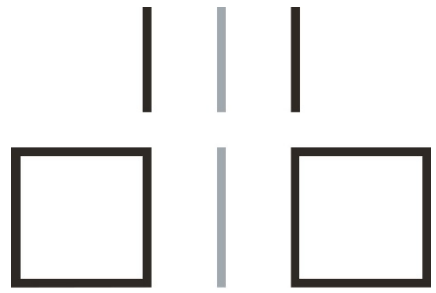


L I G H T I N G

LIST OF PROJECTS

some of the projects we have worked on are:

Millenium Hotel	UAE2010
Souq Waqef Hotel	Qatar2011
MEA Airline HQ	leb anon2011
Gym Saradar	le banon2011
Boutique Hotel	Qatar2012
Gold Souk	Qatar2012
Al-Thani Villa	Qatar2012
Librairie Antoine Flag Store, Solidaire	le banon2012
Murjan Tower	KSA2012
Raya plaza	Egypt2013
Saudi Diyar consultants HQ	KSA2013
Mecca apartments	KSA2013
Sea View	Kuwait2014
Miramar Beach resort	leb anon2014
Sea Through	leb anon2014
Mina1394 Tower	le banon2014
Kuwait Real Estate Company HQ Offices	Kuwait2015
FB Holding HQ Offices	leb anon2015
Zwara - Sea View Restaurant	Kuwait2015
The Port - Restaurant Complex	Kuwait2015
The Maze Roof Top - Miramar Beach Resort	Lebanon2015
Kuwait Parliament	Kuwait2015
Universal Watch HQ Offices	Kuwait2015
Ferrum Tower	Lebanon2015
Oman Air VIP Lounge - Sallalah	Oman2015
Shaheed Park	Kuwait2016
Al Andalous Multi Use Complex	Kuwait2016
The Loft - Crystal Tower	Kuwait2017
St-Elie Church	le banon2017
Life with Cacao	Qatar2017
Al Tujar Tower	Kuwait2017
Villa Kali	leb anon2017
Peristyle - Crystal Tower	Kuwait2018
Vibes Restaurant Complex	Kuwait2018
Di.Spa	leb anon2018
First Avenue Commercial Complex	UAE2018
The Oranger Hotel	Tunisia2019
Al Ashira	Kuwait2019
Sofoh Villa Complex	UAE2019
Arabella Hotel	Kuwait 2021



L I G H T I N G

LIST OF PROJECTS

some of the projects we have worked on are:

Saudi Space Commission	KSA2021
Yacht Club	KSA2022
Dar Baraka	KSA2023